KOREAN CINEMA 2012

KOFIC
Korean Film Council

KOREAN CINEMA 2012

Contents

Korean Film Council 004

Report of Korean Films in 2012

Review of Korean Films 014
Korean Film Industry Analysis 024

Fiction 044
Upcoming 172

Documentary 200
Upcoming 234

Animation 238

Index of 2012 Films 244
Contact List 252

Korean Film Council (KOFIC)

About KOFIC

Established in 1973, the Korean Film Council (KOFIC) is a special organization, entrusted by the Ministry of Culture, Sports and Tourism, Republic of Korea, aiming to support and promote Korean films. KOFIC is composed of nine commissioners, including one full-time chairman and 8 committee members, appointed by the Ministry of Culture, Sports and Tourism in order to discuss and decide main policies related to Korean films.

Relocation of KOFIC

Following the government's plan for public sector relocation and balanced regional development, KOFIC's headquarters will be relocated to Busan by the end of 2013. The future address of KOFIC will be 1466-4, Woo-dong, Haeundae-gu, Busan, located right next to the Busan Cinema Center.

Raising the Film Development Fund

Since July 2007, KOFIC has raised and managed the Film Development Fund, which amounts to approximately USD 430 million, in order to promote and support the Korean film industry. The fund is financed by the government with USD 172 million, along with USD 172 million from an allotment of box office ticket sales, and USD 86 million from leftover funds from previous years. The 3% allotment from ticket sales was temporarily applied for the period beginning July 1, 2007 until the end of 2014.

Korean Film Council

Supporting Korean Film Production

Supporting Korean Film Production

In order to stimulate original and innovate production, KOFIC provides support programs for Korean films such as the independent film support program, the labor costs support program, and the accumulative support program for released Korean films. The independent film support program provides production costs for independent feature films, short films, and documentary films within a certain budget. The labor costs support program is an initiative designed to partially offsets labor costs for staff during production, and the accumulative support program for released Korean films is a program that supports R&D for subsequent features based on a film's box office returns.

Supporting R&D for Korean Films

KOFIC runs an online screenplay market to provide original and new ideas for the industry and runs various contests for animation screenplays, novel adaptations by writers and scenarios dealing with traditional Korean culture. Writers can register their works on the online screenplay market (www.scenariomarket.or.kr) and sell them to investors or producers. KOFIC selects outstanding works among those submitted and provides a mentoring program to writers as well as subsidizing author's adaptation fees. In addition, KOFIC supports R&D costs for promising mid-size production companies that have difficulty raising R&D finances.

Supporting Independent Productions and Art House Theaters

To support art house and independent films and secure the audience's cultural rights to enjoy diverse cinematic experiences, KOFIC supports cinemas and cinematheques specializing in the screening of art house and independent films. To do so, KOFIC subsidizes 25 art houses theaters nationwide and a cinematheque in Seoul, while also directly operating and/or supporting 3 cinemas dedicated to independent film in Seoul. Besides that, KOFIC supports special screenings arranged by local organizations to provide opportunities for the local audience to watch a wide array of films.

Supporting the Release of Diverse Films and Korean Animation

KOFIC supports the release of diverse films such as art house, independent, documentary and animation films. In addition, KOFIC supports the release and screenings of Korean animation films in foreign countries.

Promotion Campaign for Legal Download Services

As the film market is shifting to the digital environment, KOFIC is fostering the ancillary market by establishing a distribution platform for copyrighted online cinema content. The Ancillary Market Distribution Management System is designed to facilitate the online distribution process by promoting legal download services via web servers and to build a public online portal allowing people to easily access download services.
Furthermore, KOFIC promotes its campaign with the catchphrase "Be a good downloader." A "good downloader" is a person who legally downloads content from online platforms, is aware of creators' rights, and understands that content should be protected.

Investing in the Industry

The Cinema Fund provides money to various investment funds for Korean films and plays a critical role in Korean film production. KOFIC invests about USD 8.9 million per year to stabilize the Korean film industry. KOFIC has invested USD 43.1 million in 602 films in the last 12 years.

Korean Film Council

Supporting Global Business

Supporting the Export of Korean Films

KOFIC supports Korean films and filmmakers attending international film festivals. KOFIC runs a booth at major film markets to boost sales of Korean films and supports the marketing activities of Korean sales companies. KOFIC also holds "Korean Film Night" receptions to promote Korean films at major film festivals. In addition, KOFIC supports special screenings of Korean films arranged in foreign countries.

International PR for Korean Films

KOFIC runs offices in the USA and China to use as a post for international PR and runs an English website (www.koreanfilm.or.kr), while also publishing a number of books and magazines in English (*Korean Cinema, Who's Who, Korean Cinema Today*). KOFIC runs an online business center, KoBiz, to provide a one-stop service for international PR for Korean films, information of foreign markets, and news for co-productions and the exports of Korean films.

Supporting International Co-Productions

KOFIC supports co-production projects during their development stage through the "Co-Production Development Support" program. Selected projects (by region) are offered support in the form of script doctoring and mentoring for their development. The program was designed as a one-stop process from script development to consultation and business matching in order to find co-production partners and financiers.
KOFIC also recently began the "Co-Production Incentive" in 2012 for co-produced films between Korea and other nations. In addition, KOFIC opened the "Film Business Center" in Beijing, China to provide a location for Korean producers to develop their co-production projects with China.

Providing Location Incentives

KOFIC offers a 25% cash grant incentive on foreign audio-visual works that shoot on location in Korea. To be eligible for the incentive, a feature film or TV series must be shot for more than 10 days in Korea; spend more than KRW 1 billion (approx. USD 900,000); and be produced by a foreign production company, in which their participation should exceed 80% of the project's total budget.

Global Forum for Financing International Co-Productions

KOFIC holds a "Global Forum" at the Busan International Film Festival to provide opportunities for the international financing of Korean co-production projects. International industry professionals in the film business are invited for presentations, seminars, and 1:1 meetings with co-production producers. A touring program that affords foreign guests a chance to visit post-production studios and famous shooting locations is also organized.

Research and Building Infrastructure

Operating the Box Office Management System

KOFIC operates the Box Office Management System to provide fast and accurate box office information and create a better and fair distribution environment for the industry. With this system, KOFIC collects ticket sales information from cinemas nationwide and provides box office information in real time.

Research and Cinema Policy

KOFIC supports various research and studies to help the Korean film industry by providing proper policies and alternative solutions for Korean cinema. KOFIC develops mid-term promotion strategies for Korean cinema and evaluates business and outcomes of the industry. KOFIC also provides vital information in the form of statistics, analysis and publications in order to research and develop new policies as well as publishing a Korean Film Yearbook, Korean Film Scenario Collection, Journals and Industry Reports.

Korean Academy of Film Arts (KAFA)

The Korean Academy of Film Arts was established in 1984, aiming to provide quality education to aspiring filmmakers. KAFA offers 5 courses in film directing, producing, cinematography, scriptwriting, and animation. In 2009, KAFA opened a production research course and has directly produced 4 feature films per year, which have all been screened and acclaimed at major international film festivals. Known as the "Military School of Korean Cinema," KAFA has introduced more than 500 professionals to the industry such as IM Sang-soo, BONG Joon-ho, KIM Tae-yong, CHOI Dong-hoon, and more, who led the second renaissance of Korean cinema in the late of 1990s.

Korean Film Council

Supporting Cinema Technology

KOFIC puts its efforts on developing and disseminating core cinema technologies, including 3D, by running a program called "Moving School for Digital Technology," which visits schools and institutions to update the status of their technology. In addition, KOFIC supports future visual technology for the Korea film industry by setting cinema technology standardization and offering a test for Industrial Engineer Projection.

KOFIC Studios in Namyangju

The KOFIC Studios in Namyangju features state-of-the-art film production services and facilities. It consists of indoor studios (1 large, 2 medium, 2 small and 1 special photography, for a total of 6 studios), outdoor sets, a recording studio, a developing room, a CG room, and a Telecine room.

Open Sets in KOFIC Studios and Social Contributions

Open sets and theme parks in the KOFIC Studios are open to the public. Taking advantage of the infrastructure in the studios, KOFIC also provides programs such as a cinema camp, media education, media-experience education and hands-on programs.

Supporting Human Resources and Improving Working Environments

KOFIC offers an education/training incentive system for staff during their off-production time. The system aims to offer a professional education program to staff and supports them with unemployment benefits. KOFIC provides special education programs on acting, directing, lighting, editing, CG, and copyrights to staff and professionals in the field. It also runs an information system for people in the field, to certify careers and introduce a standard employment contract to secure staffs' living requirements and meeting demands from the field.

Supporting Film-Related Organizations

KOFIC supports film-related communities and institutions to promote cinema culture and secure its independence. It supports not only their research works and projects on the industry, but also educational programs, film festivals, events, and international exchange for furthering relationships with overseas markets.

Improving Conditions for the Disabled

To provide better conditions for the disabled, KOFIC supports cinema facilities and equipment to make subtitles and dubbing programs. KOFIC also runs Cinema on Wheels, a special program that visits remote towns or social welfare institutions to give them an opportunity to watch films.

Supporting Visual Media Education

KOFIC opened the Seoul Visual Media Center to promote the activities of citizens and students. The center provides various classes in theory for media production and making independent films. The center also provides special educational programs for people in prison or in the military, as well as handicapped and senior citizens, and migrant communities. It also supports local media centers by lending them equipment.

Korean Film Council
206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea
Tel +82 2 958 7500
E-mail webmaster@kofic.or.kr
Website www.koreanfilm.or.kr

Korean Film Council

Report of Korean Films in 2012

•Review of Korean Films
•Korean Film Industry Analysis

Review of Korean Films

Reality and Myths

The film which dominated the box office at the beginning of 2012 was veteran director CHUNG Ji-young's <Unbowed> which was promoted as being based on actual events. CHUNG, who wasn't able to make films for nearly 15 years before <Unbowed>, directed a film with an impactful social commentary based on the legal battle of a mathematics professor who was dismissed from his position. The film appealed to the social conscience of viewers stressing the mistrust many have come to harbor about the injustices of the Korean legal system. The film went past the 3 million mark at the beginning of February and thanks to the production staff members as well as the many actors who worked on the film without pay, the film was completed at the cost of 500 million won. Considering the production cost, the phenomenal success of <Unbowed> can be said to be similar to that of <Old Partner>. Following the success of <Unbowed>, another film which claims that it was not based on actual events, but in fact has the backdrop of an actual event which happened during the time of ROH Tae-woo's regime achieved a great level of success. <Nameless Gangster: Rules of the Time> took the topic of a blitz attack on criminal gangs which took place in the 1980s and the non-fiction-like setting contributed greatly to the film's commercial success. The successes of both of these works provided us with a forum for discussion within the Korean film industry. First, from a commercial viewpoint, this was proof that the blockbuster format is not the only one that can break the limitations of the domestic market. These films showed us that movies based on actual events and that are not heavily genre-oriented can also do well at the box office, breaking the previously set mould. The phenomenon generated by this film showed us that audiences' sense of imagination with regard to the big screen is changing little by little.

The most fascinating scenes in <Unbowed> are not those that show former Professor KIM's daily life but the parts depicting his court case. The film's court scenes are very different from those of Hollywood court movies and a series of unbelievable episodes occur one after the other. It would almost have been impossible to believe in them had we not known that the film is based on actual events. The idiosyncratic main character's bizarre behavior had a strange dramatic attraction for Korean viewers. If you assess the behavior of the main character of <Unbowed> according to the plot logic taught at college film classes, you would not end up with a high grade. In <Nameless Gangster: Rules of the Time>, the core of the action is derived from localized aspects such as the strong sense of atmosphere from the society of that time and distinctive aspects of the characters rather than Hollywood-esque gangsters or film noir tropes. During the film, there are scenes that seem to stick out like a sore thumb as if they're parodies of great Hollywood gangster movies. These scenes do not belong to the genre in the traditional meaning of the word. For example, there is no sense of integrity in the lives of the characters in the films. Rather, there is a strong sense of parody and criticism of Korean society that relies heavily on human sympathy and connections.

< Unbowed >

< Nameless Gangster: Rules of the Time >

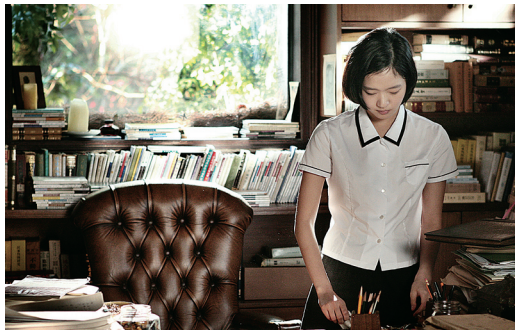
Two Sides of the Male Fantasy

After the success of two films based on actual events, two movies by male directors which look back on past events under the telescope of male desire attracted a high level of attention. Director LEE Yong-zoo's second commercial feature, <Architecture 101> revolves around a man and woman who were each other's first love in the first year of college. They meet again 15 years later and Seung-min, the man, has become an architect while Seo-yeon is now a divorcee. Flashbacks of their past are mixed in with their current lives where Seung-min is now doing renovations on Seo-yeon's house. He is seen as a man unable to have a proper relationship with a woman back then and in the present day. In the flashback scenes especially, college boy Seung-min's advances towards Seo-yeon are a mere series of gestures of a male wanting to take things further with a girl and failing miserably. There is also a framework of a class difference at work. Seung-min lives in an old district of Seoul called Jeongneung and he feels down at finding out Seo-yeon's future dream, that of wanting to live a middle-class life in the new district of Gangnam.

Seen from another perspective, all fantasies, be they male or female ones, are bound to end up in failure. If the end goal of a fantasy is the fulfillment of love, the possibility of it failing rises dramatically. All fantasies have an element of failure instilled in them and it is that which makes them more alluring. Once the fantasy passes, we see traces of our everyday lives in its stead. The trace is as mundane as the failure of the fantasy itself, but we can't bring ourselves to destroy that trace. The young Seung-min desires Seo-yeon but he feels ashamed of his fake Guess T-shirt, his shabby house and his mother's soup restaurant. When he becomes older, he seems to have a well-off fiancée and is about to move to New York but he doesn't seem to have the will to change the pattern of his life. When his fiancée tells him to accept financial assistance from his parents, he refuses abruptly. When his mother gives him the compensation money from the redevelopment of her house, older Seung-min becomes emotional and tells her to move to an apartment with the money instead. "Aren't you fed up with this old house?" he asks. His mother responds, "You don't get fed up with a house. It's just a house." One's everyday life remains where fantasy used to be. The failure of a fantasy makes one's life all the more tough while bringing positivity to it.

Unlike <Architecture 101>, <Eungyo>, based on novelist PARK Beom-shin's work of the same name, depicts the male desire in a much more explicit manner. The film revolves around the elderly, veteran poet LEE Jeok-yo who desires Eun-gyo, a high school girl. Eun-gyo is in love with LEE but has intercourse with LEE's student, SEO Ji-wu. LEE is jealous of the two young people's relationship. The camera capturing Eun-gyo's body desired by LEE is fresh and sensuous but it is difficult to decipher the inner workings of her desire. She is a mere image, an object to be desire and the image, we assume, brings back to LEE lost things from his past. Eun-gyo brings back LEE's past desires. Eun-gyo is portrayed as a transparent being that loves beautiful things, completely unaffected by corrupt elements of society.

< Architecture 101 >



< Eungyo >

The first time she appears in the film is asleep on a rocking chair outside LEE's empty house. She has a tendency to disappear without a word. Unlike SEO Ji-wu, who constantly checks his teacher's formal engagements, LEE feels a sense of pleasure when he is with her at having made contact with the unfathomable value that a human being can feel. She is presented as someone who has never felt a sense of alienation derived from worldly desires and as an unfragmented object of something fundamental. To the old LEE, she is someone from the past, a symbolic being of the present day. Through her, LEE is absorbed into a journey going back to his youthful days. The feelings he has for her, as it happens to many men, is those that a man has for a woman and his mother. This desire defines the masculine identity. The male, who desires to view all women as mother-substitutes, is bound to remain eternally infantile. This kind of regressive fantasy is bound to end up in failure. <Architecture 101> and <Eungyo> repeat this concept in a sophisticated manner and leave positivity in place of the failed fantasies.

Auteurs

Two Korean films which went to the competition section of the Cannes International Film Festival were released in Korea almost at the same time. IM Sang-soo's <The Taste of Money> and HONG Sangsoo's <In Another Country> gave audiences who know their works well a familiar sense of cinematic pleasure. In <The Taste of Money>, IM brought together elements of voyeurism and a morality play, depicting a *Jaebeol* family with a great eye for detail. He also attempted to show in a direct way a man's sense of integrity as he takes a stand against the super rich. This last part was

< The Taste of Money >

< In Another Country >

something that was not seen in any IM's previous works. As opposed to his former films, the protagonist, JU Young-jak, is portrayed as a human-being who regains a sense of positivity about himself. The audience may have wanted to see an extravagant melodrama inside the home of the super-rich but the wealthy characters themselves want to leave their glitzy world. They're not the victors in that world nor do they come off as the victims dressed up through the genre conventions of the melodrama, instead they reject and criticize the world. That is how they keep their integrity. IM possesses a kind of artistic courage in his ability to display the unmade-up faces of the dominant elite who actually rule the Korean film industry. He has the boldness to fulfill the voyeuristic demand of the audience and covers up our sense of guilt, all in the easy-to-digest melodrama format. At the same time, he reminds us of this sense of guilt. In the last scene especially, the Filipina maid, who died while having sex with the CEO, suddenly opens her eyes in the coffin and stares at the wad of cash. This nightmarish scene is a defiant gesture by IM, one that could serve as his artistic signature.

<In Another Country> by HONG Sangsoo is a film that seems to tell us that the auteur-director is now truly enjoying the deconstructive experiments that he's been doing for the past few years. Isabelle HUPPERT plays the character of Anne in three different stories set in the same place. The stories seem unrelated to begin with but at a decisive moment, they come together. As imagined, the three women, all called "Anne," are different people created by an auteur-creator but they're also acted by one single actress, Isabelle HUPPERT. This reflects the relationship director HONG has with actress Isabelle HUPPERT outside of the cinema screen. These overlaps are the setting in which HUPPERT acts out the characters and these show precisely the outlook HONG has on mankind. But our viewpoints on humans are not open in such diverse ways as his. Characters born under the umbrella of director HONG are apt to change and they accept others' influences easily whilst looking at the world from their own unique perspectives. When you list the behaviors of his characters, they show a tendency for extreme inconsistencies. For example, we may know about the backgrounds and the situations of the three Annes but we don't know what kind of life goals they have. This is the same with all films. Characters in many films and stories show a clear aim and the plot develops accordingly but once you get deeper into the question of whether they are really showing a clear aim, things become quite blurry.

Report of Korean Films in 2012

Films That Brought in 10 Million

CHOI Dong-hoon's <The Thieves> was the film that drew the most attention this past summer. Even before its release, predictions were being made that it would only be a matter of time before it went over the 10 million admissions mark. The plot of <The Thieves>, a caper movie, involves a heist to steal a piece of jewelry by a group of thieves. The audience and the characters understand the plan for the robbery and share in its suspense: such is the plot grammar of this genre. However, in the case of <The Thieves>, this kind of plot is done away with as it turns instead into an impactful action film. The robbery narrative quickly finishes and the rest of the film is constructed with revenge and action elements. In order to achieve this, CHOI injects a tremendous pace into the narrative.

<The Thieves> borrows the caper genre from the West but when we look at it in greater detail, we see that it has opted for a Koreanized variation of the familiar tropes. Unlike many others examples of the genre, this film is about a group of people who come together for the same goal but end up dispersing, inviting the audience to witness the destruction of the group dynamic, just as many Korean blockbusters have done in the past. Save for a few, most of the film's characters show loyalty only to money and react insensitively to betrayals. They don't seem to have time for friendships or love. The attractive Yenicall, played by Gianna JUN, is the representative character embodying this trait. Characters that are opposed to her include the more mature couple while everyone else seems to turn up and disappear without much fuss. The beauty of this film comes from the breathless look at its individuals' ordeals.

Following on from the success of <The Thieves> was <Masquerade>, which appealed to viewers with its contemporary political point of view. The film demonstrates the extremely clever and explosive aspects of a political film. A clown is cast as a substitute king thanks to his physical similarity with the monarch. The royal palace where the king lives and where his courtiers serve him is a wonderful stage. The fake king acts in front of his court in the royal palace. The role of the king he acts out is not the original king, not the king who has lost his wits due to a nervous breakdown but a good, wise king who has common sense as well as consideration for others. Clown Ha-seon, who acts out the part of the king, genuinely enjoys the situation. He enjoys the audience's sense of expectation for small pleasures. HEO Gyun, who aides the king and is always by his side, is like a director, trying to instill a sense of realist politics into the fake king's demeanor but once the stage opens, the director has no way of controlling Ha-seon's improvised acting. Director HEO

< The Thieves >

< Masquerade >

Gyun is powerless in front of Ha-seon who enjoys delivering the lines and behavior demanded by the public. This is also what the audience wants to see. The political message that is subtly alluded to in the film is a general and conceptual one which does not, logically-speaking, seek to elicit an explosive response in reality. The image of the temporary king, good and wise as he is, is consumed within the framework of the film's storytelling and would never be realized in real life with its varied amalgamation of progressive and conservative politics. Therefore this political narrative is lobotomized through its storytelling mechanism, losing any real political currency along the way.

Season of Politics

Korea's presidential election was held on December 19 of this year. During the run-up to the election, several films hoping to capitalize on the heightened political sentiment were released. Director KIM Jae-hwan's <Memories of MB> was described as a "calculated comedy" and it compared the current situation to the extravagant pre-election pledges president LEE Myung-bak made five years ago. Other films which appealed to spectators' sense of history included: <Memories of Yusin>, a documentary about the PARK Jeong-hee regime; <National Security>, which was based on actual events surrounding the late KIM Geun-tae; and <26 Years>, based on KANG Full's web comic of the same title.

Director CHUNG Ji-young, who earlier in the year released <Unbowed>, deals with Korea's past history much more explicitly in <National Security>. The film, based on actual events surrounding the late KIM Geun-tae, focuses

Report of Korean Films in 2012

<National Security>

<26 Years>

extensively on the torture sessions KIM experienced in the rooms of the anti-communist branch of the national security bureau over the course of its 100 minute running time. The storytelling technique of the film, which demonstrates how power is exercised through torture, is very tightly paced and the narrative passes by in a flash. This happens despite the fact that the audience views the situation from the victim's point of view and this is a testament to the sheer directorial ability on the part of CHUNG and how apt he is at drawing out the audience's sense of empathy. However, the movie is a dramatized form of fiction from one point of view. Although it is based on actual events surrounding the late KIM Geun-tae, half of Korea's population is still in denial that such events took place, so it seems even more dramatized. What is impressive about CHUNG's direction is that he applies Hannah ARENDT's term "banality of evil" to Korea's history through the character of torture expert LEE Geun-an. LEE, played brilliantly by actor LEE Kyung-young, is on the surface a real gentleman, head of a family and a civil servant with a strong sense of loyalty to his country. He's someone who does not step out of the boundary of ordinariness and normalcy. Evil does not look so different as it bears the face of our familiar neighbor. Evil lives and breathes within the boundary of normalcy, rendering its face all the more shocking. CHUNG provides us with an impressive scene at the end of <National Security>. KIM, who has by this point become minister of Health and Welfare, visits his torturer LEE in prison. LEE has now become a Christian and begs KIM for forgiveness. As KIM leaves the prison building, he thinks he hears LEE whistling the tune of "Clementine," something LEE used to do before he began his torture sessions. KIM turns round to look at LEE and the former torturer is still in a kneeling position, begging for forgiveness. KIM turns to look at the camera with angry eyes and the camera zooms in on his two large pupils. This explicitly partisan quality of the film is completely different from the subtle, general and conceptual message of <Masquerade>. It is inciting and far more concise. However, there is another film which is even stronger than <National Security> in that respect. <26 Years> is the most direct Korean political film ever produced and as I write this in the middle of December 2012, it has drawn many more people to the theaters than <National Security>.

The history of political film is still in its infancy in Korean cinema. Freedom of expression in the country was secured just over ten years ago. Audiences can differ depending on whether they choose to consume politics as a pastime or whether they consume it from an ideological standpoint. This is the fate of all films that secure a wide general release in Korea. Only those political films which make audiences look back at their inherent hypocritical qualities, whereby they are controlled by their private and forever changing desires, can be said to achieve a certain level of aesthetic quality. There has been a flurry of activity in the field of Korean cinema as if it has suddenly reminded itself of its important duty. Throughout the year several important works have brought that urgency to the screen.

By KIM Young-jin
(Critic, Professor of Myongji University)

Report of Korean Films in 2012

Korean Film Industry Analysis

<The Thieves>

1. Review of the Year 2012

Looking at the figures compiled in the month of November, statistically, the Korean film industry has grown in every aspect compared to 2011. Already by the end of November 2012, the total number of admissions stood at 173 million, growing 8.46% from 2011. The number of total admissions for Korean films broke the 100 million mark for the first time since records started being kept and the total number of admissions surpassed 1969's 173.3 million, having reached (as of November 2012) 178.2 million. This year also saw two Korean films draw over 10 million admissions. As there is one more month left of the year and it is traditionally a good month for theaters in terms of admissions, the total number of admissions is expected to surpass 190 million by the end of the year, showing a dramatic increase in the size of the market compared to 2011.

The total number of admissions from January to November of 2012 was 173.82 million and the total sales figure was 1.3016 trillion won which is an increase of 31.95 million people or 22.5% and a rise of 201.6 billion won or 18.3%. The number of spectators for Korean films not counting the month of December was 103 million and the proportion it had of the entire film market in the country was 59.6%, which is much healthier than the 82.87 million and 52% recorded last year. It is the first time that admissions for Korean films went beyond the 100 million mark. The best-selling Korean film of the year was <The Thieves>, which was seen by 12,982,733 people at theaters. The most popular foreign film of the year was <The Avengers>, which was seen by 7,070,510 spectators. The most successful distribution company was CJ E&M Pictures as it distributed 39 films and drew in 46,219,917 people while clinching 26.4% of the market share.

Highest Number of Admissions in Korean History

Looking back at the year 2012, the most notable events were that the year saw a steady rise continuing on from the previous year and also recorded the most number of admissions in history. In 2012, two films drew in more than 10 million viewers while seven Korean films brought in more than 4 million, helping to boost the market. There were increases in ancillary markets related to the film industry but issues such as <Pieta>'s Golden Lion win at the Venice International Film Festival helped to bring in more people to the theaters. The year saw a considerable rise in admissions and Korean films in particular led the market. One can hope for a resurrection of the Korean film industry looking at this phenomenon and this sense of hope is due to the fact that films that were successful at the box office and led the market in Korea

this year were made with small budgets but had precise target audiences. This ability to plan along with the increase in films with social commentary meant that it was not a mere cultural phenomenon but a reproduction of social issues. There is also a strong line-up of big productions for 2013, which signals yet another growth spurt ahead for the size of Korean film audiences.

Success of Epics and Popularity of Diverse Films

2012 was full of political events in Korea. There were several big-scale elections and hot debates took place over issues such as the Korea-US FTA, Four Rivers Project as well as the presidential election. This political atmosphere affected the film industry as well. Audiences in 2012 had a heightened sense of politics and a deep and open interest in social issues. Some of the films that achieved commercial success this year demonstrate this fact amply. Audiences who are struggling in harsh economic conditions chose films that provided them a complete sense of escapism. <The Thieves>, the year's most successful film went over 12.9 million admissions and the romance fantasy <A Werewolf Boy> became the fifth (as of November) most successful film of the year soon after its release. A political film with a historical setting, the period drama, <Masquerade> was met with an explosive reaction from audiences, bringing in over 10 million cinemagoers. Also, the film <Nameless Gangster: Rules of the Time> dealt with corruption and violence in Korea while <26 Years> was a social drama which focused on historic problems of Korean politics. But the fact that meticulously planned films such as <Soar into the Sun> that sought out commercial success failed so miserably is a serious matter. It was the result of less than perfect planning coupled with an over-reliance on stars.

As a result, the Korean film industry this year was able to follow the public trend and audiences responded to attempts by the industry as well. People flooded into theaters during the year, which held two massive elections including a presidential election, to watch films that were within the context of the current times. It is expected that 2013 will see more films that reflect the interest of the public, films with the ability to communicate with people. Director BONG Joon-ho's <Snow Piercer> is set to be released next year and <Mr. Go 3D> is also awaiting a 2013 release. New Hollywood films by PARK Chan-wook and KIM Ji-woon are also coming early next year. There is a great sense of hope for the films that the new year will bring as we start a new era for film.

<Pieta>

Expensive 3D and IMAX Technology

In 2012, the only Korean 3D films were children's film such as <Speckles: The Tabosaurus> and <Pengi and Sommi>, a documentary. Since <Sector 7> of 2011, there has not been a commercial 3D Korean film so Korean audiences had to settle for imported 3D and IMAX movies. But in 2013, <Mr. Go 3D> is set to be released, which is raising expectations.

There was a more diverse range of 3D films from abroad but they did not approach the market just with their 3D selling point. 3D has now become quite commonplace and as audiences pick and choose from a wide range of films, 3D is just one of the choices they have available. One example of that phenomenon is the fact that admissions for 3D films have declined compared to last year. There were successful 3D films such as <The Avengers>, <The Amazing Spiderman>, and <Men in Black 3> this year as well as animations such as <Ice Age: Continental Drift>, <Puss In Boots> and <Sammy's Adventure 2>. IMAX movies included <The Dark Knight Rises>, <Mission: Impossible: Ghost Protocol> and <Skyfall>, which showed a diverse range but the social interest in these movies has lessened compared to 2011 when 3D was one of the key points of interest among theatergoers.

IPTV and Smart Media Are Now Main Platforms of Ancillary Industry

Another important aspect of the Korean film industry of 2012 was the fast change in the ancillary markets. As with 2011, straight after a film stops screening at theaters, it is shown on premium VOD services and this was the case in 2012 also. The largest amount of profits came from IPTV and smart media, both of which replaced online VOD services. The market for smart devices such as T-Store which appeared recently demonstrated that this market is rapidly growing. In the ancillary market, films with strong violent content as well as movies with explicit sex scenes tend to do well. However, the interest in horror movies is less great. The trend these days is for movies to be screened concurrently on online VOD services and IPTV as well as in theaters. There is still a high level of illegal downloading taking place online but the Good Downloader Campaign by film professionals is continuing on

Report of Korean Films in 2012

and there is a consensus that a basic level of awareness has been created for the growth of ancillary markets. What remains to be achieved is an alternative on a policy level that will help increase profits in those markets as well as afford better transparency. With regard to this the Korean Film Council is in the process of creating an online ancillary market information database system.

Table 1 Statistics of Korean Film Industry by Year

Year		2006	2007	2008	2009	2010	2011	2012
Admissions in Seoul (million)		50.55	48.69	47.11	48.83	45.93	47.88	49.53
	Rate of Increase (%)	7.6	-3.7	-3.2	2.3	-5.9	4.24	-
	Market Share of Korean Films (%)	60.4	45.0	39.6	46.0	43.9	52.0	56.7
Admissions in Korea (million)		153.41	158.77	150.83	156.96	149.18	159.79	173.82
	Rate of Increase (%)	5.4	3.5	-5.0	4.1	-5.2	7.11	-
	Market Share of Korean Films (%)	63.8	50.0	42.1	48.7	46.5	53.6	59.6
Sales Figures at Theaters (1 hundred million KRW)		9,257	9,918	9,794	10,940	11,684	12,362	13,016
Increase of Box Office Sales Compared to 2012 (%)		3.1	7.2	-1.3	11.7	6.4	5.8	-
No. of Screens in Korea		1,880	1,975	2,004	2,055	2,003	1,974	-
Visit to Cinema Per Person		3.13	3.22	3.04	3.15	2.95	3.1	-

The number of films being released, which have continuously seen decreases since 2007, maintained the rate for a normal year in 2012 (See Table 2). Up until November of 2012, 140 Korean films and 284 films from abroad were released, making a total of 424.

Table 2 Numbers of Films Produced, Imported and Released by Year

Section	Korean Films		Foreign Films		Total
	No. of Films Produced	No. of Films Released	No. of Films Imported	No. of Films Released	
2003	80	65	271	175	240
2004	82	74	285	194	268
2005	87	83	253	215	298
2006	110	108	289	237	345
2007	124	112	404	280	392
2008	113	108	360	272	380
2009	138	118	311	243	361
2010	152	140	381	286	426
2011	216	150	551	289	439
2012 (Nov.)	-	140	-	284	424

2. Figures on Admissions and Their Market Share

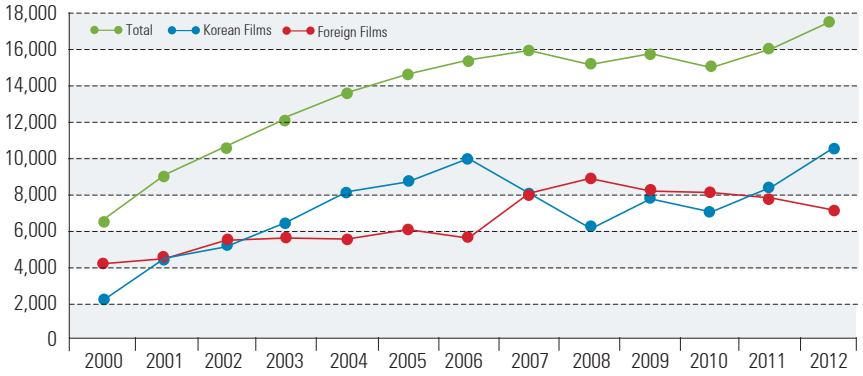
The number of admissions in 2012 saw quite a rise from the previous year and sales figures also rose. Up until November, the number of total admissions has gone up by 8.78% and those for Korean films have gone up by 24.6% whereas the number actually went down for foreign films by 8.32%. The increase in admissions for Korean films has been the driving force behind the overall increase. The audience share for Korean films was 59.6% and it was only 40.4% for foreign films, meaning that Korean films dominated the year's market. The number of admissions for Korean films went above the 100 million mark for the first time since records started being kept. The total number of admissions also reached 173,821,461 as of November 2012, surpassing the 173,043,272 of 1969. The audience share for Korean films is also expected to be well over the 50% mark by the end of the year.

Report of Korean Films in 2012

Table 3 Major Indexes of Korean, and Foreign Film Box Office Admissions by Year

Cate-gories	Korean Films			Korean Films			Total	
	No. of Admissions (million)	Market Share	View Per Person	No. of Admissions (million)	Market Share	View Per Person	No. of Admissions (million)	View Per Person
2000	22.71	35.10%	0.41	41.91	64.90%	0.89	64.62	1.3
2001	44.81	50.10%	0.96	44.55	49.90%	0.94	89.36	1.9
2002	50.82	48.30%	1.07	54.31	51.70%	1.13	105.13	2.2
2003	63.91	53.49%	1.32	55.56	46.51%	1.15	119.47	2.47
2004	80.19	59.33%	1.65	54.98	40.67%	1.13	135.17	2.78
2005	85.44	58.71%	1.75	60.08	41.29%	1.23	145.52	2.98
2006	97.91	63.80%	2	55.49	36.20%	1.13	153.41	3.13
2007	79.39	50.00%	1.61	79.38	50.00%	1.61	158.77	3.22
2008	63.54	42.13%	1.28	87.29	57.87%	1.76	150.83	3.04
2009	76.41	48.68%	1.54	80.55	51.32%	1.62	156.96	3.15
2010	69.40	46.52%	1.37	79.78	53.48%	1.58	149.18	2.95
2011	82.87	52.00%	1.63	76.92	48.00%	1.51	159.79	3.15
2012 (Nov.)	103.3	59.60%	-	70.52	40.4%	-	173.82	-

Figure 1 Total Admissions of Korean and Foreign Films by Year (in 10 thousands)



3. Monthly Box Office Market Share

The tendency shown in 2012 was different from previous few years in which the fate of Korean films overall was similar to the overall performance of the film industry in the country. The years leading up to and including 2010 were different as there was little evidence of a relationship indicating a joint fate between the two but from 2011, the fate of Korean cinema once again became an important factor in deciding whether the film industry overall would be successful or not. Korean films showed strength in February and March but were pushed out by a line-up of blockbusters from Hollywood in April and May with the share of Korean films remaining below 50%. But from August until November Korean films demonstrated an incredible show of strength, surpassing foreign films by a wide margin in the market place and leading the overall industry. In January <Dancing Queen> and <Unbowed> led the success of Korean films and foreign films such as <Mission: Impossible: Protocol>, <Puss in Boots>, <Journey 2: The Mysterious Island> drew in more than a million audience members each. Traditionally, the opening score around the lunar New Year's day in Korea affects the scale of admissions for a film and this year the lunar New Year was at the end of January, which means that admissions for the month of February were the highest in the first half of the year. Ultimately, the February audience share for Korean

< Nameless Gangster: Rules of the Time >

films reached 75.9%. The biggest hits were <Nameless Gangster: Rules of the Time> which brought in 4.11 million, <Dancing Queen> with 1.6 million, <Howling> which took 1.36 million, and <Unbowed> which drew 1.34 million. This resulted in four out of the top five grossing films being Korean. On the other hand, foreign films did not do well as <Legends of Valhalla> only brought in 630,000 viewers. Korean films' dominance continued in March. <Helpless> with 2.3 million audience members and <Love Fiction> which brought in 1.7 million led the market and <Architecture 101> which opened at the end of March drew in 1.4 during the remainder of the month, leading many to expect a good run for it in April. A French film <Untouchable> did well, bringing in 820,000: it had been a while since a French film had done so well at the box office in Korea. In April, foreign films dominated the scene in Korea. <Battleship> went over 2.18 million while <The Avengers> took 1.86 million in May. <The Avengers> continued to show dominance as its overall audience number reached 6.9 million. A Korean film, <All About My Wife> brought in 2.31 million. <Men in Black 3> took 1.92 million and the Korean film <As One> drew in 1.83 million. The dominance shifted over to Hollywood fare in May. In June, films that saw success in May continued their dominance while a Korean film, <The Concubine>, joined the fray. Dominance in the first half of 2012 was shared equally between films from Korea and Hollywood.

In July, the beginning of the second half of the year, Korean films failed to display much strength. <The Dark Knight Rises> and <The Amazing Spiderman> drew in 4.59 million and 3.64 million respectively, while the Korean film <Deranged> managed to bring in 4.44 million, squeezed between the two huge Hollywood blockbusters. However, <The Thieves>, which opened in July, demonstrated significant signs of box office success in August. Korean films, which were not doing very well in July, subsequently managed to rise to an explosive level all the way until November. <The Thieves> went well over the 10 million mark and <The Grand Heist> brought in 4.35 million. It was left to <The Dark Knight Rises> and Belgian film <Sammy's Adventure 2> to maintain a minimal market share for foreign movies. The total number of admissions in August was 24.23 million, the highest figure of the year up to that point. The market share for Korean films in August was an amazing 70.2%, resulting in 17.01 million audience members. The era of Korean films had truly begun. The success enjoyed by Korean films continued on into September with <Masquerade> and <Traffickers>. In October, <Masquerade> kept on performing well as it saw its total admissions eclipse the 10 million mark. <Perfect Number> and <A Company Man> also continued the successful trend for Korean films. The French film <Taken 2> took the overall number two spot and Hollywood franchise entry <Skyfall> brought in 1.15 million. Another Korean film, <A Werewolf Boy> drew in 6.31 million, mostly during November. Also, the Korean thriller <Confession of Murder> took 2.33 million admissions. Hollywood's <Twilight: Breaking Dawn Part 2> drew in 2.22 million, saving some face for foreign films. The market share for Korean films has remained around the 60% mark since August of this year.

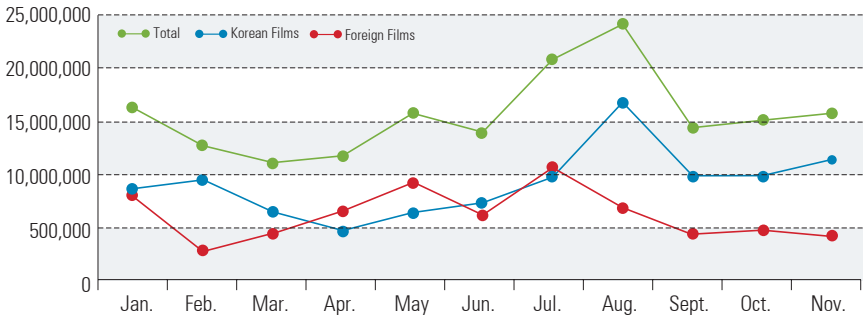
< A Werewolf Boy >

Table 4 **2012 Monthly Admissions and Market Share**

Month	Korean Films		Foreign Films		Total
	Admissions	Monthly Market Share	Admissions	Monthly Market Share	Admissions
Jan.	8,177,733	49.7%	8,276,448	50.3%	16,454,181
Feb.	9,808,669	75.9%	3,111,132	24.1%	12,919,801
Mar.	6,795,118	60.0%	4,538,739	40.0%	11,333,857
Apr.	5,052,451	42.2%	6,919,559	57.8%	11,972,010
May	6,736,369	42.3%	9,199,248	57.7%	15,935,617
Jun.	7,641,294	53.9%	6,538,475	46.1%	14,179,769
Jul.	10,039,301	47.9%	10,916,019	52.1%	20,955,320
Aug.	17,010,891	70.2%	7,227,745	29.8%	24,238,636
Sep.	10,167,413	69.6%	4,430,866	30.4%	14,598,279
Oct.	10,171,144	66.5%	5,117,017	33.5%	15,288,161
Nov.	11,699,871	73.4%	4,245,959	26.6%	15,945,830
Total Market Share	103,300,254	59.6%	70,521,207	40.4%	173,821,461

Report of Korean Films in 2012

Figure 2 2012 Monthly Admissions (National Level)



4. Box Office Market Share by Countries

In 2012, the performance of Korean films was noticeably strong compared to their foreign counterparts. The market share of Korean films up until November is 59.6% and that of foreign films is 40.4%. This is quite an increase from the previous year. Two Korean films brought in more than 10 million admissions each and many other Korean movies found success at the box office, raising up the market share for local films. Most of the market share was absorbed by Korean and Hollywood films while movies from Japan, China or Europe failed to put up a strong performance. However, the French films <Untouchable> and <Taken 2> did well and the Belgian film, <Sammy's Adventure 2> helped to increase European market share. The noticeable Japanese films this year were <Wolf Children> (329,185), <Detective Conan: the 11th Striker> (524,920), and <Friends: Secret of Monster Island 3D> (360,975). They were all film versions of TV animations. As for Chinese films, the only noticeable performance was by <Dangerous Liaisons> (298,094) which drew over 200,000 viewers. Films from other countries drew a total of 611,261 up until November of 2012, making for a total market share of 0.4%.

Table 5 Market Share by Countries (2012 Jan. - Nov.)

Countries		Section	No. of Titles	Box Office (KRW)	Market Share by Box Office	Admissions	Market Share by Admissions
Korea		Screenings	161	751,826,171,345	58.3%	102,921,076	59.7%
		First Run	140	438,395,534,253	57.3%	59,798,503	58.6%
USA	Direct Distribution	Screenings	45	335,175,251,243	26.0%	42,367,879	24.6%
		First Run	38	183,538,793,355	24.0%	23,156,148	22.7%
	Imports	Screenings	93	116,639,909,045	9.1%	15,357,101	8.9%
		First Run	79	87,831,452,451	11.5%	11,584,993	11.3%
	Subtotal	Screenings	138	451,815,160,288	35.1%	57,724,980	33.5%
		First Run	117	271,370,245,806	35.5%	34,741,141	34.0%
China		Screenings	19	4,433,311,500	0.3%	620,880	0.3%
		First Run	19	4,262,607,566	0.5%	596,814	0.5%
Europe		Screenings	102	58,571,069,953	4.6%	7,883,101	4.5%
		First Run	87	37,367,453,953	4.9%	5,053,619	4.9%
Japan		Screenings	52	17,789,981,943	1.4%	2,590,074	1.5%
		First Run	43	9,619,700,793	1.3%	1,408,492	1.4%
Others		Screenings	23	4,490,644,387	0.4%	611,262	0.4%
		First Run	20	3,835,930,887	0.5%	523,671	0.5%
Total		Screenings	495	1,288,926,339,416	100%	172,351,373	100%
		First Run	426	764,851,473,258	100%	102,122,240	100%

5. Box Office Market Share by Distributors

This year CJ E&M Pictures rode ahead of all of its competitors. Up until November, the company distributed a total of 39 films, bringing in 46,219,916 admissions and taking 26.8% of the total market share for all distribution companies. The success of <Masquerade>, the third best-selling Korean film ever, as well as the strong performance of <A Werewolf Boy> had a lot to do with CJ's success this year. Other Korean films it distributed were <My P.S. Partner> and <Perfect Number>. Foreign films in their stable that did well included <Madagascar 3: Europe's Most Wanted 2012> and <Sammy's Adventure 2>.

Report of Korean Films in 2012

Showbox landed at number two following the distribution and success of <The Thieves> and <Confession of Murder>. Showbox only distributed 10 films, a relatively smaller number compared to CJ and Lotte, but their market share was high. It accrued 24,265,705 admissions and took 14.1% of the total market share.

Lotte Entertainment handled 40 titles, the highest number of any distributor this year, but its biggest hit, <Architecture 101> had a fairly low audience share at 12.9%. The company distributed <Architecture 101>, <Eungyo>, <The Concubine>, <Spy>, and <The Neighbors> while its list of foreign films included <Cabin in the Woods>, <Mirror, Mirror> and <The Hunger Games>. It distributed a total of 40 films and took 22,149,324.50 with a sales share of 12.9%.

Korea Sony Pictures Releasing Buena Vista Films released <The Amazing Spider-man>, <Men in Black 3> and <The Avengers>, offloading one hit after another, and found itself at number four. Its total number of admissions was 22,658,793 and its audience share stood at 13.2%.

NEW was at number five on the chart. It began the first half of 2012 with <All About My Wife> and continued its good run throughout the year. It distributed some of the most talked about films this year such as <Pieta> and <The Grand Heist>. As for foreign films, it distributed <The Twilight Saga: Breaking Dawn Part 2>. The total number of admissions for NEW was 21,067,128 while its audience share stood at 12.2%, a figure similar to Lotte Entertainment, which released over twice as many films. So we can see that the top four distribution companies took 67% of the film market pie but the big companies' shares were down compared to last year and their influence, in terms of their share compared to the number of films distributed, has also decreased.

Apart from the fourth-ranked Korea Sony Pictures Releasing Buena Vista Films, other companies which distributed directly to audiences ranked below the number six position. Unlike 2011, when CJ distributed many Hollywood blockbusters, this year saw direct distributors doing well with foreign films. Filament Pictures at number 9 on the chart is a subsidiary company of CJ E&M and it funds and distributes low-budget films. This year the company distributed <Helpless> and <577 Project>. SBS Contents Hub ranked at number ten on the overall chart thanks to <Wolf Children>.

Table 6 **2012 All Films Market Share by Distributors (Jan.-Nov.)**

Ranking	Distributors	No. of Titles	Box Office (KRW)	Market Share by Admissions	Admissions	Market Share by Admissions
1	CJ E&M	39	339,972,472,280	26.4%	46,219,916.5	26.8%
2	Showbox/Mediaplex	10	178,625,521,000	13.9%	24,265,705	14.1%
3	Lotte Entertainment	40	161,099,679,493	12.5%	22,149,324.5	12.9%
4	Korea Sony Picture Releasing Buena Vista Films	16	184,900,331,283	14.4%	22,658,793	13.2%
5	Next Entertainment World (NEW)	15.5	153,886,901,673	11.9%	21,067,128	12.2%
6	Warner Bros. Korea	9	79,502,925,496	6.2%	10,368,505	6.0%
7	20th Century Fox Korea	12	55,222,959,656	4.3%	7,131,851	4.1%
8	Universal Pictures International Korea	11	34,945,108,861	2.7%	4,752,566	2.8%
9	Filament Pictures	5	20,687,106,000	1.6%	2,735,229	1.6%
10	SBS Contents Hub	6.5	13,244,897,297	1.0%	1,870,627.5	1.1%
Others		333	66,749,012,135	5.8%	9,115,783.5	6.2%
Total		490	1,288,836,915,174		172,335,429	

Concerning the distribution of Korean films, CJ took the biggest slice of the pie. Its number went up from 17 titles in 2011 to 23 this year. The total of admissions also rose from 29,809,596 in 2011 to 37,243,630. But the audience share decreased slightly from 39.2% to 36.2%. However, it remained firmly in the number one spot. Among others, CJ distributed <Masquerade>, <Deranged> and <As One> this year. There was also a ranking change for Korean films. Lotte's former number two spot was taken over by Showbox and NEW. took third place. Lotte Entertainment was pushed down to the fourth place, making it a tough year for the company. Filament Pictures was at number five as it distributed <Helpless> and showed a good performance. This kind of phenomenon shows that there is a definite trend towards high-ranking distribution companies with the top four taking 92.6% of all admissions.

Report of Korean Films in 2012

Table 7 2012 Korean Films Market Share by Distributors (Jan.-Nov.)

Ranking	Distribution Companies	No. of Titles	Sales in Korea	Market Share of Sales in Korea	No. of Admissions in Korea	Share of Audiences in Korea
1	CJ E&M	23	270,437,159,050	36.0%	37,243,630.50	36.2%
2	Showbox/Mediaplex	7	177,909,338,000	23.7%	24,167,397	23.5%
3	Next Entertainment World (NEW)	11	124,847,744,273	16.6%	17,056,318	16.6%
4	Lotte Entertainment	21.5	122,205,970,120	16.3%	16,802,790.50	16.3%
5	Filament Pictures	3	19,072,388,000	2.5%	2,520,906	2.5%
Others		93	37,337,026,904	4.90%	5,126,566	4.9%
Total		158	751,809,626,347	100.0%	102,917,608	100.0%

In the distribution of foreign films, last year's number one, CJ E&M, slid down to third spot while Korea Sony Pictures Releasing Buena Vista Films took the top spot. Warner Bros. Korea's <The Dark Knight Rises> and <Dark Shadows> helped it lay claim to the second spot and the company also released <The Hobbit: An Unexpected Journey> in December. 20th Century Fox Korea was number four with <Taken 2> and <Abraham Lincoln: Vampire Hunter>. NEW, which had held the fifth spot for two years in a row, was pushed out of the top five by Lotte.

Table 8 2012 Foreign Films Market Share by Distributors (Jan.-Nov.)

Ranking	Distribution Companies	No. of Titles	Sales in Korea	Market Share of Sales	No. of Admissions in Korea	Share of Admissions
1	Korea Sony Pictures Releasing Buena Vista Films	13	167,120,715,283	31.1%	20,248,358	29.2%
2	Warner Bros. Korea	9	79,502,925,496	14.8%	10,368,505	14.9%
3	CJ E&M	16	69,535,313,230	13.0%	8,976,286	12.9%
4	20th Century Fox Korea	12	55,222,959,656	10.3%	7,131,851	10.3%
5	Lotte Entertainment	18.5	38,893,709,373	7.2%	5,346,534	7.7%
Others		263.5	126,751,665,789	23.60%	17,346,287	25.10%
Total		332	537,027,288,827	100.0%	69,417,821	100.1%

6. Top 10 Box Office Films

In 2012, the two films that broke the 10 million admissions mark and <Pieta>'s win of the Golden Lion at Venice were among the big issues for the Korean film industry. Along with these, <Unbowed>, <National Security> and <26 Years> were released, bringing controversial debates to the front and raising the social awareness of many. These films, apart from being good ones, brought about a big social impact in the country. The number one spot for total admissions was <The Thieves> and out of the top ten most successful films at the box office this year, seven of them were Korean, demonstrating the power of local cinema. <The Thieves>, with a star cast featuring KIM Yun-seok, Gianna JUN, KIM Hye-soo and LEE Jeong-jae brought in 12,982,733 admissions, taking the top spot. <Masquerade>, which provided an opportunity to think about the current politics of Korea, drew in 12,128,365, taking the runner-up place. Both films broke the 10 million mark, setting a new record in the history of Korean cinema. <The Avengers> with 7,070,510 stood at number three and <The Dark Knight Rises> which brought in 6,396,528 admissions was at number 4. <A Werewolf Boy> starring SONG Joong-ki and PARK Bo-young was released in November and it drew 6,313,583 in the blink of an eye, rising to fifth place. The release was planned to coincide with the end date of the university entrance exam and this targeting was very successful. <The Grand Heist> starring CHA Tae-hyun and OH Ji-ho brought in 4,909,937. Several Korean films are expected to do well in December so some changes are likely to take place in terms of the year's overall rankings.

As for Hollywood films, one in particular, <The Amazing Spiderman 3D>, performed strongly as it targeted all age groups, eventually bringing in 4,853,123, taking the number seven spot. <Nameless Gangster: Rules of the Time> starring HA Jeong-woo and CHOI Min-sik, with its frank portrayal of corruption in Korean society, drew 4,694,595, ranking at number 8, <All About My Wife> with LEE Seon-gyun and IM Soo-jeong accrued 4,598,599 for 9th place while the unusual Sci-fi disaster genre film <Deranged> came in at number ten with 4,515,833.

< Architecture 101 >

Table 9 **2012 Top 10 Box Office Films (Jan.-Nov.)**

Ranking	Film Titles	First Run	Box Office (KRW)	Admissions	No. of Screens	Nation-ality	Distributors
1	The Thieves	2012. 07.25	93,662,681,500	12,982,733	1,091	Korean	Showbox/ Mediaplex
2	Masquerade	2012. 09.13	87,625,103,769	12,128,365	1,001	Korean	CJ E&M
3	The Avengers	2012. 04.26	59,503,717,478	7,070,510	967	U.S.	Korea Sony Picture Releasing Buena Vista Films
4	Dark Knight Rises	2012. 07.19	47,644,838,000	6,396,528	1,210	U.S.	Warner Bros Korea
5	A Werewolf Boy	2012. 10.31	44,164,989,500	6,313,583	854	Korean	CJ E&M
6	The Grand Heist	2012. 08.08	34,614,661,161	4,909,937	694	Korean	Next Entertainment World (NEW)
7	The Amazing Spiderman	2012. 06.28	41,163,951,235	4,853,123	1,118	U.S.	Korea Sony Picture Releasing Buena Vista Films
8	Nameless Ganger: Rules of the Time	2012. 02.02	36,348,119,500	4,694,595	709	Korean	Showbox/ Mediaplex
9	All About My Wife	2012. 05.17	34,222,288,500	4,598,599	563	Korean	Next Entertainment World (NEW)
10	Deranged	2012. 07.05	32,175,400,664	4,515,833	759	Korean	CJ E&M

※"No. of Screens" is the maximum number of screens during its theatrical run
※Based on nationwide computerized box office data system (99% of computerized cinemas)

Looking at the performance of Korean films alone, two films broke the 10 million mark and 7 drew in over 4 million. Including <26 Years> which opened in November, 19 Korean films in total brought in over one million audience members. <The Thieves> and <Masquerade> each brought in over 10 million and <A Werewolf Boy> recorded 6 million. The fact that 9 of the films in the top ten brought in over 4 million was a record in itself. The 27 films that each brought in over a million made up a total audience number of 89.53 million, taking 87% of all admissions accrued by the 155 Korean films released during 2012. The success of Korean films this year can be defined as the result of "meticulous planning." The top ranking Korean films were made with accurate targets and release date-related planning. <The Thieves> and <Masquerade> were released at extremely calculated times. <All About My Wife> as well as <Architecture 101> were also made with clear targets and used their budgets carefully. <A Werewolf Boy> in particular appealed to female spectators with its fantasy romance genre and it was a record-setting film for JO Seung-hee, a graduate of the Korean Academy of Film Arts. Also, <Helpless>, based on a Japanese novel, went above the break-even point and producer KIMJO Gwang-soo's <Two Weddings and a Funeral> broke the record for a queer film. <26 Years>, <National Security> and <Unbowed> raised awareness of social issues in a year when elections for National Assembly Members and the president were held and in November, as this piece is being written, <26 Years> is continuing its successful run.

Table 10 **2012 Top 10 Korean Films (Jan.-Nov.)**

Ranking	Film Titles	First Run	Box Office (KRW)	Admissions	No. of Screens	Distributors
1	The Thieves	2012. 07.25	93,665,975,000	12,983,162	1,073	Showbox/Mediaplex
2	Masquerade	2012. 09.13	87,625,495,769	12,128,419	811	CJ E&M
3	A Werewolf Boy	2012. 10.31	44,173,025,500	6,314,588	706	CJ E&M
4	The Grand Heist	2012. 08.08	34,524,826,161	4,897,615	694	New Entertainment World (NEW)
5	Nameless Gangster: Rules of the Time	2012. 02.02	36,216,951,000	4,674,909	702	Showbox
6	All About My Wife	2012. 05.17	34,155,201,500	4,588,457	563	New Entertainment World (NEW)
7	Deranged	2012. 07.05	32,134,381,164	4,509,972	759	CJ E&M
8	Architecture 101	2012. 03.22	30,193,125,500	4,106,671	593	Lotte Entertainment
9	Dancing Queen	2012. 01.18	29,783,483,500	4,009,115	535	CJ E&M
10	Unbowed	2012. 01.18	25,615,101,500	3,415,068	456	New Entertainment World (NEW)

※"No. of Screens" is the maximum number of screens during its theatrical run
※Based on nationwide computerized box office data system (99% of computerized cinemas)

Report of Korean Films in 2012

As with previous years, in the field of foreign movies, franchise films showed the greatest strength. Seven films from the top ten were franchise entries. The reason for this is that since 2010, foreign films have been losing ground to Korean films in terms of audience share. <The Amazing Spiderman> was debated over with regard to its 3D technology and narrative but failed to bring in over 10 million. Many thought the film did not bring anything new to the table. It was a similar story with <Men in Black 3> and <Twilight: Breaking Dawn Part 2> which did not perform as well as expected at the box office. The market share for foreign films was 48% in 2011 and in November of 2012, it was less than that 40%. This year was not a successful one for Hollywood blockbusters compared to the performance of Korean films. We will have to watch out for the performance of <The Hobbit: An Unexpected Journey> set to open in December but producers will in future have to take into consideration the likes and dislikes of local audiences. French film <Taken 2> was ranked at number seven on the foreign film chart and it did well amongst Hollywood blockbusters. Also, the Chinese film <Dangerous Liaisons> brought in 230,000 although it was not included in the top ten. Japanese animation <Wolf Children> drew 320,000 and Belgian animation <Sammy's Adventure 2> upped the audience share of foreign films by attracting school children during the vacation season. <Puss in Boots>, a Hollywood animation, kept an average level of viewers for its genre.

< All About My Wife >

In December 2012, Peter Jackson's much-anticipated film, <The Hobbit; An Unexpected Journey> is set to open. As for Korean films, <My P.S. Partner>, starring KIM Ah-joong, <Love 911> with KO Soo and HAN Hyo-joo, and <Tower> directed by KIM Ji-hoon and starring SOL Kyung-gu, will open one after the other. <26 Years> is continuing a successful run and expectations are high for the epic <Tower>. This year was the best year so far for Korean films despite fears that they won't fare well against Hollywood franchise epics. <The Thieves> and <Masquerade> did away with those concerns and there are high expectations for Korean cinema for the last month of 2012.

By Sue KIM
(Researcher, Film Policy Center)

Table 11 **2012 Top 10 Foreign Films (Jan.-Nov.)**

Ranking	Film Titles	First Run	Box Office (KRW)	Admissions	No. of Screens	Nation-ality	Distributors
1	The Avengers	2012. 04.26	59,465,896,478	7,062,152	963	U.S.	Korea Sony Picture Releasing Buena Vista Films
2	Dark Knight Rises	2012. 07.19	47,645,018,000	6,396,509	1,210	U.S.	Warner Bros. Korea
3	The Amazing Spiderman	2012. 06.28	41,124,565,735	4,847,946	1,119	U.S.	Korea Sony Picture Releasing Buena Vista Films
4	Men in Black 3	2012. 05.24	27,259,178,070	3,373,596	767	U.S.	Korea Sony Picture Releasing Buena Vista Films
5	Mission Impossible: Ghost Protocol	2011. 12.15	19,359,742,000	2,509,290	1,038	U.S.	CJ E&M
6	007 Skyfall	2012. 10.26	17,413,216,000	2,366,341	748	U.S.	Korea Sony Picture Releasing Buena Vista Films
7	Taken 2	2012. 09. 27	17,581,308,553	2,308,620	682	France	20th Century Fox
8	Battleship	2012. 04.11	16,513,450,000	2,236,709	734	U.S.	Universal Pictures International
9	Twilight: Breaking Dawn Part 2	2012. 11.15	15,839,840,000	2,227,145	665	U.S.	Next Entertainment World (NEW)
10	Puss in Boots	2012. 01.12	17,390,199,500	2,053,567	593	U.S.	CJ E&M

※"No. of Screens" is the maximum number of screens during its theatrical run
※Based on nationwide computerized box office data system (99% of computerized cinemas)

Fiction

26 Years

2012, Color, 135min

26년 [26 Nyeon]

Directed by CHO Geun-hyun 조근현 曺近鉉 | **Cast** JIN Ku, HAN Hye-jin, LIM Seul-ong, BAE Soo-bin, LEE Kyoung-young | **Genre** Action, Drama | **Release Date** 2012.11.29 | **Producer** CHOI Yong-bae
Screenplay LEE Hae-young, CHO Geun-hyun | **Original Story** KANG Full
Cinematography KIM Tae-kyoung | **Editing** HAHM Sung-won | **Music** KIM Hong-jip, LEE Jin-hee
Art KIM Si-yong

A gang member, an ex-national shooter, a policeman and a businessman who lost their family members during the Gwangju Massacre in 1980 plan an assassination plot against "the Man," the ex-president who was responsible, because he never apologised.

Contact
Chungeorahm Film
TEL +82-2-548-2952
FAX +82-2-548-2946
E-MAIL chungeorahm@cerfilm.com
WEBSITE www.cerfilm.com

90 Minutes

2012, 94min, 35mm, 8460ft, Color, 16:9, Stereo

90분 [90 bun]

Directed by PARK Seon-uk 박선욱 | **Cast** JANG Mi-in-ae, JOO Sang-wook
Genre Erotic Thriller | **Release Date** 2012.08.23 | **Executive Producer** JEON Kyung-bin
Producer HONG Hyoung-seok | **Screenplay** PARK Seon-uk | **Original Story** HEO Seung-min
Cinematography LEE Jong-hoon | **Editing** YOO Hyo-sup | **Music** KIM Hong-hee | **Art** YOON Bum-joon

HAN Sang-Hee is a charming and successful commercials director married to an ambitious conglomerate CEO's daughter. He receives a mysterious invitation to a one night stand with a girl named Hea-ri, which he accepts as a leaving present from work. After the affair, he gets a call from Hea-ri who will stop at nothing to ruin his life. She blackmails him with video clips of their lovemaking and corners him to follow her instructions which force him to face his filthy and ugly past as a womanizer. Given 90 minutes, he has to figure out why she's doing it and how he can escape from her.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival

Contact
9ers Entertainment
TEL +82-70-4490-4072
FAX +82-2-797-7279
E-MAIL jelee@niners.co.kr

Fiction

First Feature

A Boy's Sister

2012, 104min, Color, 2.35:1, Dolby 5.1

누나 [Nuna]

Directed by LEE Won-sik 이원식 | **Cast** SUNG Yu-ri, LEE Ju-seung
Genre Drama | **Release Date** 2013.01.03 | **Producer** JUNG Jin-mi | **Screenplay** LEE Won-sik, JUNG Jin-mi | **Cinematography** YUN Jong-ho, LEE Sang-gil, NA Hee-seok | **Editing** KIM U-il
Music LEE Hye-eun | **Art** KIM Su-a

Yoon-hee lost her younger brother in the swollen river during the rainy season. Since then, she has been living in a world of pain and guilt. However, after she meets Jin-ho who becomes her "new" brother, she starts to face her emotional wounds. While trying to save Jin-ho from the danger he is in, she manages to overcome the trauma that has been suffocating her for so long and finally takes a step towards the real world.

Contact
Amusefilm
TEL +82-2-747-9128
FAX +82-2-777-6148
E-MAIL amusefilm@gmail.com
WEBSITE www.amusefilm.com

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Production of Independent Films **2011** KOFIC Support for Goods
2011 KOFIC Support for Distribution of Diversity Films
INTERNATIONAL FILM FESTIVAL
2011 Seoul Christian Film Festival

A Company Man

2012, 96min, 35mm, Color, 2.35:1, Dolby SRD

회사원 [Hoe-sa-won]

Directed by LIM Sang-yun 임상윤 林相潤 | **Cast** SO Ji-sub, LEE Mi-youn, KIM Dong-jun
Genre Action, Drama | **Release Date** 2012.10.11 | **Executive Producer** YOU Jeong-hun
Producer OH Ju-hyun, YOU Jeong-hun | **Screenplay** LIM Sang-yun
Cinematography LEE Hyung-duk | **Editing** NAM Na-young | **Music** Mowg | **Art** CHOI Hyun-suk

A contract killing organization is managed like a normal company. Hyung-do, who regards killing as nothing more than a repetitious routine, works here. A loyal employee accepted as the firm's best killer, Hyung-do one day starts feeling doubts about his job and decides to quit for a woman he falls in love with. Instantly, he is under the threat of being hunted down by his former colleagues.

First Feature

Fiction

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

A Mere Life

2012, 77min, Color, 1.85:1, Dolby SRD

벌거숭이 [Beol-geo-sung-i]

Directed by PARK Sang-hun 박상훈 朴相勳 | **Cast** KIM Min-hyuk, OH Eun-ho, JEON Yeong-woon
Genre Drama, Crime | **Release Date** TBD | **Executive Producer** PAIK Seong-wo
Producer KIM Hak-bong | **Screenplay** PARK Sang-hun | **Cinematography** LEE Su-yu
Editing LEE Su-yu | **Music** LEE Jae-won | **Art** MOON Gi-tak

BAK Il-rae dreams of a better life for his family, but is cheated out of his entire family savings. In deep despair, he feeds pesticides to his son and wife and attempts to commit suicide, but fails, becoming the sole survior of his family.

Contact
IDAG Pictures
TEL +82-10-2653-0147
E-MAIL
tungustan@gmail.com

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods
INTERNATIONAL FILM FESTIVAL
2012 Vancouver International Film Festival **2012** Jeonju International Film festival
2012 Seoul Independent Film Festival - Determination Award

A Millionaire on the Run

2012, 107min, Color, 2.35:1, Dolby 5.1

5백만불의 사나이 [O-baek-man-bul-ui Sa-na-i]

Directed by KIM Ik-ro 김익로 | **Cast** J. Y. PARK, MIN Hyo-rin
Genre Comedy | **Release Date** 2012.07.19 | **Executive Producer** Jay GIL
Producer LIM Yeong-ho, CHUN Seong-il | **Screenplay** KIM Ik-ro | **Original Story** CHUN Seong-Il
Cinematography LEE In-won | **Editing** Steve M. CHOE (C-47 POST STUDIO) | **Music** HAN Jae-kwon
Art KIM Seong-gu

Young-in and Seung-dae are a pair of professional bagmen working for various lobbyists in finance, media and a host of other industries. Feeling guilty about his work, Seung-dae tells Young-in that he plans on blowing the whistle on his boss HAN's illegal activities. Before he can, Seung-dae jumps off a bridge, leaving a suicide note behind. Young-in stumbles upon some shady financial records of HAN, who later entrusts Young-in with a $5 million delivery. It's then that Young-in realizes his business partner Jo is trying to make his death look like a suicide to embezzle the money for himself.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

A Werewolf Boy

2012, 125min, Color, 2.35:1, Dolby SRD

늑대소년 [Neuk-dae-so-nyeon]

Directed by JO Sung-hee 조성희 | **Cast** PARK Bo-young, SONG Joong-ki
Genre Drama, Fantasy, Romance | **Release Date** 2012.10.31 | **Executive Producer** JEONG Tae-sung
Producer KIM Su-jin, YUN In-beom | **Screenplay** JO Sung-hee | **Cinematography** CHOI Sang-muk
Editing NAM NA-young (Mori) | **Music** SHIM Hyun-jung | **Art** KIM Ji-su

Summoned by a phone call, an elderly woman visits a cottage. She remembers a boy she knew half a century before. Moving to a peaceful village, when she was a girl, she found a "wolf boy," hiding in the darkness. The girl, now a woman, has never been able to purge the images of his wild eyes and animal-like behavior from her mind. She recalls teaching the boy how to wait before a meal, how to wear clothes, and how to speak and write so that he could one day live like a normal man. She opened her heart to the innocent boy and he fell in love with the girl, the only person to ever show him affection.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2012** Toronto International Film Festival
2012 Vancouver International Film Festival **2012** Hawaii International Film Festival
2012 Abu Dhabi International Film Festival

Fiction

2012 Top 10 Box Office Films
03

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

All About My Wife

2012, 121min, 35mm, Color, 2.35:1, Dolby SRD

내 아내의 모든 것 [Nae-ah-nae-ui Mo-deun-geot]

Directed by MIN Kyu-dong 민규동 | **Cast** LIM Soo-jung, LEE Sun-kyun, RYOU Seung-ryong
Genre Romantic Comedy | **Release Date** 2012.05.17 | **Executive Producer** LEE Tae-hun, PARK Hyun-tae, KIM Woo-taek | **Producer** MIN Jin-soo, LEE Eugene
Screenplay HEO Seong-hye, MIN Kyu-dong | **Cinematography** KIM Dong-young
Editing KIM Sun-min | **Music** KIM Jun-seong, LEE Jin-hee | **Art** JEON Kyung-ran

She is sexy, beautiful and an excellent cook but the worst wife to her dear husband. During seven years of marriage, Doo-hyun has never been happy. He cannot stand the endless nagging from his wife Jung-in. Doo-hyun's long time wish seems to be fulfilled when his company finally transfers him to another province. However, Jung-in secretly moves to his house to be with him. Meanwhile, Doo-hyun notices his neighbor Sung-gi chased by different women every day. Realizing his great talent as a natural born Casanova, Doo-hyun asks him to seduce his wife. Sung-gi is very confident that he can win her love without falling in love with her. Now Doo-hyun's divorce project begins!

INTERNATIONAL FILM FESTIVAL
2012 New York Asian Film Festival **2012** Korean Film Festival In Australia
2012 Hawaii International Film Festival **2012** San Diego Asian Film Festival
2012 Taipei Golden Horse Film Festival

Fiction

2012 Top 10 Box Office Films
06

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

All Bark, No Bite

2012, 96min, HD, Color, 1.85:1, Dolby 5.1

개들의 전쟁 [Gae-deu-rui Jeon-jaeng]

Directed by CHO Byoung-ok 조병옥 趙柄玉 | **Cast** KIM Moo-yul, JIN Sun-kyu, SEO Dong-gap
Genre Drama | **Release Date** 2012.11.22 | **Executive Producer** GOH Young-jae, KIM Bryan
Producer KO Young-jun | **Screenplay** CHO Byoung-ok | **Cinematography** KIM Byoung-jung
Editing MOON In-dae | **Music** SONG Jun-seok | **Art** JANG Jun-seop

Even a remote town can breed a gang; these young men pass the time idling on the rooftop of a run-down coffee house, picking fights with a delivery boy and collecting debt on behalf of others. Even though the hoodlums are not exactly saints, they never really harm anyone and care about each other. Then one day, the legendary gang member Se-il comes back and threatens to take away their self-respect and peaceful life. Will they bite back?

Contact
Amusefilm
TEL +82-2-747-9128
FAX +82-2-777-6148
E-MAIL
amusefilm@gmail.com
WEBSITE
www.amusefilm.com

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival

Almost Che

2012, 120min, 35mm, Color, 2.35:1, Dolby SRD

강철대오 : 구국의 철가방 [Gang-cheol-dae-o : Gu-gug-ui Cheol-ga-bang]

Directed by YOOK Sang-hyo 육상효 | **Cast** KIM In-kwon, YOO Da-in, CHO Jung-seok
Genre Comedy | **Release Date** 2012.10.25 | **Executive Producer** SON Kwang-ik
Producer AHN Hee-cheol | **Screenplay** YOOK Sang-hyo | **Cinematography** KIM Woo-jae
Editing PARK Gok-ji | **Music** LEE Jae-jin | **Art** LEE Dae-hoon

It's the 1980s in Korea when student movements are heating up in opposition to the military government. Dae-oh, a lunch delivery boy, happens to go to a girls' university dormitory and falls in love at first sight with Yae-rin. Dae-oh finds out about Yae-rin's birthday and goes to her party but where he actually ends up is in the middle of a student riot for democracy. As the riot squad starts to exert force, Dae-oh struggles with all his might to save Yae-rin, the love of his life, from all the violence.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/lotteent

Fiction

Second Feature

2012 Top 10 Box Office Films 08

Architecture 101

2012, 118min, 35mm, Color, 2.35:1, Dolby SRD

건축학개론 [Geon-chu-kak-gae-ron]

Directed by LEE Yong-zoo 이용주 | **Cast** UHM Tae-woong, HAN Ga-in, LEE Je-hoon, BAE Suzy
Genre Drama, Romance | **Release Date** 2012.03.22 | **Executive Producer** SON Kwang-ik, YEO Han-gu | **Producer**SHIM Jae-myung, KIM Kyun-hee | **Screenplay** LEE Yong-zoo
Original Story LEE Yong-zoo | **Cinematography** CHO Sang-yun | **Editing** KIM Sang-bum, KIM Jae-bum
Music LEE Ji-soo | **Art** WOO Seung-mi

Seung-min is an architecture major in college and is smitten by Seo-yeun, who he meets in an "Architecture 101" class. Seung-min keeps his feelings for her to himself, but when a small misunderstanding occurs, their friendship takes its toll. Fifteen years later, Seo-yeun suddenly appears before Seung-min and asks him to build her a house. He takes her up on the offer and they are whisked back to the past which stirs up old memories and perhaps new feelings.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2012** Hawaii International Film Festival
2012 Mumbai Film Festival **2012** Korean Film Festival Singapore
2012 San Diego Asian Film Festival

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/lotteent

As One

2012, 127min, Color, 1.85:1, Dolby SRD

코리아 [Ko-ri-a]

Directed by MOON Hyun-sung 문현성 | **Cast** HA Ji-won, BAE Doo-na
Genre Drama, Sports | **Release Date** 2012.05.03 | **Executive Producer** Jay GIL
Producer LEE Soo-nam, KIM Ji-hoon, LEE Han-seung, BYUN Jong-eun | **Screenplay** YOO Young-ah, KWON Sung-hwi | **Original Story** CHUN Seong-il | **Cinematography** LEE Doo-man
Editing KIM Sun-min | **Music** KIM Tae-seong | **Art** LEE Mok-won

South Korean table tennis star HYUN Jung-hwa and North Korea's LI Bun-hui have each been defeated by Chinese player DENG Yaryung, "The Ping-Pong Witch," every time they reach a tournament's finals. Teaming up as a Unified Korea for the first time in 1991 at the World Table Tennis Championships, they confront moments of crisis and bungled coordination. However, game-by-game, HYUN and LI become a true team. Then comes the announcement that the Unified Korean team will be inexplicably disbanded but HYUN pleads with the coaches and players of the North Korean team to not break them up.

First Feature

Fiction

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

First Feature

Azooma

2012, 75min, HD, Color, 1.85:1

공정사회 [Gong-jeong-sa-hoe]

Directed by LEE Ji-seung 이지승 李芝勝 | **Cast** JANG Young-nam, MA Dong-suk
Genre Drama, Thriller | **Release Date** TBD | **Executive Producer** LYU Sung-jin, LEE Ji-seung
Producer KIM Hyong-kuk | **Screenplay** LEE Ji-seung, KIM Hyong-kuk
Original Story KIM Hyong-kuk | **Cinematography** HWANG Ki-seok, YOON Ju-hwan
Editing SHIN Min-kyung | **Music** JUNG Jin-ho | **Art** PARK Young-chan

A former dental technician, currently working as an insurance saleswoman, YOON Young-nam manages to live with her 10-year-old daughter. One day, she finds out that her missing daughter has been raped on her way home from school. She reports to the police only to be disappointed by their inability and intrusiveness. After going through consecutive failures of catching the rapist mostly due to the indifferent and passive attitude of the police, she changes her mind and chases after the rapist by herself. One by one, she takes out her revenge on the rapist as well as those who sabotaged and disrupted her (including her husband) through the way she knows best.

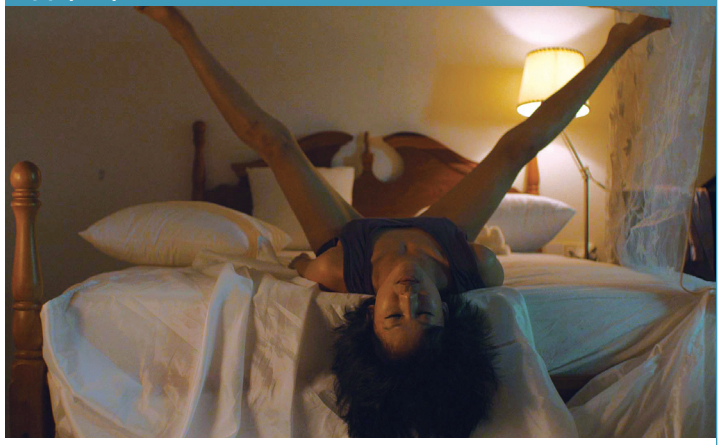
Contact
Cinema Factory
TEL +82-10-9290-5795
FAX +82-2-332-6010
E-MAIL
sujikyu@naver.com
WEBSITE
www.facebook.com/jiseung69

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival - DGK Award Best Actress (JANG Young-nam)
2012 Costa Rica International Film Festival - Winner Best Feature Film
2012 Nevada International Film Festival - Platinum Reel Award Winner
2013 Irvine International Film Festival

B.E.D

2012, 89min, Color, Dolby SRD

B,E,D [B.E.D]



Directed by PARK Chul-soo 박철수 | **Cast** JANG Hyuk-jin, LEE Min-a, KIM Na-mi
Genre Drama | **Release Date** 2012.01.17 | **Executive Producer** SON Dong-joo
Producer RYU Hyeon-jin | **Screenplay** PARK Chul-soo | **Original Story** KWON Ji-ye
Cinematography OH Seung-hwan | **Editing** LIM Cheol-min | **Music** OH Su-jin | **Art** JEONG Hye-won

Life begins and ends in the bed. E is everything to B. B is desperate because he knows he can't get enough of E. E wants to be liberated from her everyday boredom. She needs change. However, she doesn't want to cross the border of her own. D needs a comfortable family. D tries to be realistic and rational. The stories of three characters whose joy, passion and despair overflow in one bed are tangled like a puzzle. Tantalizing but heartbreaking, stimulating but sad, this movie explores human desires without hesitation and fear.

KOFIC SUPPORT PROGRAM
KOFIC Support for Post-production (DI, DCP)
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
CineHill
TEL +82-11-320-7464
+82-10-2873-8888
E-MAIL
cinehill@yahoo.co.kr
stanislavsky@nate.com

Barbie

2011, 99min, Color, 2.35:1, Dolby

바비 [Ba-bi]

Directed by LEE Sang-woo 이상우 李尚宇 | **Cast** LEE Chun-hee, KIM Sae-ron, KIM Ah-ron
Genre Drama | **Release Date** 2012.10.25 | **Executive Producer** CHA Sung-jai
Producer HUR Sang-rae | **Screenplay** LEE Sang-woo | **Cinematography** KIM Min-su
Editing LEE Sang-woo | **Music** KANG Min-kuk | **Art** LEE Yun-kyoung

Steve, an American physician, arrives at Pohang airport with his 13-year-old daughter Barbie. Mang-tak welcomes and takes them in his old car to his brother Mang-woo's house. In Mang-woo's house, Steve watches Soon-young, a 13-year-old girl. She is the practical supporter of the family as she takes care of Soon-ja, her younger sister and Mang-woo, her mentally retarded father.
Steve has come to Pohang to adopt Soon-young into his family. Soon-young can't accept the fact that a stranger is now going to be her father. All this is Mang-tak's scheme to make a huge sum of money by sending Soon-young to the U.S.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival
2012 Giffoni Film Festival - Gryphon Award
2012 Gijon International Film Festival - Best Director

Behind the Camera

2012, 85min, DCP, Color

뒷담화: 감독이 미쳤어요 [Dwit-dam-hwa: Gam-dok-i Mi-chyeo-sseo-yo]

Directed by E J-Yong 이재용 | **Cast** YOUN Yuh-jung, KIM Min-hee, KIM Ok-vin, HA Jung-woo
Genre Drama, Documentary | **Release Date** TBD

Another docu-drama by E J-Yong following <Actresses>. Director E tries to direct a documentary style feature film remotely, using the Internet and mobile technology after having been proposed to make a short film promoting a new smartphone in the winter of 2011. Perhaps the first attempt of its kind in the world. The cast boasts popular stars including HA Jung-woo.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival
2013 Berlin International Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Big Good

2012, 64min, DV, Color+B&W, 4:3, Stereo

경복 [Gyeong-bok]

Directed by CHOI Si-hyung 최시형 崔詩亨 | **Cast** CHOI Si-hyung, KIM Dong-hwan, SIN I-su
Genre Drama | **Release Date** TBD | **Producer** CHOI Si-hyung | **Cinematography** LEE Jong-pil
Editing BANG Eun-joo | **Music** KIM Dong-hwan | **Art** JOE Hee-young

In his mother's absence, Hyeong-geun conspires to gain independence along with his music-loving friend. They try to rent the small room attached to his mother's store to make some extra cash. Meanwhile, a senior from school encourages them to explore the vastness of the "World Wide Web."

Contact
Choi Si-hyung
TEL +82-10-9131-5409
E-MAIL
SugarARes@gmail.com
WEBSITE
www.facebook.com/sihyung.choi

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival **2012** Jeongdongjin Independent Film & Video Festival
2012 Seoul Independent Film Festival - New Choice Award
2012 Cinema Digital Seoul

Children of Heaven

2012, 105min, DCP, Color

천국의 아이들 [Cheon-gug-ui A-i-deul]

Directed by PARK Heung-sik 박흥식 | **Cast** YOO Da-in, PARK Ji-bin, KIM Bo-ra
Genre Drama | **Release Date** 2012.05.24 | **Producer** ZO Chung-ho
Screenplay CHOI A-rum, PARK Heung-sik | **Cinematography** KIM Il-yeon
Editing OH Myung-jun | **Music** JUNG Sae-rin | **Art** YOON Sang-yoon

Temporary teacher Yu-jin is ordered by his principal to guide problematic students in extracurricular club activities. His intention is to prevent them from committing accidents outside their walls after school. They include Jeong-hun who was expelled from the soccer club for a violent incident and Seong-a who picks on other students. However, aiming for the Seoul Students' Club Festival, Yu-jin and the students start to practice a musical performance. Can their musical be revealed to the world?

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival
2012 Seoul International Youth Film Festival

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

Choked

2011, 110min, Color, 2.35:1, Stereo

가시 [Ga-si]

Directed by KIM Joong-hyun 김중현 | **Cast** UM Tae-goo, PARK Se-jin, KIL Hae-yeon, YOON Chae-young | **Genre** Drama | **Release Date** 2012.03.08 | **Producer** PARK Eun-ji **Screenplay** KIM Joong-hyun | **Cinematography** LEE Jin-keun | **Editing** PARK Young-sam **Music** KIM Mok-in | **Art** HUR Seo-hyung

It's been a year since Hee-su vanished. Youn-ho, who works at a redevelopment firm, ignores his mother's existence and yearns for a new life with his loving girlfriend Se-kyung. When Seo-hee shows up demanding repayment of the money his mother borrowed, Youn-ho is forced to admit he lacks the means or the will to compensate for her loss.

INTERNATIONAL FILM FESTIVAL

2012 Berlin International Film Festival **2012** Hong Kong International Film Festival
2012 Busan International Film Festival **2012** CPH PIX (Copenhagen Pictures)
2012 San Francisco International Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Chubby Revolution

2012, 85min, HD, 8500ft, Color, 1.85:1, Sample Rate_96kHz

통통한 혁명 [Tong-tong-han Hyeok-myeong]

Directed by MIN Du-sik 민두식 | **Cast** LEE So-jung, LEE Hyun-jin
Genre Drama, Romance, Comedy | **Release Date** 2012.08.02 | **Executive Producer** LEE Jea-sik
Producer CHO Chang-ho | **Screenplay** Yukako HIWATASI | **Cinematography** PARK Jung-hoon
Editing EOM Jin-hwa | **Music** SONG Jun-seok | **Art** HU Ji-yun

With a god-given beauty, DO A-ra is a top model with a real-life hourglass figure. One day, she falls in love at first sight with handsome photographer Do-kyeong. But her dream man is only into chubby girls! She begins on a mission to transform herself into a curvy girl to win his heart.

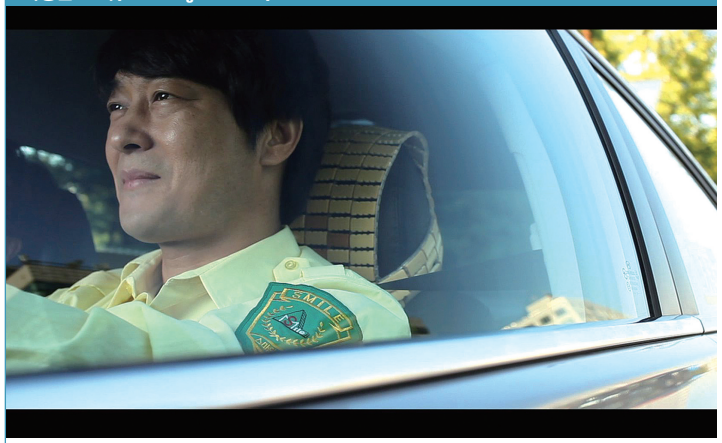
Contact
Mountain Pictures Co., Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL
tataellie@gmail.com
WEBSITE
www.mountainpictures.co.kr

First Feature

Circle of Crime

2012, 90min, HD, Color, 2.35:1, Dolby SRD

비정한 도시 [Bi-Jeoung-han Do-si]



Directed by KIM Mun-heum 김문흠 金文欽 | **Cast** CHO Seong-ha, KIM Suk-hoon, SEO-Yeong Hee, LEE Ki-young | **Genre** Thriller, Drama | **Release Date** 2012.10.25
Executive Producer KWAK Seung-hoon | **Producer** SHIN Sang-yeop | **Screenplay** KIM Mun-heum
Cinematography HONG Il-sup | **Editing** KIM Mi-zoo | **Music** CHO Lee-jin | **Art** SIM I-na

With back-to-back accidents, today's victims turns into tomorrow's criminals. Dae-woo's life is threatened by Sa-chai, a loan shark, to pay off the money that he borrowed for his wife's hospital expenses. He only has one week till the due date. On his way back home, he accidentally witnesses a hit-and-run accident, and desperately decides to blackmail the taxi driver for money. Meanwhile Il-ho, the taxi driver, has no way to get the money so he kidnaps one of his customers who turns out to be Sa-chai's wife.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Post-production

Code Name: Jackal

2012, 107min, HD, Color, 2.35:1, Dolby SRD

자칼이 온다 [Ja-ka-ri On-da]

Directed by BAE Hyoung-jun 배형준 | **Cast** KIM Jae-joong (from JYJ), SONG Ji-hyo
Genre Comedy, Thriller | **Release Date** 2012.11.15 | **Executive Producer** SON Kwang-ik
Producer NA Yong-kuk | **Screenplay** OH Sang-ho | **Cinematography** MOON Wan-hee
Editing SHIN Min-kyung | **Music** KIM Jun-seok | **Art** CHOE Byoung-geun

SHIN, a cop, is on a stakeout at the Paradise Hotel where the serial killer "Jackal" is said to appear. K-pop star CHOI Hyun is staying there at the same time, where he is ambushed by a mysterious hitman, Min-jung. Angela comes into the room for an appointment with Hyun, her boy toy, but is unintentionally stabbed to death by Min-jung. However, a curious chemistry develops between Min-jung and Hyun, so Hyun decides to help her.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL akabros@lotte.net
WEBSITE www.facebook.com/lotteent

Confession of Murder

2012, 119min, 35mm, Color, 2.35:1, Dolby SRD

내가 살인범이다 [Nae-ga Sa-rin-beom-i-da]

Directed by JUNG Byung-gil 정병길 鄭秉吉 | **Cast** JUNG Jae-young, PARK Si-hoo
Genre Action, Thriller | **Release Date** 2012.11.08 | **Executive Producer** YOU Jeong-hun
Producer JANG Won-suk, YOU Jeong-hun | **Screenplay** JUNG Byung-gil
Cinematography KIM Ki-tae | **Editing** NAM Na-young | **Music** KIM Woo-keun | **Art** YANG Hong-sam

On the day that the statute of limitations on a high profile serial murder case expires, in which 10 women were murdered, a member of a victim's family throws himself off the building in front of detective CHOI who was in charge of the case. Two years later, a man called LEE Du-seok publishes a book titled "Confession of Murder" claiming responsibility for the murders that took place 17 years ago. His book becomes a huge success but "J," who appears suddenly, claims he is the real perpetrator. What is the truth behind the identity of the author?

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

Cutie Unstoppable

2012, 90min, Color, 1.85:1

귀여워도 못말려 [Gwi-yeo-wo-do Mon-mal-lyeo]

Directed by KWON Yong-suk 권용석 權容奭 | **Cast** CHOI Bae-young, LEE Da-in, AHN Seo-jin
Genre Drama, Action | **Release Date** TBD | **Executive Producer** MOON Jeong-sook
Producer KIM Yoon-hee | **Screenplay** KWON Yong-suk | **Cinematography** KIM Tae-jung, KIM Jay-hong | **Editing** PARK Se-young | **Music** YOO Hyun-sik | **Art** LEE Yong

High school girl En-gyo is raised in a Taekwondo family. Since her mother got married to her father against the will of her grandfather, now it's her turn to be forced to marry the person that her grandfather chooses. However, she doesn't want to practice Taekwondo or be forced to marry against her will. En-gyo wants to start a rock band, but nothing is easy. The boy she loves is pursuing another girl and her best friend (keyboard player in the band) has to leave the band because her house is about to be demolished. She realizes that all of this is due to her supposed fiance, Byul (master of Karate). He suggests that they should fight and in order to beat him, she decides to go on a trip to search for the great master of Kung Fu and to learn the secrets of martial arts. But in the meantime, will the band play at the school's fest or not?

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival

Contact
Studio Alice
TEL +82-10-5656-8453
FAX +82-31-704-8453
E-MAIL maybelle24@gmail.com

Dancing Queen

2012, 124min, Color, 2.35:1, Dolby SRD

댄싱퀸 [Daen-sing Kwin]

Directed by LEE Seok-hoon 이석훈 李晳勳 | **Cast** HWANG Jung-min, UHM Jung-hwa
Genre Drama, Comedy | **Release Date** 2012.01.19 | **Executive Producer** Jay GIL
Producer YOUN JK, LEE Han-seung | **Screenplay** LEE Seok-hoon | **Cinematography** CHOI Jin-woong
Editing LEE Jin | **Music** HWANG Sang-jun | **Art** GANG Seung-yong

The wife of a Seoul mayoral candidate is a Dancing Queen.
"How would you like to be a pop star?" Jung-hwa, also known as Sinchon's Madonna, was famous in her heyday as the talent of the town, and she is offered the once-in-a-lifetime opportunity of becoming a singer-dancer. But chasing her dream comes to an abrupt halt because of her husband's shocking declaration: He's running to become mayor of Seoul. Playing the wife of a political candidate and fulfilling the role of the leader of Dancing Queen marks the beginning of her thrilling and dynamic double life!

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INTERNATIONAL FILM FESTIVAL
2012 Fukuoka International Film Festival **2012** Terracotta Fareast Film Festival
2012 San Diego Asian Film Festival **2012** London Korean Film Festival

Dangerously Excited

2011, 101min, DCP, Color, 2.35:1, D-cinema 5.1ch

나는 공무원이다 [Na-neun Gong-mu-won-i-da]

Directed by KOO Ja-hong 구자홍 具滋弘 | **Cast** YOON Jae-moon
Genre Drama, Comedy | **Release Date** 2012.07.12 | **Executive Producer** KIM Woo-taek
Producer JUNG Hye-young | **Screenplay** KOO Ja-hong | **Cinematography** OH Jae-ho
Editing KIM Woo-il | **Music** JANG Young-gyu | **Art** YOON Sang-yun

HAN is a man who is all about pursuing a stable, solid, sound, and safe life. He has been working as a public officer for the past 10 years, with the utmost satisfaction in his steadfast life and work. Living up to his motto "You lose when you get excited over things," he is respected for his superior ability in dealing with angry civil complaints without losing his self-control and is considered to be on a fast track at work. But one day, an indie rock band moves into the basement of his house, and they turn his life upside down. Will he get his peaceful life back?

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival
2012 Udine Far East Film Festival **2012** Asian Film Festival of Dallas
2012 London Korean Film Festival **2012** Vietnam Korean Film Festival
2012 Mar del Plata International Film Festival

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Deranged

2012, 109min, Color, 2.35:1, Dolby 5.1

연가시 [Yeon-ga-si]

Directed by PARK Joung-woo 박정우 | **Cast** KIM Myung-min, KIM Dong-wan, LEE Honey, MUN Jung-hee | **Genre** Thriller, Drama | **Release Date** 2012.07.05
Executive Producer JEONG Tae-sung | **Producer** KIM Sang-o | **Screenplay** PARK Joung-woo
Cinematography Sammy KI | **Editing** PARK Gok-ji | **Music** CHO Young-wuk | **Art** KANG Seung-yong

At the break of dawn on Tancheon road, a gruesome corpse of just skin and bones is found. Soon after, there are dead bodies everywhere where there is water, and Korea falls into a state of complete chaos. With a short incubation period and 100% fatality rate, the parasitic mutant hairworms brainwash their human hosts to find water and kill themselves: the number of infected grows out of control. To contain the situation, the government sets up an emergency response center and quarantines the infectees.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INTERNATIONAL FILM FESTIVAL
2012 SITGES International Film Festival of Catalonia
2012 San Sebastian Horror & Fantasy Film Festival **2012** London Korean Film Festival

Dirty Blood

2011, 130min, HD, Color, 1.85:1, Stereo

나쁜 피 [Na-bbeun Pi]

Directed by KANG Hyo Jin 강효진 姜孝璡 | **Cast** YOON Joo, IM Dae-il
Genre Drama | **Release Date** 2012.11.01 | **Executive Producer** KANG Hyo-jin
Producer KANG Hyo-jin | **Screenplay** KANG Hyo-jin | **Cinematography** SON Sam-woong
Editing MOON In-dae | **Music** SHIN Ji-hon

There is a 21 year-old college student who has a plan to go to Spain as an exchange student. Her name is In-sun. A few days before her departure, she meets her estranged mom and she hears two shocking things that change her entire life. The first one is that her mom is about to die from terminal lung cancer. The second is that her mom found out she was pregnant after she was raped and the child who was born from the attack was In-sun. She finds out that the rapist, her biological father is still alive. After hearing this news about her birth, In-sun becomes enormously confused about her identity and decides to find the rapist, kill him and then kill herself as well.
Through a private investigator, In-sun finds out that her biological father runs a pension business, so In-sun goes to that pension using the pretense that she is a cousin of his ex-wife. Now begins the anguish destined for two who can never call each other father and daughter.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

Doctor

2012, 97min, HD, Color

닥터 [Dak-teo]

Directed by KIM Sung-hong 김성홍 | **Cast** KIM Chang-wan
Genre Thriller | **Release Date** TBD | **Executive Producer** CHA Seung-jae, HWANG Kyung-sung
Producer LEE Yeon-ho | **Production Superviser** ZO Chung-ho | **Screenplay** LEE Ji-ho, KIM Sung-hong
Original Story KIM Sung-hong | **Cinematography** KIM Chul-ju | **Editing** KYUNG Min-ho
Music LEE Sang-hoon | **Art** KIM Hong-kyun

A middle-aged man, seemingly a successful plastic surgeon, is actually a deranged psychopath. He lusts for his young wife and consequently commits serial murders. In this film, it is a shock to find that KIM Chang-wan in the main role. He has kept the image of a good neighbor for a long time, maybe his whole life. His two-faced performance is outstanding in <Doctor>, a film that sneers at Korea's highly developed plastic surgery as well.

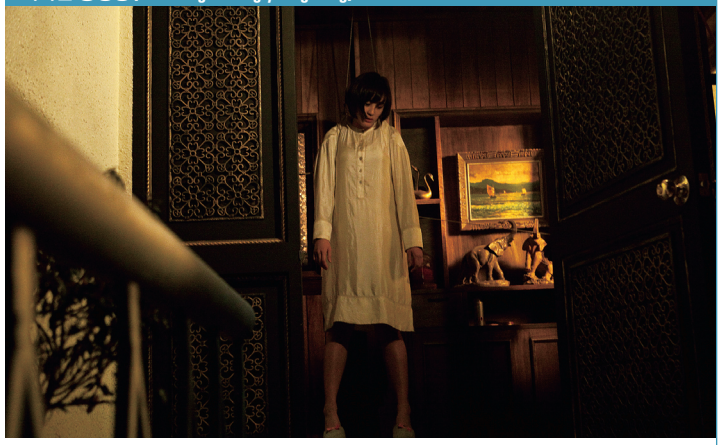
Contact
Nomad Film. co.
TEL +82-2-2277-2600
FAX +82-2-2277-0393
E-MAIL
mejunins@hanmail.net

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Don't Click

2012, 91min, 35mm, Color, 2.35:1, Dolby SRD

미확인 동영상 [Mi-hwa-gin Dong-yeong-sang]



Directed by KIM Tae-kyung 김태경 | **Cast** PARK Bo-young, JOO Won, KANG Byul
Genre Horror | **Release Date** 2012.05.30 | **Executive Producer** YOU Jeong-hun
Producer AHN Dong-kyu, CHA Ji-hyun, Billy ACUMEN | **Screenplay** HONG Geon-kuk, CHOI Kwang-young, LEE So-young | **Cinematography** KIM Tae-kyung | **Editing** KIM Ki-tae
Music KIM Sun-min | **Art** SEONG Ji-dam, LEE Yo-han

Jung-mi receives a so-called "cursed video clip" which has turned the whole internet world upside down. Once you click on the file, it warns you not to leave before it finishes and keeps opening in another window when you try to shut it down. Her only family and pratical-minded sister, Se-hie doesn't pay attention to Jung-mi when she makes a fuss about this strange video clip until she starts showing her indescribable reactions after seeing the files and disappears without a word. With the help of her boyfriend Joon-hyuk, Se-hie decides to click on the cursed video clip herself and find clues to save her sister.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival **2012** Chicago International Film Festival
2012 Taipei Golden Horse Film Festival

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL
eugene@showbox.co.kr
WEBSITE
www.showbox.co.kr/english

First Feature

Don't Cry, Mommy

2012, 91min, Color, 1.85:1

돈 크라이 마미 [Don Keu-ra-i Ma-mi]

Directed by KIM Yong-han **김용한 金容漢** | **Cast** YU Sun, NAM Bo-ra, YOO Oh-seong
Genre Revenge Thriller | **Release Date** 2012.11.22 | **Executive Producer** KIM Won-kuk, CHAE Yoon
Producer SHON You-jin | **Screenplay** KIM Yong-han, LEE Sang-hyun | **Original Story** KIM Yong-han
Cinematography JUNG Han-chul | **Editing** KIM Mi-joo | **Music** LEE Jong-soo, SEO Dae-youn
Art KIM Sun-jung

Yoo-lim recently divorced and lives with her only daughter Eun-ah. One day Eun-ah gets raped by a group of her fellow students at school, and commits suicide. Filled with anger because of the fact that since the boys are under age, the law can't punish them, she decides to punish them by herself.
To end everything that made her and her daughter's life a living hell, Yoo-lim starts to brutally kill all the boys…

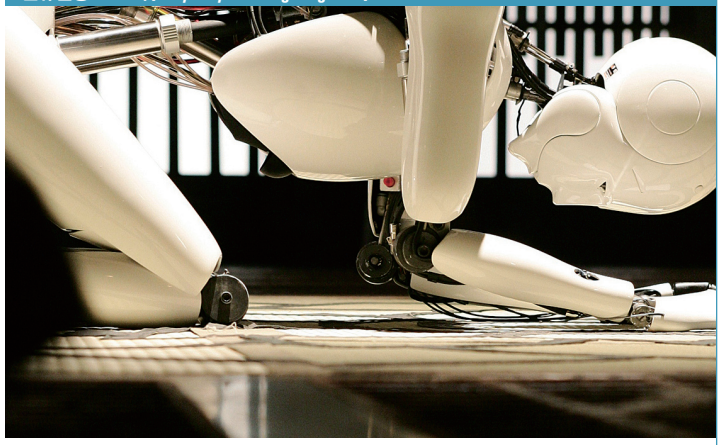
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
Daisy & Cinergy Entertainment
TEL +82-2-338-1007
FAX +82-2-338-5134
E-MAIL ericanam628@gmail.com
WEBSITE www.daisyent.co.kr

Doomsday Book

2012, 113min, 35mm, HD, Color, 2.35:1, Dolby SRD

인류멸망 보고서 [In-ryu-myeol-mang Bo-go-seo]



Directed by KIM Jee-woon **김지운**, YIM Pil-sung **임필성** | **Cast** KIM Kang-woo, RYOO Seung-bum, SONG Sae-byeok | **Genre** Sci-fi | **Release Date** 2012.04.11 | **Executive Producer** OH Young-hoon
Producer CHOI Hyun-muk | **Screenplay** KIM Jee-woon, YIM Pil-sung
Original Story PARK Sung-hwan (Heavenly Creature) | **Cinematography** CHO Sang-yun, KIM Ji-yong, HA Sung-min | **Editing** IM Sun-kyoung, MOON Se-kyung, NAM Na-young | **Music** MOWG
Art KANG So-young, CHO Hwa-sung, PARK Ju-young

The end is just another beginning.
Two acclaimed directors' approach to the topic of doom. In A BRAVE NEW WORLD, a mysterious virus brings the city to ruins and zombies flood the streets of Seoul. In THE HEAVENLY CREATURE, a robot reaches enlightenment on its own while working at a temple. Its creators regard this phenomenon as a threat to mankind and decide to terminate the robot. In HAPPY BIRTHDAY, a little girl logs into a strange website and puts in an order for a new pool ball for her billiards-obsessed father. Soon an unidentified meteor heads toward Earth and all human beings flee to underground bomb shelters.

INTERNATIONAL FILM FESTIVAL
2012 Fantasia International Film Festival **2012** New York Asian Film Festival
2012 Neuchâtel International Fantastic Film Festival
2012 SITGES International Film Festival of Catalonia **2012** BFI London Film Festival
2012 Puchon International Fantastic Film Festival

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

Duet

2012, 96min, Color, 10000ft, 1.85:1

듀엣 [Dyu-et]

Directed by LEE Sang-bin 이상빈 李相彬 | **Cast** GO A-sung, James PAGE
Genre Music, Drama | **Release Date** 2012.04.19 | **Executive Producer** OH Min-ho
Producer YU Na-ri | **Screenplay** LEE Sang-bin | **Cinematography** KIM Jin-woo
Editing LEE Se-hoon | **Music** KIM Young-soo | **Art** NA Hyun-kyeong

Nancy leaves her first lover and backpacks to England through a web-based exchange site. Jude in London becomes her tour guide in England and Scotland for a month. They have common hobbies like music and photography and soon become familiar with each other. Jude wants to help Nancy as he thinks she has talent for music. Nancy leaves for Scotland alone as she discovers that Jude has a fiancee who is sick. As Jude gives a present to Nancy, she tells him frankly that she has feelings for him. The day the song is completed, Nancy is supposed to go back to Korea. Jude tells Nancy that he also likes her but she still can't forget her first love…
They hesitate before their farewell at the airport. Jude's mournful voice in the ipod exchanged creates confusion for Nancy.

Contact
Stage Factory
TEL +82-2-720-0750
FAX +82-2-739-3478
E-MAIL
ymjo@stagefactory.co.kr

Duresori: The Voice of the East

2012, 108min, Color, 2.35:1, Dolby SR

두레소리 [Du-re-so-ri]

Directed by CHO Jung-lae 조정래 趙正來 | **Cast** KIM Seul-ki, JO Areum, HAM Hyoun-sang
Genre Music, Drama | **Release Date** 2012.05.10 | **Executive Producer** LEE Eun
Producer CHO Jung-lae | **Screenplay** BAEK Jong-min
Cinematography KANG Sang-hyup, Andrew LOGIE | **Editing** KIM Sang-bum, KIM Jae-bum
Music HAM Hyoun-sang | **Art** KIM gun-woo

Based on a true story, shot in a documentary style.
Seul-ki and A-reum are young talented students at the National High School of Traditional Arts but like other teenagers they are stressed out preparing for their college exams. In their last summer vacation, they are forced to join the Choir with other students. Teacher HAM, who studied western Classical music tries to combine Korean traditional singing with western harmony. However, students are reluctant to learn chords and don't understand why they should sing in chorus, which never happens in Korean music. When the teacher and students slowly start to open their minds and create the best harmony, the school suddenly cancels the concert.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Kids' Film Festival

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

Early Spring, Gyeongju

2012, 55min, HD, Color

이른 봄, 경주 [I-reun Bom, Gyeong-ju]

Directed by PARK In-kyeong **박인경** | **Cast** JEON Ye-seo, SHIN Dong-hoon, KWON Nam-hee
Genre Drama | **Release Date** TBD | **Executive Producer** Lubomir KONECNY | **Producer** HONG Zi
Screenplay PARK In-kyeong | **Cinematography** KIM Young-chel | **Sound** Honza BALCAR
Editing PARK In-kyeong | **Music** Juan de Dios MARFIL | **Art** LEE Ae-ran

Hee-myeong, who ended her 7-year marriage following her father's funeral ceremony, clears up her life in Seoul and goes to Gyeongju, her hometown. Her mother keeps insisting on having a shaman release her father's soul. Then one day, her ex-husband Jun-ho comes to see her. His credit has gone bad and he has nothing left. He begs for forgiveness and asks her to start over...

Contact
Amusefilm
TEL +82-2-747-9128
FAX +82-2-777-6148
E-MAIL
amusefilm@gmail.com
WEBSITE
www.amusefilm.com

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival

El Condor Pasa

2012, 101min, HD, Color, 2.35:1, Digital Dolby

콘돌은 날아간다 [Con-do-reun Nal-ah-gan-da]

Directed by JEON Soo-il **전수일 全秀一** | **Cast** CHO Jae-hyun, BAE Jeong-hwa
Genre Drama | **Release Date** TBD | **Screenplay** JEON Soo-il | **Cinematography** KIM Sung-tai
Editing AHN Hyun-geon | **Music** KANG San-eh | **Art** HWANG Kyung-ho

A journey to seek for forgiveness.
A middle school girl is murdered on the way back home from church. Catholic priest PARK feels guilty for the incident and visits her sister Soo-hyun to give his condolences. Sharing the same sadness and grief, both slowly develop feelings for each other until they enter into an unavoidable relationship. After spending several nights together, priest PARK falls into the deepest agony. Having realized the nothingness of love, he leaves for Peru to find his best priest friend and confess his sin.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Eungyo

2012, 129min, 35mm, Color, 1.85:1, Dolby Digital

은교 [Eun-gyo]

Directed by JUNG Ji-woo 정지우 | **Cast** PARK Hae-il, KIM Moo-yul, KIM Go-eun
Genre Drama | **Release Date** 2012.04.25 | **Executive Producer** SON Kwang-ik
Producer AN Eun-mi, LEE Sang-hyun | **Screenplay** JUNG Ji-woo | **Cinematography** KIM Tae-kyung
Editing KIM Sang-bum, KIM Jae-bum | **Music** Yonrimog | **Art** KIM Si-yong

Renowned old poet Jeok-yo has a shamefully untalented but devoted student, the young novelist Ji-wu, who is like a son to him. Their bond of love and hatred, however, starts to crack when 17-year-old girl Eun-gyo steps into their lives. Jeok-yo finds himself attracted more and more by the lovely and charming Eun-gyo, while Ji-wu feels growing distance with his teacher because of her and becomes obsessed with her. Continuously suffering from jealousy, Ji-wu chooses to betray his teacher until Jeok-yo finally finds out the truth.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/lotteent

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2012** Hawaii International Film Festival
2012 London Korean Film Festival

Fatal

2012, 103min, HDcam, Color, 16:9, Stereo

가시꽃 [Ga-si-ggot]

Directed by LEE Don-ku 이돈구 李敦求 | **Cast** NAM Yeon-woo
Genre Drama | **Release Date** TBD | **Executive Producer** LEE Don-ku | **Producer** KIM Hee-sung
Screenplay LEE Don-ku | **Cinematography** KANG Moon-bong | **Editing** LEE Don-ku
Music PARK Hee-sun | **Art** KIM Mi-ran

18-year-old Sung-gong has always been a target for school bullies. One day, the bullies drag him to the home of a fellow high school girl named Jang-mi where they take turns raping her without any shred of guilt. Sung-gong wishes to escape the scene but is forced to go into her room and commit the act himself. Ten years later, Sung-gong and three of his so-called friends live their ordinary lives in society just like anyone else. Until one day when Sung-gong is somehow led into a church where he meets Jang-mi again. Thereafter, he pursues his life seeking forgiveness. The two of them become close and everything becomes beautiful around them. He assumes that he is forgiven and that Jang-mi has recovered from her trauma. But then, Jang-mi reveals her true pain and that she has still not healed, which puts Sung-gong into shock. He pays his three friends a visit.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2012** Marrakech International Film Festival
2013 Berlin International Film Festival

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Fiction

Fire in Hell

2012, 99min, HD, Color+B&W

지옥화 [Ji-ok-hwa]

Directed by LEE Sang-woo 이상우 | **Cast** WON Tae-hee, CHA Seung-min, KIM Hun, LEE Yong-rye
Genre Drama | **Release Date** TBD | **Producer** LEE Sang-woo | **Screenplay** LEE Sang-woo
Cinematography SONG Jin-yeol | **Editing** LEE Sang-woo | **Music** KANG Min-kuk | **Art** KIM Hun

Ji-wol, a Buddist monk, is excommunicated because of an inappropriate affair with a female believer. He rapes and kills another woman and leaves with her ashes for the Philippines where her family lives. However, there he falls in love with her twin sister. A shocking interpretation of karma.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival **2012** Moscow International Film Festival
2012 Seoul Independent Film Festival

From Seoul to Varanasi

2011, 98min, 8820ft, Color, 2.35:1, Stereo

불륜의 시대 [Bul-ryun-ui Si-dae]

Directed by JEON Kyu-hwan 전규환 全奎煥 | **Cast** YOON Dong-hwan, CHOI Won-jung
Genre Drama | **Release Date** TBD | **Executive Producer** CHOI Mi-ae | **Producer** CHOI Mi-ae
Screenplay JEON Kyu-hwan | **Cinematography** CHOI Jung-soon
Editing HAN Jong-hoon, PARK Hae-oh | **Music** CHU Dae-kwan, KIM Soo-hee

Young-wu, who has led a stable but dull married life with Ji-young for 10 years, is in a affair with Su-yeon. Ji-young meanwhile gets in an accident and meets Kerim, a young Muslim illegally living in Seoul, which leads them on another dangerous relationship. After Kerim gets deported and leaves for Varanasi without any notice, Ji-young desperately looks for him. A few days after his wife leaves home, Young-wu sees Ji-young on the TV news, coming out of a restaurant that has been bombed by terrorists in Varanasi. In shock, Young-wu starts to investigate his wife's whereabouts and sets off to look for her in Varanasi.

INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival **2012** Berlin International Film Festival
2012 Hong Kong International Film Festival **2012** Fukuoka International Film Festival
2012 Vladivostok International Film Festival **2012** Kolkata International Film Festival

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL
eugene@showbox.co.kr
WEBSITE
www.showbox.co.kr/ english

Gabi

2012, 115min, 35mm, HD, Color, 2.35:1, Dolby SRD

가비 [Ga-bi]

Directed by CHANG Youn-hyun 장윤현 張允炫 | **Cast** JOO Jin-mo, KIM So-yeun, PARK Hee-soon, YOO Sun | **Genre** Mystery, Drama | **Release Date** 2012.03.15 | **Executive Producer** CHOI Joon-young **Producer** JUNG Tae-woon | **Screenplay** KIM Eun-jung | **Original Story** KIM Tak-hwan **Cinematography** OH Hyun-je | **Editing** NAM Na-young | **Music** WON Il | **Art** KIM Jin-chul

The more he sips, the deeper he falls.
In the chaotic year of 1896, King Gojong seeks refuge at the Russian legation to prepare the foundation of the Korean Empire. Chased by Russian soldiers for having stolen coffee and gold bars in Russia, Illich and Tanya are tricked by the Korean-Japanese Sadako to come to Joseon. Tanya works as the country's first barista, making coffee for King Gojong, while Illich becomes a spy named Sakamoto to protect her. In the end, Sadako drags them into a secret operation to assassinate King Gojong.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

INTERNATIONAL FILM FESTIVAL
2012 London Korean Film Festival

Ghost Sweepers

2012, 119min, HDcam, Color, 2.35:1, Stereo

점쟁이들 [Jeom-jaeng-i-deul]

Directed by SHIN Jung-won 신정원 申晸湲 | **Cast** KIM Soo-ro, KANG Ye-won, LEE Je-hoon **Genre** Comedy, Horror | **Release Date** 2012.10.03 | **Executive Producer** KIM Woo-taek **Producer** MC KANG, PARK Kyung-won | **Screenplay** KWON Sung-hui **Cinematography** SUNG Seung-taek | **Editing** KIM Chng-ju (C47) | **Music** KIM Tae-sung **Art** CHEA Kyung-sun

Chan-young, a young journalist, is sent to cover a story when all the top shamans from around the country gather for a grand exorcism at a small village notorious for dark rumors of an evil spirit.
They barely manage to enter the village as this evil spirit is unlike anything anyone has seen so far. The group of shamans begins their grand ritual, but with the strange eerie force that dominates the entire village and repeated attacks by the spirit, most of the shamans run for their lives. Only the five best shamans remain along with Chan-young. So the six begin to explore the dark secrets of the village while preparing for their biggest battle against evil.

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL cineinfo@finecut.co.kr
WEBSITE www.finecut.co.kr

Going South

2012, 45min, Color

남쪽으로 간다 [Nam-jjok-eu-ro Gan-da]

Directed by LEESONG Hee-il **이송희일 李宋熙一** | **Cast** KIM Jae-heung, CHUN Shin-hwan
Genre Drama, Romance | **Release Date** 2012.11.15 | **Producer** KIM Il-kwon
Screenplay LEESONG Hee-il | **Cinematography** YOON Ji-un | **Editing** LEESONG Hee-il
Recording Jo Woo-jin

A road movie with Gi-tae who is going to terminate his military service and his senior, Jun-Young. Jun-young is driving to their military camp with Gi-tae on his way back to the camp after his last vacation. There is tension between them. When they get to a supermarket just in front of the camp, Gi-tae put a sleeping pill into Jun-young's coffee. Finally, Gi-tae heads South taking Jun-young along with him while he is passed out. After a while, Jun-young wakes up and a secret gradually becomes known.
Gi-tae is anxious to get Jun-young's mind back. However, the mighty wall of harsh reality doesn't allow him to do it. Can Gi-tae succeed in his plan to go South?

Contact
Cinema DAL
TEL +82-2-337-2135
FAX +82-2-325-2137
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

Granny Goes to School

2012, 103min, 35mm, 9270ft, Color, 1.85:1, Dolby SRD

할머니는 일학년 [Hal-meo-nee-neun Il-hak-nyeon]

Directed by JIN Kwang-gyo **진광교** | **Cast** KIM Jin-koo, SHIN Chae-yeon
Genre Children's, Family | **Release Date** 2012.05.24 | **Executive Producer** KIM Tae-wook
Producer JO Dong-geun | **Screenplay** JIN Kwang-gyo | **Original Story** JUNG Hoe-hyun
Cinematography JIN yong-Man | **Editing** KIM Mi-ju | **Music** KIM Tae-il | **Art** LEE Ji-yeon

A grandmother lost her only son in a car accident. Her deceased son left her his adopted 7 year-old daughter and letters to his illiterate mother. Scared to reveal her illiteracy to her grandson, Granny hasn't attempted to open the letters from her grandson. Now, she wants to read the letters but, the only place that teaches reading to adult students from foreign countries is closed. With nowhere to learn the alphabet, Granny struggles through self-study. Dong-e, who is a 7 year-old adopted child of her son's that she reluctantly stays with, sees her granny's struggle and helps her study with her books. But, Dong-e's tutoring soon ends as she hasn't mastered the alphabet as a preschooler herself. With nowhere else to go, Granny decides to attend an elementary school in a remote town as a first grader. Now Granny helps Dong-e with her reading and their awkward relationship begins to change slowly.

Contact
9ers Entertainment
TEL +82-70-4490-4072
FAX +82-2-797-7279
E-MAIL
jelee@niners.co.kr

Fiction

Second Feature

Grape Candy

2011, 103min, HD, Color, 1.85:1, Dolby SRD

청포도 사탕 [Cheong-po-do Sa-tang]

Directed by KIM Hee-jung 김희정 金姬廷 | **Cast** PARK Jin-hee, PARK Ji-yoon, KIM Jung-nan
Genre Drama | **Release Date** 2012.09.06 | **Executive Producer** NA Gyung-chan, LEE Jae-sik
Producer CHO Chang-ho | **Screenplay** KIM Hee-jung | **Cinematography** PARK Jung-hoon
Editing UM Jin-hwa | **Music** KANG Min-gook | **Art** KIM Sung-gyu, KIM Hee-jin

17 years on, a tragic accident still haunts them.
Sun-joo is busy preparing for her upcoming wedding. But her fiancé Ji-hoon plans to go on a business trip with the beautiful writer So-ra who turns out to be Sun-joo's best friend from before. With all her doubts and jealousy she lies to So-ra and accompanies her in place of Ji-hoon. But on their way she realizes that their memories of their dear friend Yeo-eun, who died in a tragic accident, are quite different. What really happened to them? Can they reveal the untold truth? Can they unleash their festering wounds?

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

INTERNATIONAL FILM FESTIVAL
2012 Warsaw Film Festival **2012** Tokyo FilmEx
2012 Cinema Digital Seoul

Hanaan

2011, 82min, HD, Color, 2.35:1, Stereo

하나안 [Ha-na-an]

Directed by Ruslan PAK 박루슬란 | **Cast** Stanislav TYAN, Bahodir MUSAEV, Ilbek FAIZIEV, Dmitry EUM | **Genre** Drama | **Release Date** 2012.10.11 | **Executive Producer** E. K. HEO, Ellen Y.D. KIM
Producer Ellen Y.D. KIM | **Screenplay** Ruslan PAK | **Cinematography** UM Tae-sik
Editing Ruslan PAK, LEE Se-hoon | **Music** PARK Hyun-min, IUN Ja-yang (ninaian project)

When one reaches rock bottom, everyone needs their "Hanaan."
Stas is a third generation Korean-Uzbek, who was deported from the Far East of the Soviet Union under Stalin. He and his three friends – Kasoy, Shin and Said – try heroin for the first time while they hang out together. Later, Kasoy is killed by a gang. After 6 years, they still cannot overcome drugs and Said commits "sweet suicide" by overdose. Stas, also a drug addict, spends his days and nights seeking rebirth through drugs. He leaves his job as a police detective and takes Shin's advice to go to South Korea, where a bright future is guaranteed. Can this be "Hanaan" for him, a Land of Promise?

INTERNATIONAL FILM FESTIVAL
2011 Festival del Film Locarno **2011** Toronto International Film Festival
2011 Hawaii International Film Festival - NETPAC Awards **2011** AFI Fest
2012 Taipei Film Festival - New Talent Prize

First Feature

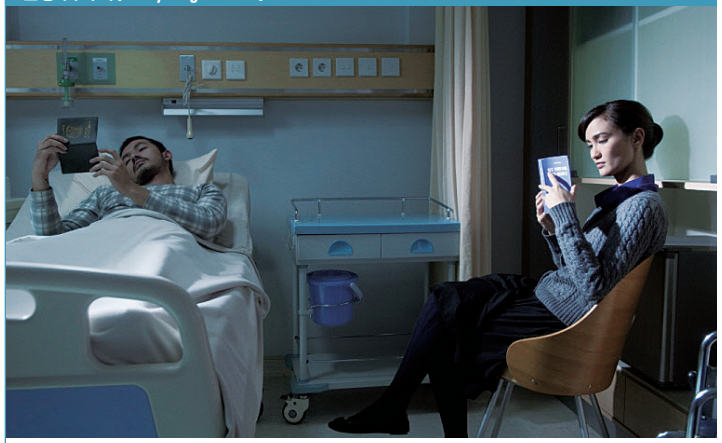
Fiction

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

Hello Goodbye

2012, 122min, DCP, Color

안녕 굿바이 [An-nyeong Gut-ba-i]



Directed by Titien WATTIMENA 티티엔 와티메나 | **Cast** HASIHOLAN Atiqah, Dewanto RIO, Saetarjo SAPTO | **Genre** Drama | **Release Date** TBD | **Executive Producer** HB Naveen **Producer** Frederica | **Screenplay** Titien WATTIMENA | **Original Story** Titien WATTIMENA **Cinematography** Yunus PASOLANG | **Editing** Robby BARUS | **Music** Raymondo GASCORO **Art** Eros EFLIN

Two Indonesian workers, a domestic worker and a sailor, meet in Busan and form a bond that unexpectedly fulfills their lives. As Indah and Abi come to understand each other's beliefs, Busan becomes a symbol for a much larger journey for both.

Contact
Falcon pictures
TEL +62-81514699998
E-MAIL
Erica@falcon.co.id

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Helpless

2012, 117min, Color, 2.35:1, Dolby 5.1ch

화차 [Hwa-cha]

Directed by BYUN Young-ju 변영주 變永主 | **Cast** KIM Min-hee, LEE Sun-kyun, CHO Seong-ha **Genre** Thriller | **Release Date** 2012.03.08 | **Executive Producer** Jay GIL, Katharine KIM **Producer** SHIN Hye-eun | **Screenplay** BYUN Young-joo | **Original Story** MIYABE Miyuki **Cinematography** KIM Dong-young | **Editing** PARK Gok-ji | **Music** KIM Hong-jip | **Art** LEE In-ok

Veterinarian Mun-ho is on the way to visit his parents with his fiancée Seon-yeong, when Seon-yeong suddenly disappears at a rest stop while he is gone for a few minutes. Mun-ho looks all over the rest stop for her, but it seems as though she has simply evaporated, leaving only a hairpin on the restroom floor behind. Back in Seoul, Mun-ho goes to Seon-yeong's house to find a mess that smacks of a break-in. He is convinced that his fiancée has been kidnapped. However, while searching for her, he finds out some shocking truths about Seon-yeong.

INTERNATIONAL FILM FESTIVAL
2012 Karlovy Vary International Film Festival **2012** Vancouver International Film Festival
2012 Busan International Film Festival **2012** BFI London Film Festival
2012 Tallin Black Nights Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Horror Stories

2012, 108min, Color, 2.35:1

무서운 이야기 [Mu-seo-un I-ya-gi]

Directed by JUNG Bum-shik 정범식 鄭凡植, LIM Dae-woong 임대웅 林大雄, HONG Ji-young 홍지영 洪智暎, KIM Gok 김곡 金曲, KIM Sun 김선 金宣 | **Cast** KIM Hyeon-soo, ZIN Tai-hyun, CHOI Yoon-young, NAM Bo-ra, JEONG Eun-chae, KIM Hyun-soo, KIM Ji-young | **Genre** Horror Omnibus
Release Date 2012.07.25 | **Executive Producer** KIM Won-kuk | **Producer** MIN Jin-soo, KIM Won-kuk
Screenplay JUNG Bum-shik, LIM Dae-woong, LEE Kyoung-eui, BYUN Hae-ju, KIM Gok, KIM Sun
Cinematography KIM Tae-kyung, LEE Jeong-in, YUN Nam-ju, LEE Sun-young | **Editing** LEE Jin, JUNG Jin-hee, KIM Sun-min, KWON Hyo-lim | **Music** LEE Jae-jin, KIM Sung-hyun, HEO Deok-beom, KANG Min-suk | **Art** LEE Chang-sun, HEO Seo-hyung, SIHN Jeom-hui, JEON Kyung-ran, HONG Zi

1. DON'T ANSWER THE DOOR: Two kids are left alone at home late at night and a stranger attacks them. All they can do is hide from the stranger and pray for their mother to be back soon.
2. ENDLESS FLIGHT: After murdering a series of people including a flight attendant, a killer is being transferred by the plane on which the murdered flight attendant should have been.
3. SECRET RECIPE: Two step sisters fight to marry a rich old man. But what they don't know is his secret to maintain his youthful face.
4. AMBULANCE IN THE DEATH ZONE: A zombie virus has attacked the country, and no one trusts each other.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival
2012 SITGES International Film Festival of Catalonia **2012** Hawaii International Film Festival
2012 Taipei Golden Horse Film Festival **2012** Paris International Fantastic Film Festival

Contact
Daisy & Cinergy Entertainment
TEL +82-2-338-1007
FAX +82-2-338-5134
E-MAIL ericanam628@gmail.com
WEBSITE www.daisyent.co.kr

I Am the King

2012, 120min, HD, Color, 2.35:1, Dolby

나는 왕이로소이다 [Na-neun Wang-i-ro-so-i-da]

Directed by JANG Kyu-sung 장규성 張奎聲 | **Cast** JU Ji-hoon, KIM Soo-ro, LEE Honey
Genre Comedy | **Release Date** 2012.08.08 | **Executive Producer** SON Kwang-ik
Producer KANG Young-mo | **Screenplay** HWANG Sung-gu | **Cinematography** KIM Dong-chon
Editing SHIN Min-kyung | **Music** KIM Jun-seok | **Art** LEE Tae-hoon

King Tae-jong's third son, Chung-nyeong, thinks he'll never become king and just indulges himself in reading books. However, when he is appointed the crown prince, Chung-nyeong runs away from his burdensome title. He ends up switching with a slave who looks exactly like him, Deok-chil. As Deok-chil embarks on the perilous palace life in his place, Chung-nyeong falls in a great deal of trouble of his own.

INTERNATIONAL FILM FESTIVAL
2012 London Korean Film Festival - Period Korean Cinema

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL akabros@lotte.net
WEBSITE www.facebook.com/lotteent

Ik Hou Van Jou

2012, 40min, HD, Color

이크 하우 반 야우 [I-keu Ha-u Ban Ya-u]

Directed by JUNG Jae-woong 정재웅 | **Cast** KIM Dae-hyun, LEE Joo-sung, KIM Sun-hwa
Genre Drama | **Release Date** TBD | **Producer** JUNG Jae-woong, GWAK Ho-ik, PARK Yung-jin
Screenplay JUNG Jae-woong | **Cinematography** PARK Yung-jin | **Art** GWAK Ho-ik

Dae-hyun works at a glass factory and is secretly in love with someone. She has been dating Joo-sung, who is Dae-hyun's junior colleague. While their relationship is going well, Dae-hyun talks anxiously about Joo-sung behind his back to Sun-hwa.

Contact
JUNG Jae-woong
TEL +82-10-2284-2864
E-MAIL
m60doors@naver.com

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival
2012 Seoul Independent Film Festival

Illusionary Paradise

2012, 85min, Color, 2.35:1

부곡하와이 [Bu-gok-ha-wa-i]

Directed by HA Kang-hun 하강훈 | **Cast** PARK Myung-sin, RYU Hye-lin, OH Seong-tae
Genre Family, Drama | **Release Date** 2012.01.17 | **Executive Producer** HA Kang-hun
Producer HA Kang-hun | **Screenplay** LEE Seon-kyung | **Cinematography** LEE Chun-hui
Editing LEE Do-hyeon | **Music** KIM Min-tae | **Art** PARK Ji-hyeon

Ja-yeong gets a message from her husband that he is going to immigrate. Being afraid of not seeing her son again, she escapes from her mental hospital.
Cho-hee cannot resist a sexual assault from her hospital's director. When she sees a positive result in the pregnancy test, she feels happy rather than afraid about having a family. She escapes from the mental hospital to protect her baby.
The two women who successfully escaped together now travel with each other. Meanwhile, the hospital director hires Hyeon-su, a private detective, to chase them. Ja-yeong and Cho-hee come across various people. When they understand each other, their illusions are broken.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods (DI, DCP)
INTERNATIONAL FILM FESTIVAL
2012 Warsaw Film Festival

Contact
Road Cinema
TEL +82-10-9480-9578
FAX +82-70-8286-6649
E-MAIL
hakanghun@naver.com

In Another Country

2012, 89min, 35mm, 8010ft, Color, 1.85:1, Dolby SRD

다른 나라에서 [Da-reun Na-ra-e-seo]

Directed by HONG Sangsoo **홍상수 洪常秀** | **Cast** Isabelle HUPPERT, YU Jun-sang, JUNG Yu-mi
Genre Drama | **Release Date** 2012.05.31 | **Producer** KIM Kyoung-hee | **Screenplay** HONG Sangsoo
Cinematography PARK Hong-yeol, JEE Yune-jeong | **Editing** HAHM Sung-won
Music JEONG Yong-jin

A young film student and her mother run away to the seaside town of Mohang to escape their mounting debt. The young woman begins writing a script for a short film in order to calm her nerves.
Three women named Anne appear, and each woman consecutively visits the seaside town of Mohang. The first Anne is a successful film director. The second Anne is a married woman secretly in an affair with a Korean man. The third Anne is a divorcée whose husband left her for a Korean woman.
A young woman tends to the small hotel by the Mohang shore owned by her parents. A certain lifeguard can always be seen wandering up and down the beach that lies nearby. Each Anne stays at this small hotel, receives some assistance from the owner's daughter, and ventures onto the beach where they meet the lifeguard.

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Participation of Film Festivals
INTERNATIONAL FILM FESTIVAL
2012 Cannes Film Festival **2012** Toronto International Film Festival
2012 Vancouver International Film Festival **2012** BFI London Film Festival **2012** AFI Fest
2012 Busan International Film Festival

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

In Between

2012, 71min, HD, 7000ft, Color, 1.85:1, Sample Rate_96kHz

사이에서 [Sa-yi-e-seo]

Directed by EOH Il-sun **어일선**, MIN Du-sik **민두식** | **Cast** HWANG Soo-jung, KI Tae-young, PARK Cheol-min | **Genre** Drama | **Release Date** 2012.11.22
Executive Producer JEONG Jong-sung | **Producer** OH Kyung-min | **Screenplay** KIM Kyung-su
Cinematography KO Hyeun-wook | **Editing** KYUNG Min-ho | **Music** SONG Joon-Suk
Art HONG Jea-sung

When you think you are stuck in a dead-end loop, hope comes knocking at your door.
A man sentenced to prison for killing his father and a woman whose days are numbered according to her doctors. They come across another desperate pair – a man an inch away from death and a teashop girl who has nothing but her debts to depend upon. Their paths cross in the most devastating moments of their lives.

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL
tataellie@gmail.com
WEBSITE
www.mountain-pictures.co.kr

Jesus Hospital

2011, 91min, Color, 16:9, Stereo

밍크 코트 [Ming-keu Ko-teu]

Directed by SHIN A-ga 신아가, LEE Sang-cheol 이상철 | **Cast** HWANG Jung-min, KIM Mi-hyang, HAN Song-hee | **Genre** Family, Drama | **Release Date** 2012.01.12
Executive Producer LEE Hyun-woo, CHOI Yoo-soon | **Producer** LEE Sang-cheol | **Screenplay** SHIN A-ga
Cinematography LEE Sun-young | **Editing** LEE Sang-cheol | **Music** LIM Dae-woong

A tough milk delivery woman, Hyun-soon has a secret that she doesn't want to reveal to others. Her unconscious old mother is in a hospital and only her pregnant daughter in her 20's knows Hyun-soon's secret. When her sister and brother side against their mother's life prolongation, Hyun-soon says strange things. As the family discovers her secret, they think that she has turned into a heretic. They plan to leave Hyun-soon out in the cold. However, everything becomes blurred when the family almost succeeds in stopping their mother's life prolongation but Hyun-soon's daughter Su-jin, who was helping them out, switches to Hyun-soon's side.

Contact
Indiestory Inc.
TEL +82-2-722-6051
FAX +82-2-722-6055
E-MAIL kate@indiestory.com
WEBSITE www.indiestory.com

INTERNATIONAL FILM FESTIVAL
2012 International Women's Film Festival in Seoul - Grand Prize
2012 Chennai Women's International Film Festival
2012 EURASIA International Film Festival **2012** Vancouver International Film Festival
2012 Guam International Film Festival - Best of Festival Award

Jiseul

2012, 108min, D-cinema, B&W, 1.85:1, 5.1ch

지슬 [Ji-seul]

Directed by O Muel 오멸 | **Cast** SUNG Min-chul, YANG Jung-won, OH Young-soon, PARK Soon-dong, MOON Suk-bum, JANG Kyung-sub, HONG Sang-pyo, UH Sung-wook
Genre Drama | **Release Date** TBD | **Producer** KO Hyuk-jin | **Screenplay** O Muel
Cinematography YANG Jung-hoon | **Editing** LEE Do-hyun | **Music** JEON Song-e | **Art** LEE Sang-min

In 1948, as the government issued the communists' eviction of Jeju Island, the military invaded a calm and peaceful village. Running away from the army, townsfolk hid into the cave. They try to hide to survive but there seems to be no hope in the dark cave. As time goes by, people suffer from severe cold and hunger while staying in the cave.
One day, it still seems that nothing has changed. A man who worries about his pigs tries to get back home to feed them but the rest stop him. With nothing but frustration, rifts develop as people debate if they should move to the higher mountain or just stay in the cave.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival - NETPAC Award, Directors Award by Director's Guild of Korea, Citizen Reviewers' Award, CGV Movie Collage Award
2013 Sundance Film Festival **2013** Rotterdam International Film Festival

Contact
Indiestory Inc.
TEL +82-2-722-6051
FAX +82-2-722-6055
E-MAIL kate@indiestory.com
WEBSITE www.indiestory.com

Juvenile Offender

2012, 108min, HDcam, Color, 1.85:1, Dolby Digital

범죄소년 [Beom-Joe So-Nyeon]

Directed by KANG Yi-kwan 강이관 强利官 | **Cast** LEE Jung-hyun, SEO Young-ju, JUN Ye-jin
Genre Drama | **Release Date** 2012.11.22 | **Executive Producer** HYUN Byung-chul, KANG Yi-kwan
Producer PARK Joo-young | **Screenplay** KANG Yi-kwan, PARK Joo-young
Cinematography BYUN Bong-sun | **Editing** PARK Yook-yung, KIM Jin-hee
Music KANG Min-kook | **Art** PARK Ji-hyun

Ji-gu is a 16-year-old juvenile offender under probation who lives with his sick grandfather. His only interest in life is his new girlfriend Sae-rom. One day, he gets caught after committing burglary with the neighborhood boys and is sent to a juvenile reformatory. 11 months later, his grandfather passes away. After the funeral, his instructor at the detention center tracks down Ji-gu's mom, who he thought was dead but in fact had run away from home after his birth. He is shocked. After his discharge, he and his young mother try to make up with each other for their lost time.

KOFIC SUPPORT PROGRAM
KOFIC Support for Participation of Film Festivals
INTERNATIONAL FILM FESTIVAL
2012 Toronto International Film Festival
2012 Tokyo International Film Festival - Special Jury Prize, Award for Best Actor
2012 Taipei Golden Horse Film Festival **2012** World Cinema Ale Kino! Festival
2012 Cinemanilia International Film Festival

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Let Me Out

2012, 97min, 130000ft, Color, 1.85:1, Dolby SRD

렛 미 아웃 [Ret Mi A-ut]

Directed by SOH Jae-yeong 소재영 蘇宰永, KIM Chang-rae 김창래 | **Cast** KWON Hyun-sang, PARK Hee-von | **Genre** Horror, Comedy, Romance | **Release Date** 2013.03
Executive Producer SOH Jae | **Producer** SOH Min, CHO Irene | **Screenplay** SOH Jae, KIM Chang-lae
Original Story KIM Chang-lae | **Cinematography** KIM Seung-hoon | **Editing** EOM Min-hwa
Music JEON Ji-han | **Art** LEE Hannah

A Korean zombie coming-of-age story. Convenience store clerk/film student Mu-Young gets a chance to make his first movie, a zombie melodrama. However, the dream project turns into a nightmare when everything that can go wrong does. Barely surviving his disastrous shoot, he comes to realize that making a movie, like love, is something you can't do alone. A movie for people who love filmmaking, making love and zombies.

KOFIC SUPPORT PROGRAM
KOFIC Support for Participation of Film Festivals
INTERNATIONAL FILM FESTIVAL
2012 Dallas International Film Festival **2012** Mar del Plata International Film Festival
2012 Puchon International Fantastic Film Festival **2012** Hawaii International Film Festival
2012 Big Bear Lake International Film Festival

Contact
Baekdu Film Ltd.
TEL +82-2-553-0737
E-MAIL
misun@ciness.co.kr
yongyong@ciness.co.kr

Light in the Yellow Breathing Space

2012, 40min, HD, Color

마지막 순간의 빛 [Ma-ji-mak Sun-gan-ui Bit]

Directed by Vimukthi JAYASUNDARA 비묵티 자야순다라 | **Cast** Sathsara SAVAN, Thusitha LAKNATH, Kamal ADDARARACHCHI, Kaushalya FERNANDO | **Genre** Drama | **Release Date** TBD
Executive Producer MIN Byung-lock | **Producer** JO Ji-hoon | **Screenplay** Vimukthi JAYASUNDARA
Cinematography Kalinga DESHPRIYA | **Editing** Saman ALVITIGALA | **Music** Chinthaka JAYAKODY

A father wants his little son to witness his last breath with a deep understanding of life in the most beautiful place on the planet.

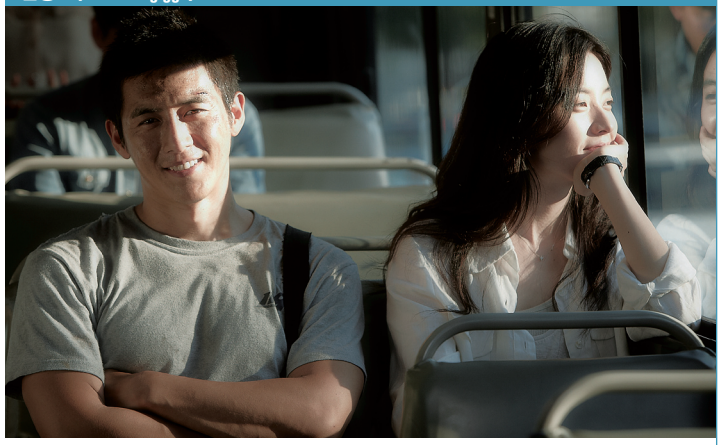
Contact
Jeonju International Film Festival
TEL +82-2-2285-0562
FAX +82-2-2285-0560
E-MAIL
cinema@jiff.or.kr
WEBSITE
www.jiff.or.kr

INTERNATIONAL FILM FESTIVAL
2012 Jeonju international Film Festival
2012 Locarno International Film Festival

Love 911

2012, 120min, DCP, 35mm, 11500ft, Color, 2.35:1, Dolby Digital SRD

반창꼬 [Ban-chang-ggo]



Directed by JUNG Ki-hoon 정기훈 鄭基勳 | **Cast** KO Soo, HAN Hyo-joo
Genre Romance | **Release Date** 2012.12.19 | **Executive Producer** KIM Woo-taek
Producer SON Seung-jin | **Screenplay** JUNG Ki-hun, PARK Sang-min
Cinematography PARK Yong-soo | **Editing** KIM Sun-min | **Music** JUNG Se-rin | **Art** KIM In-yang

Kang-il, a rescue firefighter, constantly jumps into dangers after losing his beloved wife. Mi-su, a doctor, makes a misdiagnosis and gets sued by the patient's husband. At the risk of losing her medical license, Mi-su tries to persuade Kang-il to sue the guardian who hit him. When Kang-il ignores her, Mi-su volunteers as a paramedic to get closer to him. Overcoming dangers together, they gradually fall in love. But when Mi-su's hidden motives for approaching Kang-il are revealed, their relationship falls apart. Then one day, when Kang-il gets buried under a collapsed building, Mi-su runs after him not knowing whether he will survive.

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Love Clinique

2012, 124min, Color, 2.35:1, Dolby SRD

음치클리닉 [Eum-chi-keul-li-nik]

Directed by KIM Jin-young 김진영 | **Cast** PARK Ha-seon, YOON Sang-hyun
Genre Comedy | **Release Date** 2012.11.29 | **Executive Producer** SON Kwang-ik
Producer LEE Seo-yull | **Screenplay** PARK Sim-sung | **Original Story** PARK Sim-sung
Cinematography JUNG Jin-ho | **Editing** MOON In-dae | **Music** OH Joon-sung
Art SHIN Hyun-moo

With no real job or boyfriend, Dong-ju thrives on the memory of her first love, who helped her during an embarrassing moment back in high school when she sang off-key. One day, Dong-ju meets him at her high school reunion. However, he hears her friend Bo-ra singing beautifully and shows interest in her. Thinking that it is because she cannot sing well, Dong-ju goes to a clinic for off-key singers. There, she meets Shin-hong, her vocal instructor, and squabbles with him from day one. But through their journey of overcoming challenges, feelings of trust and affection start to build between them.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/lotteent

Love Fiction

2012, 121min, 35mm, 11132ft, 2.35:1, Color, Dolby Digital

러브 픽션 [Leo-beu Pik-syeon]

Directed by JEON Gye-soo 전계수 全桂洙 | **Cast** KONG Hyo-jin, HA Jung-woo, LEE Byung-joon
Genre Romantic Comedy | **Release Date** 2012.02.29 | **Executive Producer** KIM Woo-taek
Producer SHIN Young-il | **Screenplay** JEON Gye-soo | **Cinematography** KIM Young-min
Editing KIM Hyung-joo | **Music** KIM Dong-gi | **Art** LEE Chang-sun

Joo-wol is a novelist suffering from writer's block. One day, he goes to Germany and meets Hee-jin, a film distributor, and falls in love. Back in Seoul, he convinces her to go out on a date.
Joo-wol finds out that Hee-jin lived in Alaska, loves photography, and does not shave. He is shocked by the thick hair growing under her armpits, but it strangely inspires him to write again; a mystery suspense detective series about a woman with hairy armpits. It becomes an immediate sensation. Then, Joo-wol discovers more about Hee-jin, including her complicated pasts with numerous men.

INTERNATIONAL FILM FESTIVAL
2012 Shanghai International Film Festival
2012 Asian Film Festival of Dallas
2012 Fantasia International Film Festival

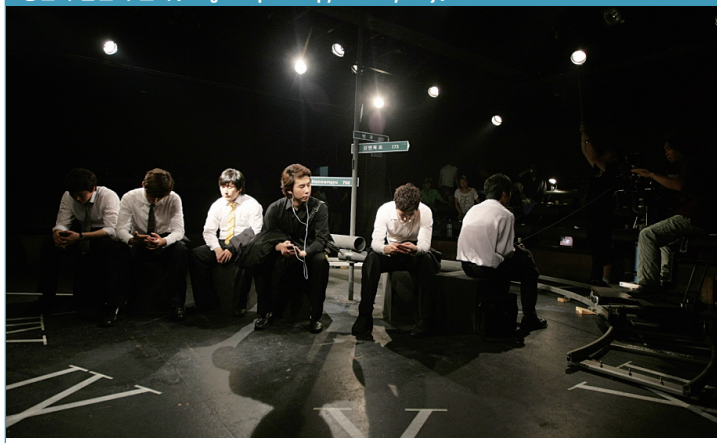
Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Fiction

Love in 42.9

2012, 97min, Color, 1.85:1

낭만파 남편의 편지 [Nang-man-pa Nam-pyeon-ui Pyeon-ji]



Directed by CHOI Wi-an 최위안 崔位安 | **Cast** KIM Jae-man, SHIN So-hyun, YOON In-young
Genre Family, Fantasy, Drama | **Release Date** TBD | **Executive Producer** CHOI Rak-gwon
Producer CHOI Tae-kyu | **Screenplay** CHOI Wi-an | **Original Story** AN Jung-hyo
Cinematography JUN Byung-moon | **Editing** OH Young-hwan | **Music** CHOI Se-mi
Art YU Young-bong

There is a couple that has fallen into ennui after eight years of marriage. One day the husband decides to write a love letter to his wife to rekindle their relationship. After seeking ways to move his wife, the husband finally decides to send her an anonymous letter. He believes his wife will be touched. However it turns out that the wife thinks someone who still loves her has sent the letter, being totally unaware that it was actually sent by her husband. Disappointed that his wife keeps the letter in secret without noticing his handwriting, the husband starts to test his wife's fidelity, which makes his wife sink into her own world.

Contact
Real Gone Cinemato., Co
TEL +82-2-749-6152
FAX +82-2-3486-3915
E-MAIL vanbaccu@naver.com

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods (Sound)
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Love On-Air

2012, 120min, Color, 2.35:1, Dolby SRD

원더풀 라디오 [Won-deo-pul Ra-di-o]

Directed by KWON Chil-in 권칠인 權七仁 | **Cast** LEE Jung-jin, LEE Min-jung
Genre Romance | **Release Date** 2012.01.05 | **Executive Producer** You Jeong-hun
Producer JEUN Ho-jin, JUNG Kyung-il | **Screenplay** CHAE Eun-kyung, LEE Jae-ik, KIM Je-yeong
Cinematography CHOI Joo-young | **Editing** SHIN Min-kyung
Music HWANG Sung-jae, LEE Seung-hwan | **Art** LEE Cho-won

Gina, a former member of an idol group, works as the DJ for a radio show called "Wonderful Radio" but the ratings have hit rock bottom. One day, its producer is replaced by Jae-ik, a notorious name in the station due to his cold-hearted aspirations. Fighting like cats and dogs, the two struggle to reform the program. However, as they learn about each other's weakness and wounds, they start opening up their hearts and come up with a plan to reshape their show.

INTERNATIONAL FILM FESTIVAL
2012 Hawaii International Film Festival **2012** Jeonju International Film Festival
2012 Korea Vietnam Film Festival

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

Mai Ratima

2012, 123min, HD, Color, 1.85:1, Dolby SRD

마이 라띠마 [Ma-i Ra-ddi-ma]

Directed by YOO Ji-tae 유지태 | **Cast** BAE Soo-bin, SO Yoo-jin, PARK Ji-soo
Genre Drama | **Release Date** TBD | **Executive Producer** SON Kwang-ik | **Producer** HONG Yeon-jeong
Screenplay LIM Sun-ae, YOO Ji-tae | **Original Story** LIM Sun-ae, YOO Ji-tae
Cinematography LEE Jung-bae | **Editing** MOON In-dae | **Music** JO Young-wook | **Art** LEE Yo-han

Unemployed and hopeless, Soo-young witnesses a Thai woman named Mai RATIMA in danger and helps her out. Having come to Korea through an international marriage, Mai is physically and emotionally abused by her husband's family in Korea. Mai and Soo-young fall in love with each other and end up eloping to Seoul. Their days of happiness are soon shattered however, when attractive Young-jin seduces Soo-young, and he decides to leave Mai. One day, when life becomes unbearable for Soo-young, he goes to find Mai and finds out that she is not who she used to be.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Marrying The Mafia 5 - Return of Mafia (working title)

2012, 104min, Color, 2.35:1, Dolby

가문의 영광5 – 가문의 귀환 [Ga-mun-ui Yeong-gwang 5 - Ga-mun-ui Gwi-hwan]

Directed by JUNG Yong-gi 정용기 | **Cast** Jung Jun-ho, KIM MIN-jung, YU Dong-geun, SEONG Dong-il | **Genre** Comedy | **Release Date** 2012.12.19 | **Executive Producer** SON Kwang-ik
Producer PARK Jung-hoon | **Screenplay** SON Geun-ju | **Cinematography** MUN Yong-sik
Editing SIN Min- gyeong | **Music** KIM Woo-cheol | **Art** KIM Hyo-jin

10 years ago, the mafia family Three-J welcomed into their family Dae-suh, the graduate of a prestigious university and a successful entrepreneur. 10 years later, the Three-J clan leaves their calling as a mafia family and takes a righteous path in life, establishing a construction company. However, the circle of trust is breached when Dae-suh, and not the three brothers of the Three-J clan, becomes the president of the company. Threatened that he might take over the entire company later on, the three brothers plot a conspiracy against Dae-suh, just like 10 years ago when they tried to get Dae-suh to marry their sister.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

First Feature

2012 Top 10 Box Office Films 02

Masquerade

2012, 131min, Color, 2.35:1, Dolby 5.1

광해, 왕이 된 남자 [Gwang-hae, Wang-i Doen Nam-ja]

Directed by CHOO Chang-min 추창민 秋昌旼 | **Cast** LEE Byung-hun, RYOO Seung-ryong, HAN Hyo-joo
Genre Period, Drama | **Release Date** 2012.09.13 | **Executive Producer** Miky LEE, JEONG Tae-sung
Producer YIM Sang-jin, WON Dong-yeon, KIM Ho-seong, JUNG Ji-hoon
Screenplay HWANG Jo-yoon | **Cinematography** LEE Tae-yoon | **Editing** NAM Na-young (Mori)
Music MOWG KIM Jun-sung | **Art** OH Heung-seok

During the confusing and conspiratorial Joseon Dynasty, King Gwanghae orders his counselor, HEO Kyun, to find him a double in order to avoid the constant threat of assassination. HEO Kyun finds Ha-sun, a jester who looks remarkably like the king. Just as feared, Gwanghae is poisoned. HEO Kyun proposes that Ha-sun fill the role as king until Gwanghae recovers fully and grooms Ha-sun to look every bit like him. Being fundamentally more humanitarian than Gwanghae, Ha-sun's affection and appreciation of even the most minor servants slowly changes morale in the castle for the better.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INTERNATIONAL FILM FESTIVAL
2012 London Korean Film Festival **2012** Abu Dhabi International Film Festival
2012 Paris Korean Film Festival

Melo

2012, 119min, DCP, Color

멜로 [Mel-lo]

Directed by LEE Roy 이로이 | **Cast** KIM Hye-na, LEE Sun-ho
Genre Romance, Thriller | **Release Date** TBD | **Executive Producer** SHIN Ki-seub, KIM Jamie
Producer KIM Do-yeon | **Screenplay** LEE Roy | **Cinematography** SHIN Im-ho
Editing KIM Mi-joo, PARK Sang-hun | **Art** JO Hwa-sung

Yoon-suh has been living without any dreams or love for a long time. One day, Tae-in comes into her life and she falls for him. But when Tae-in's pregnant ex-girlfriend, Seung-hee appears, all her happiness shatters and she becomes obsessed with Tae-in. Her anxiety makes her kill Seung-hee, and her frustration drags her to a bloody end.

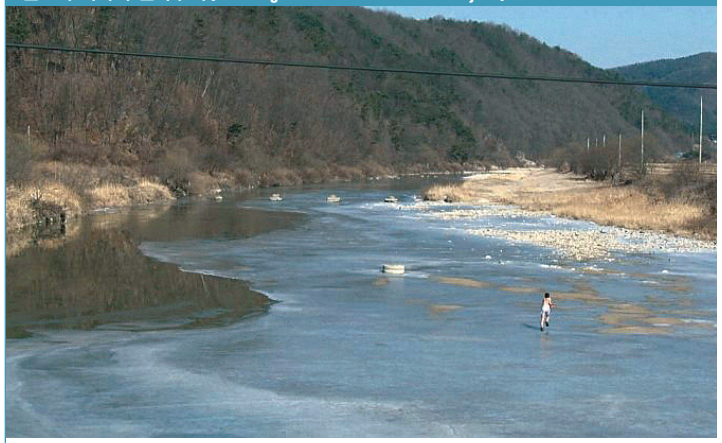
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

Min-ho Win!

2012, 40min, HD, Color

민호가 착하니 천하무적 [Min-ho-ga Chak-ha-ni Cheon-ha-mu-jeok]



Directed by JUNG Jae-woong 정재웅 | **Cast** Min Ho-yul, LEE Ka-yung, JUNG Sung-wook
Genre Drama | **Release Date** TBD | **Producer** JUNG Jae-woong, GWAK Ho-ik, PARK Yung-jin
Screenplay JUNG Jae-woong | **Cinematography** PARK Yung-jin | **Art** GWAK Ho-ik

On his way back to Seoul following some work, Min-ho takes a break at a small gas station. The owner of the gas station asks Min-ho to do some errands. Not knowing what is ahead of him, Min-ho leaves the gas station and meets the villains.

Contact
JUNG Jae-woong
TEL +82-10-2284-2864
E-MAIL
m60doors@naver.com

INTERNATIONAL FILM FESTIVAL
2012 Mise-en-scene's Short Film Festival - Special Jury Prize

Mirage

2011, 84min, Color, 2.35:1, Stereo

밀월도 가는길 [Mil-wol-do Ga-neun-gil]

Directed by YANG Jung-ho 양정호 | **Cast** SHIN Jae-seung, KIM Chang-hwan, MOON Jung-woong
Genre Drama, Fantasy | **Release Date** 2012.03.08 | **Producer** LEE Seung-bok
Screenplay YANG Jung-ho | **Cinematography** PARK Jae-in | **Editing** YANG Jung-ho

Author Dong-jo returns to his hometown of Incheon to receive an award for writing a book based on the legend of Mil-wol Island, where people have been known to vanish. On the way, Dong-jo accidentally leaves his bag on the train. Left with no money, he pays a visit to his high school friend, Jae-ho. However, Jae-ho is far from thrilled to see Dong-jo. Feeling awkward, Dong-jo tries to leave quickly but Jae-ho tells him how to find You-jin, his high school sweetheart. While reminiscing, You-jin brings up Ki-jung and Dong-jo is overwhelmed by painful memories he tried to bury long before.

INTERNATIONAL FILM FESTIVAL
2012 Edinburgh International Film Festival **2012** Seattle International Film Festival
2012 Los Angeles Asian Pacific Film Festival **2012** Hong Kong Lesbian and Gay Film Festival
2012 Seattle International Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Second Feature

Miss Conspirator

2012, 120min, 35mm, 10800ft, Color, 2.35:1, Dolby SRD

미쓰 GO [Mi-sseu Go]

Directed by PARK Cheol-kwan **박철관** | **Cast** KO Hyun-jung, YOO Hae-jin
Genre Action, Comedy, Crime | **Release Date** 2012.06.21 | **Executive Producer** KIM Woo-taek
Producer JANG So-jung | **Screenplay** JUNG Brothers | **Original Story** KIM Seol
Cinematography RYU Luk | **Editing** CHOE Steve M. | **Music** Ariya | **Art** LEE Min-bog

CHUN Su-ro has had a panic disorder ever since her parents' death and her only friend and roommate is about to leave her to study in Japan. As Su-ro sends off her friend, she comes into contact with a notorious but faceless middleman of the drug underworld known as "Miss GO." Dressed as a nun, Miss GO persuades Su-ro to deliver a birthday cake packed with drugs. An undercover cop tailing Miss GO sees the deal and chases after Su-ro. Su-ro must overcome her panic disorder while being sucked into the crime world as she is forced to become a con artist beyond anyone's expectations.

Contact
9ers Entertainment
TEL +82-70-4490-4072
FAX +82-2-797-7279
E-MAIL
jelee@niners.co.kr
WEBSITE
www.niners.co.kr

Modern Family

2012, 125min, HD, Color, 1.85:1, Dolby Stereo

가족 시네마 [Ga-jok Si-ne-ma]

Directed by SHIN Su-won **신수원**, Hong Ji-young **홍지영**, LEE Soo-youn **이수연**, KIM Sung-ho **김성호**
Cast JUNG In-gi, KIM Ji-young, SUN Woo-sun, LEE Myung-hang | **Genre** Omnibus, Drama
Release Date 2012.11.08 | **Producer** Francis LIM, KIM Yeon-ho, KIM Eun-hwi, KIM Sung-ho
Screenplay SHIN Su-won, HONG Ji-young, LEE Soo-youn, KIM Sung-ho, CHU Jong-nam, JUNG Ha-yong | **Cinematography** YUN Ji-un, KIM Sung-ahn, UM Hye-jung, KIM Hyung-joo
Editing HWANG Su-yeoun, KIM Sun-min, AHN Kwang-sub, UM Yun-ju
Music SONG Joon-seok, KIM Joon-sung, JUNG Yong-jin, LEE Woo-sung
Art YOON Sang-yoon, KIM Suh-yon, LEE Mok-won, JUNG Eun-young

Under the name of family, we complete our own modernity.
Four talented directors unfold four different portraits about family, the most heart-warming, yet the most heart-aching word in the modern era.
In CIRCLE LINE, we find a sad portrait of a father who struggles for his family after being laid off. A STAR-SHAPED STAIN portrays the grand despair of a mother who lost her daughter a year ago. Set in the year 2030, E.D 571 unfurls the story of In-ah, a 39-year-old single woman, who sold her eggs for money and meets her biological daughter. IN GOOD COMPANY brings up the issue of maternity in Korean society through the story of Ji-won who gets fired for being pregnant.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2012 Cannes Film Festival - Semaine de la Critique Grand Prix Canal+ (CIRCLE LINE)

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

Morning Glory

2012, 87min, HD, Color

나팔꽃 [Na-pal-ggot]

Directed by WHANG Cheol-mean 황철민 | **Cast** SONG Jin-u, LEE Hye-jin, YANG Han-seul
Genre Drama | **Release Date** TBD | **Producer** KIM Hyun-kyung | **Screenplay** KIM Hyun-kyung
Cinematography KIM Kun-jong | **Editing** WHANG Cheol-mean | **Music** SONG Hui-seung
Art AN Eun-ha

Hyun-jun, a musical actor, makes his mind to go abroad for further study. He returns to his hometown where he meets his cousin So-yeon. After getting a taste of the countryside with her, So-yeon makes the unexpected confession that she has loved him for a long time.

Contact
Cinegut films
TEL +82-10-8320-3200
FAX +82-2-3408-4327
E-MAIL
ringring2@naver.com

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival

Mr. Xxx-Kisser

2012, 118min, HD, Color, 2.35:1, Dolby

아부의 왕 [A-bu-ui Wang]

Directed by JEONG Seung-koo 정승구 | **Cast** SONG Sae-byeok, SUNG Dong-il
Genre Comedy | **Release Date** 2012.06.21 | **Executive Producer** SON Kwang-ik
Producer KIM Jin-young | **Screenplay** KIM Sun-young | **Cinematography** PARK Hong-yeol
Editing SHIN Min-kyung | **Music** KIM Tae-sung | **Art** JI Hyun-seo

Dong-sik is transferred to the insurance sales team, but is completely discouraged when his tactless and obstinate disposition crushes his dreams of becoming the best insurance seller. Then one day, Dong-sik has a chance encounter with the legendary "master of flattery" in the insurance sales industry, and begins to learn his secrets. Can Dong-sik really be reinvented into a true master of flattery?

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

Nameless Gangster: Rules of the Time

2012, 133min, 35mm, 11970ft, Color, 2.35:1, Dolby SRD

범죄와의 전쟁: 나쁜놈들 전성시대 [Beom-joe-wa-ui Jeon-jaeng]

Directed by YOON Jong-bin 윤종빈 尹鍾彬 | **Cast** CHOI Min-sik, HA Jung-woo
Genre Crime, Drama | **Release Date** 2012.02.02 | **Executive Producer** YOU Jeong-hun
Producer PARK Shin-kyu, HAN Jae-duk | **Screenplay** YOON Jong-bin | **Cinematography** KO Rak-sun
Editing KIM Sang-bum, KIM Jae-bum | **Music** CHO Young-wuk | **Art** CHO Hwa-sung

Ik-hyun is a corrupt customs officer who is on the verge of getting fired for bureaucratic reasons. He decides to go out with a bang when he comes upon a bag full of heroin and in an attempt to sell it to Japan, he partners up with Busan's top gangster boss Hyung-bae. With Hyung-bae's back alley prowess and Ik-hyun's lobbying skills, the two men begin to take over Busan. When the war against crime was announced in the 90's, cracks in their relationship become more visible, and they begin to look for the right moment to backstab each other and take over the syndicate.

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

INTERNATIONAL FILM FESTIVAL
2012 Fantasia International Film Festival **2012** Melbourne International Film Festival
2012 SITGES International Film Festival of Catalonia **2012** Busan International Film Festival
2012 Torino International Film Festival

National Security

2012, 106min, 12000ft, Color, 2.35:1

남영동1985 [Nam-yeong-dong 1985]

Directed by CHUNG Ji-young 정지영 鄭智泳 | **Cast** PARK Won-sang, LEE Kyeong-yeong, KIM Eui-sung
Genre Drama | **Release Date** 2012.11.22 | **Executive Producer** JEONG Sang-min
Producer KIM Ji-yeon | **Screenplay** LEE Dae-il, CHUNG Sang-hyup, KANG Min-hee, CHUNG Ji-young
Original Story KIM Keun-tae | **Cinematography** SEO Min-soo | **Editing** GO Lim-pyo
Music SHIN Min | **Art** CHOI Yon-sik

In 1985, KIM Jong-tae was illegally kidnapped in front of his wife and children and forcefully imprisoned by agents in the Namyeong area. He was savagely tortured.
Professional interrogator and torturer LEE Doo-han was at the center of the fabricated incident. He was a no-nonsense expert in interrogations and tortures, and also a cold-blooded man who never hesitated or felt remorse in driving his interrogation victims to their deaths.
20 years have passed, Korea is a democracy, and KIM, who now holds a rank of Minister, is on his way to meet LEE in prison. KIM cannot bear to put his hand on LEE's shoulder as he kneels down and asks forgiveness. Now KIM thinks about the cruel past, the deep scars left in his mind, and the possibility of forgiveness.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Incentive Program
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
AuraPictures
TEL +82-31-968-1192
FAX +82-31-968-1196
E-MAIL closeup14@gmail.com

Fiction

First Feature

Never Ending Story

2012, 114min, 35mm, 10260ft, Color, 2.35:1, Dolby SR

네버엔딩 스토리 [Ne-beo-en-ding Seu-to-ri]

Directed by JUNG Yong-ju 정용주 鄭用柱 | **Cast** UHM Tae-woong, JUNG Ryeo-won
Genre Romantic Comedy | **Release Date** 2012.01.18 | **Executive Producer** KIM In-hun, LEE Suk-joon
Producer CHOI Kyung-joon, PARK Se-joon | **Screenplay** LEE Byung-heon, PARK Eun-kyo, JOUNG Yong-ju | **Cinematography** KANG Seung-ki | **Editing** KYUNG Min-kyo
Music KANG Hyun-min | **Art** LEE Hyun-joo

Song-kyung is a well organized woman who works at a bank. Dong-ju is an easy-going man who dreams of winning the lottery. Now, Song-kyung plans to get married through a dating agency. At the same time, Dong-ju also registers at this agency because of pressure from his sister-in-law who wants to kick him out of their house. A few days later, they meet again at the hospital, where both of them have been diagnosed with a terminal illness. Expecting to live three to six months at the most, they begin to plan the last ceremony of their lives – their funeral – by shopping for coffins, urns and burial chambers, while simultaneously making wedding plans.

Contact
9ers Entertainment
TEL +82-70-4490-4072
FAX +82-2-797-7279
E-MAIL
jelee@niners.co.kr
WEBSITE
www.niners.co.kr

INTERNATIONAL FILM FESTIVAL
2012 Focus on Asia Fukuoka International Film Festival

Open to You

2012, 87min, HD, 8000ft, Color, 1.85:1, Sample Rate_96kHz

부귀영화 [Bu-gwi-yeong-hwa]

Directed by IN Jin-mee 인진미 | **Cast** LEE Yuly, PARK Hae-rin, HAN Seok-kyung
Genre Mystery | **Release Date** 2012.10.25 | **Executive Producer** LEE Kyung | **Producer** SEO Sang-ho
Screenplay IN Jin-mee | **Original Story** JEONG Sung-wook | **Editing** KIM Yong-soo
Music KANG Min-seok | **Art** LEE Kyung

Welcome to the world of mystery. In a remote area of Busan, Residence "Open Space Bae" invites visual artists from all over the world and helps them to work on their own projects. One day, a strange girl named Yury shows up at the residence. While getting their works into shape, the artists start to disappear one after another. Who is this Yury girl? And does she have anything to do with the ongoing disappearances?

Contact
Mountain Pictures Co., Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL
tataellie@gmail.com
WEBSITE
www.mountainpictures.co.kr

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Release of Diversity Films

Fiction

Over and Over Again

2012, 81min, DCP, Color

개똥이 [Gae-ddong-i]

Directed by KIM Byung-june 김병준 | **Cast** SONG Sam-dong
Genre Drama | **Release Date** TBD | **Producer** CHOI Yoon-seok | **Screenplay** KIM Byung-june
Cinematography KIM Ju-young, Yoon Ji-soo | **Editing** LEE Do-hyun | **Music** AHN Jun-ha
Art SON Il-sung

A ultra-low-budget version of 'Tumbleweed'. Low-lifes Gaettongi and Chang-su could be twins. Suffering from a trauma surrounding his mother, Gaettongi lacks the pride that blustery Chang-su has an abundance of, he is almost like a mute.

Contact
Film New Wave
TEL +82-10-2598-9561
E-MAIL
hbfilm@naver.com
WEBSITE
www.facebook.com/#!/FilmNewWave

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Over My Dead Body

2012, 110min, 35mm, Color, 2.35:1, Dolby 5.1 ch

시체가 돌아왔다 [Si-che-ga Dol-a-wat-da]

Directed by WOO Sun-ho 우선호 | **Cast** LEE Beom-soo, RYOO Seung-bum, KIM Ok-vin
Genre Comedy | **Release Date** 2012.03.29 | **Executive Producer** Jay GIL, Katharine KIM
Producer NAM Jeong-il | **Screenplay** WOO Sun-ho | **Cinematography** CHO Sang-yun
Editing PARK Kyoung-sook | **Music** YUN Jun-ho

The perpetually rational and precise researcher Hyeon-cheol and the rash and reckless Dong-hwa have nothing in common with the exception of a goal to steal a corpse to serve their own twisted agendas. They set off on their bizarre mission and the plan goes smoothly until they're faced with the unexpected appearance of Jin-oh and a mysterious group of men also on the hunt.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival
2012 Los Angeles Asian Pacific Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Pacemaker

2012, 124min, Color, 2.35:1, Dolby SRD

페이스메이커 [Pe-i-seu-me-i-keo]

Directed by KIM Dal-joong 김달중 | **Cast** KIM Myong-min, AHN Seong-kee, KO A-ra
Genre Drama | **Release Date** 2012.01.18 | **Executive Producer** SON Kwang-ik
Producer YOON Ki-ho, KIM Young-min | **Screenplay** JUNG Hyun-woo, LEE Won-jae
Cinematography LEE Sung-jae | **Editing** KIM Sang-bum, KIM Jae-bum | **Music** LEE Hyung-joo
Art HA Soo-min

Man-ho was a promising marathon star in his high school days but due to chronic leg injuries he became a pacemaker. A pacemaker, unlike other runners who finish the 42.195km race, runs for only 30km to ensure a fast time for another runner. Now he wants to run the race, not for someone else but for himself.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

INTERNATIONAL FILM FESTIVAL
2012 Fukuoka International Film Festival
2012 London Korean Film Festival

Papa

2012, 118min, Color, 2.35:1, Dolby

파파 [Pa-pa]

Directed by HAN Ji-seung 한지승 | **Cast** KO A-ra, PARK Yong-woo | **Genre** Comedy
Release Date 2012.02.01 | **Executive Producer** SON Kwang-ik | **Producer** KIM Mi-hye
Screenplay HAN Ji-seung | **Original Story** KIM Min-joo | **Cinematography** CHOI Yun-man
Editing LEE Hyun-mi | **Music** LEE Hyung-suk | **Art** YUN Na-ra

A Korean talent agent, Chun-seob comes to America and goes through a phony marriage with a club singer to stay in America. However, things only get worse when his phony wife dies in a car accident and his only way out of this mess is to take custody of the six children she has left behind.

INTERNATIONAL FILM FESTIVAL
2012 London Korean Film Festival

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

Perfect Number

2012, 119min, 35mm, Color, 2.35:1, Dolby 5.1

용의자 X [Yong-ui-ja X]

Directed by PANG Eun-jin 방은진 方銀振 | **Cast** RYOO Seung-bum, LEE Yo-won, CHO Jin-woong
Genre Thriller, Romance | **Release Date** 2012.10.18 | **Executive Producer** JEONG Tae-sung
Producer SHIN Yang-joong, YIM Sang-jin, LEE Seok-won, SEO Young-hee | **Screenplay** LEE Gong-ju, LEE Jung-wha, KIM Tae-yun | **Original Story** HIGASHINO Keigo | **Cinematography** CHOI Chan-min
Editing YOO Sung-yup, BAEK Eun-ja (A Frame) | **Music** SHIN I-kyung

Seok-go showed a lot of promise as a brilliant mathematician when he was in school, resolutely focused on his studies rather than on friends throughout his childhood. Now in his 30s he's an ordinary high school math teacher, a far cry from the promising future of his youth. His morning exchanges with Hwa-sun, the shopkeeper who he buys lunch from, are the brightest part of his day. During a violent altercation with her ex-husband where he mercilessly beats both her and her niece, Hwa-sun kills him. Seok-go overhears the fight from his apartment next door and decides to cover up the killing.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Pieta

2012, 104min, HDcam, 9650ft, Color, 1.85:1, Stereo

피에타 [Pi-e-ta]

Directed by KIM Ki-duk 김기덕 金基德 | **Cast** CHO Min-soo, LEE Jung-jin
Genre Drama | **Release Date** 2012.09.06 | **Executive Producer** KIM Ki-duk, KIM Woo-taek
Producer KIM Soon-mo | **Screenplay** KIM Ki-duk | **Cinematography** JO Yeong-jik
Editing KIM Ki-duk | **Music** PARK In-young | **Art** LEE Hyun-joo

Hired by moneylenders, a man lives as a loan shark brutally threatening people for payment. This man, without any family therefore with nothing to lose, continues his merciless way of life regardless of all the pain he causes to a countless number of people. One day, a woman appears in front of him claiming to be his mother. He coldly rejects her at first, but gradually accepts her in his life. He decides to quit his cruel job and to live a decent life. Then suddenly his mother is kidnapped. Assuming that it is by someone he hurt in the past, he starts to track down all the people he harassed. The man finally finds the one, only to discover horrifying and dark secrets better left unrevealed.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Participation of Film Festivals
INTERNATIONAL FILM FESTIVAL
2012 Venice International Film Festival - Golden Lion Award
2012 SITGES International Film Festival of Catalonia **2012** Toronto International Film Festival
2012 AFI Fest **2012** Tokyo FilmEx - Audience Award
2012 Dubai International Film Festival - Best Director

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Pink

2011, 97min, Color

핑크 [Ping-keu]

Directed by JEON Soo-il 전수일 全秀一 | **Cast** SEO Kap-sook, LEE Seung-yeon
Genre Drama | **Release Date** 2012.03.15 | **Producer** PARK Jung-rae | **Screenplay** JEON Soo-il
Cinematography KIM Sung-tai

During a rainy dawn, Su-jin gets off a train at some train station, heads towards a bar named Pink and starts working there. Ok-ryeon has run Pink for over ten years. She has a son, Sang-guk, who never speaks. Ok-ryeon, Sang-guk and other powerless and failed people remind Su-jin of her painful family history. When she was young, she was sexually abused by her single father. She has been living in shame and with feelings of guilt. Her past still haunts her in Pink. Inside Pink, Su-jin sees the image of her father again and she experiences an emotional breakdown. She visits her father in the hospital, and brings to an end the relationship that destroyed her life.

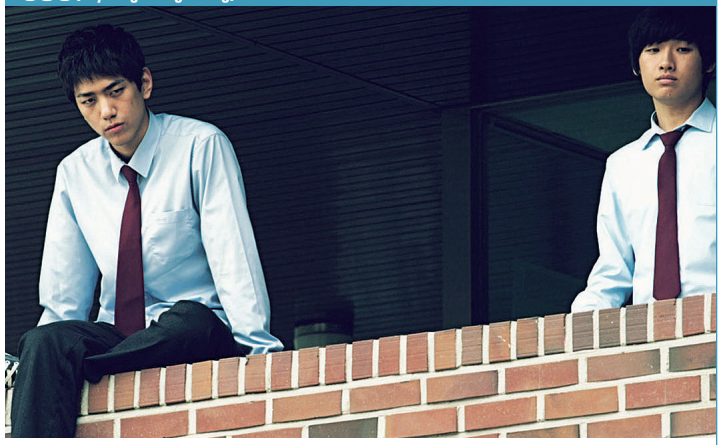
Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival
2012 Deauville Asian Film Festival **2012** India International Film Festival

Pluto

2012, 114min, 10400ft, Color, 1.85:1, 5.1ch

명왕성 [Myeong-wang-seong]



Directed by SHIN Su-won 신수원 申秀媛 | **Cast** David LEE, SUNG June
Genre Drama | **Release Date** TBD | **Executive Producer** SHIN Sang-han, Francis LIM
Producer Francis LIM | **Screenplay** SHIN Su-won | **Cinematography** YUN Ji-un
Editing LEE Do-hyun | **Music** RYU Jae-ah | **Art** SAKONG Hee

<Pluto> is a story about elite high school seniors, the top 1%, who are prepared to go to extremes to get into prestigious universities. June, the main character, is a high school senior. He was transferred from general high school to the prestigious institution. The first examination result drives him to despair. One day he finds out some high-ranking students are sharing secret notebooks which contain important information. To gain the notebooks he begs the members of the secret circle. They order him to accomplish some missions in order to get them. In the process of accomplishing these missions, he changes into a monster. What changed the innocent boy? What's happened between the students in the school? <Pluto> is a story about a boy who wants to be a star but ends his life at the age of 19.

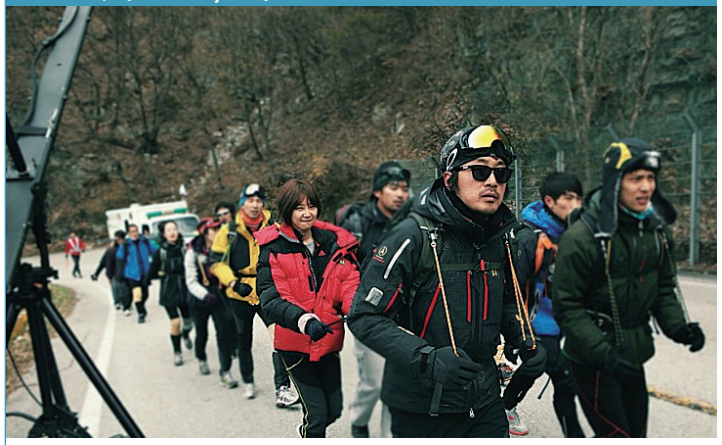
KOFIC SUPPORT PROGRAM
2011 KOFIC Production Support for Independent Films
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2013** Berlin International Film Festival

Contact
SH Film, JUNE Film
TEL +82-10-6280-6110
FAX +82-2-6272-1222
E-MAIL eugincine@hanmail.net
meroon2@yahoo.co.kr

Project 577

2012, 99min, Color, 1.85:1, Dolby 5.1

577 프로젝트 [577 Peu-ro-jek-teu]



Directed by YI Keun-woo 이근우 | **Cast** HA Jung-woo, KONG Hyo-jin
Genre Drama, Comedy, Documentary | **Release Date** 2012.08.30
Executive Producer JEONG Tae-sung | **Producer** Billy ACUMEN, MC KANG Myung-chan
Screenplay YI Keun-woo, HA Jung-woo | **Cinematography** LEE Jong-yeol | **Editing** KIM Woo-il
Music KIM Jung-bum (Pudditorium)

HA Jung-woo had to travel the country because of something he said! KONG Hyo-jin was caught in this treck together with him.
16 other talented actors and actresses traveled 577km in 20 days. A real variety movie, <Project 577> shows HA Jung-woo and KONG Hyo-jin traveling 577km because of something he said.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Role Play

2012, 76min, HD, Color, 1.85:1, Dolby SRD

롤플레이 [Lol-peul-le-i]

Directed by PAIK Sang-yeol 백상열 | **Cast** LEE Dong-kyu, KIM Jin-sun, HAN Ha-yu
Genre Erothic Thriller | **Release Date** 2012.12.06 | **Executive Producer** YANG Kun-eui
Producer KIM Anna | **Screenplay** PARK Sei-youl | **Cinematography** JUNG Hae-gun
Editing SON Yeon-ji | **Music** JI Young-hun | **Art** PARK Ji-hyun

As the story comes to fruition, forbidden fantasy will come true.
Bestselling author Jung-ho moves to a rural town with his wife Ji-soo to write his new novel. One day he visits Ji-soo's school, and feels a strong attraction toward Hye-in, a college student who very much resembles his first love. His passionate desire to write a story about his first love compels him to use Hye-in as his muse through the role play. Ji-soo accidently reads the novel and is captured by uncontrollable jealousy, she has impulsive sex with Jung-ho to show Hye-in.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

Fiction

First Feature

Romance Joe

2011, 115min, HD, Color, 2.35:1, Dolby SR

로맨스 조 [Ro-maen-seu Jo]

Directed by LEE Kwang-kuk 이광국 李光國 | **Cast** KIM Young-pil, SHIN Dong-mi, LEE Chae-eun
Genre Drama, Black Comedy | **Release Date** 2012.03.08 | **Executive Producer** KIM Sang-yoon
Producer YIM Soon-rye | **Screenplay** LEE Kwang-kuk | **Cinematography** JEE Yune-jeong
Editing SON Yeon-ji | **Music** PARK Jin-seok

We all need good stories, true or false.
When a film director screams he cannot write a single word for his next project, a coffee shop waitress promises a good story if she's paid for the night. One day she knocked on the wrong door when Romance JOE was committing suicide. There the waitress got to know about his first love in high school. Finally Romance JOE decides to live again and visits his hometown to retrace his memories.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

KOFIC SUPPORT PROGRAM
KOFIC Support for Goods (DCP)
INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival **2012** Rotterdam International Film Festival
2012 Vancouver International Film Festival **2012** BFI London Film Festival
2012 Mar del Plata International Film Festival

Runway Cop

2012, 110min, HD, 35mm, Color, 2.35:1, Dolby SRD

차형사 [Cha-hyeong-sa]

Directed by SHIN Terra 신태라 | **Cast** KANG Ji-hwan, SUNG Yu-ri
Genre Comedy, Action | **Release Date** 2012.05.31 | **Executive Producer** Jay GIL
Producer Alex KOH | **Screenplay** SHIN Terra | **Cinematography** CHOI Ju-Young
Editing LEE Jin | **Music** Shawn CHOI | **Art** LEE Hu-gyeong, PARK Hee-Yeong

CHA Chul-soo is an overzealous detective who will do everything possible to catch his suspect. He doesn't want to waste a single precious moment even to shower, and regularly dresses in threadbare clothes. But he's just been assigned to the case of a lifetime: Transforming into an undercover runway model in 60 days. Among the challenges Chul-soo faces is working with high school alum Young-jae, who happens to be the designer. Convinced that he stinks and will ruin her show, she sets him the impossible task of shedding 20 kilograms in 2 weeks.

Second Feature

Fiction

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Saying I Love You

2012, 61min, HD, Color, 16:9, SRD

사랑을 말하다 [Sa-rang-eul Mal-ha-da]

Directed by JEON Hwa-seong 전화성 全和成 | **Cast** SEO Ye-hee, YUN Hyuk-jin, CHOI Eun-chae
Genre Drama | **Release Date** 2012.09.13 | **Executive Producer** JEON Hwa-weong
Producer JEON Hwa-seong | **Screenplay** LEE Seul-bi | **Cinematography** JEON Hwa-seong
Editing JEON Hwa-seong | **Music** KIM Kyung-ho | **Art** JEON Hwa-seong

<Saying I Love You> was produced to commemorate the 90th anniversary of the founding of YWCA in Korea, in 1922. This film is based on a cross section of Korean society as seen by Na-young.
It describes the cognitive distortions and biases of the general public through a helper engaged in care jobs in South Korea. Migrant women suffer from multicultural families, and the movie deals with the increase of domestic violence issues. The story is told through the protagonist Na-young, the assistant administrator in YWCA and the violence suffered by women.

Contact
Creativecomms. Inc.
TEL +82-2-309-0380
FAX +82-2-309-0381
E-MAIL hmsrosa@hanmail.net
WEBSITE www.creativecomms.co.kr

Sleepless Night

2012, 65min, Color, 1.33:1 (4:3)

잠 못 드는 밤 [Jam Mot Deu-neun Bam]

Directed by JANG Kun-jae 장건재 張建宰 | **Cast** KIM Soo-hyun, KIM Joo-ryoung
Genre Drama | **Release Date** TBD | **Executive Producer** JANG Kun-jae | **Producer** KIM Woo-ri
Screenplay JANG Kun-jae | **Cinematography** KIM Byung-soo
Editing LEE Yeon-jung | **Music** KIM Dong-wook | **Art** KIM Woo-ri

Two years into marriage, a couple hesitates to have a baby. Money is their biggest obstacle. They are rushed around by others, however the pressure makes their love sturdier over time. A report about marriage in real life, not fantasy.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods
2012 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival - JJ-Star Award, JIFF Audience Award
2012 Edinburgh International Film Festival - The Student Critics Award
2012 Vancouver International Film Festival **2012** Tokyo International Film Festival
2012 Mar del Plata International Film Festival
2012 Festival des 3 Continents - Special Mention of Jury Award
2013 Rotterdam International Film Festival

Contact
Pascale Ramonda
TEL +33-6-62-01-32-41
E-MAIL pascale@pascaleramonda.com

Soar Into the Sun

2012, 113min, 35mm, Color, Dolby SRD

알투비: 리턴투베이스 [Al-tu-bi: Ri-teon-tu-be-i-seu]

Directed by KIM Dong-won **김동원 金東元** | **Cast** JUNG Ji-hoon (a.k.a. Rain), SHIN Se-kyung, YU Jun-sang | **Genre** Action, Drama | **Release Date** 2012.08.14
Executive Producer JEONG Tae-sung | **Producer** CHANG Tae-gon, KIM Dong-won, CHOI Aram
Screenplay AHN Sang-hoon, KIM Dong-won | **Cinematography** KIM Hyo-jin
Editing SHIN Min-kyung (A.M. POST) | **Music** LEE Jae-hak | **Art** PARK Il-hyun

A South Korean Elite Black Eagles Air Force pilot Tae-hun finds himself transferred to a combat flying unit after a cocky, unplanned, and dangerous air show demonstration. On the first day of his transfer to F15K, he meets Cheol-hui, the unit's own top gun and the two come into conflict almost immediately. However, Tae-hun quickly befriends his other colleagues: Dae-seo, Yu-jin, and Seok-hyeon. He also falls in love with Se-yeong. Then one day, a reconnaissance mission turns into an unexpected incident, ending in Dae-seo's untimely death and Seok-hyeon's disappearance.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Spring, Snow

2012, 109min, Color, 2.35:1, 5.1

봄, 눈 [Bom, Nun]

Directed by KIM Tae-gyun **김태균 金泰均** | **Cast** YUN Suk-hwa, IM Ji-kyu, LEE Gyeong-yeong
Genre Drama | **Release Date** 2012.04.26 | **Executive Producer** PACK Myung-sun
Producer PARK Yeong-jin | **Screenplay** KIM Tae-kyun | **Cinematography** KIM Hun-hui
Editing UM Jin-hwa | **Music** JUNG Jin-ho | **Art** JEON In-han

A devoted wife and mother bids her final farewell to her family as she is given less than a year to live. Through her example, we learn that death does not have to be the antithesis of life but can be its affirmation and awakening.

INTERNATIONAL FILM FESTIVAL
2012 London Korean Film Festival

Contact
Pancinema
TEL +82-2-359-0740
FAX +82-2-733-6189
E-MAIL
shu07@pancinema.com
WEBSITE
www.pancinema.com

Stateless Things

2011, 115min, HD, Color, 1.85:1

줄탁동시 [Jul-tak-dong-si]

Directed by KIM Kyung-mook 김경묵 | **Cast** Paul LEE, KIM Sae-byuk, LIM Hyung-kook, YEOM Hyun-joon | **Genre** Drama | **Release Date** 2012.03.01 | **Producer** PARK Jin-weon **Screenplay** KIM Kyung-mook | **Cinematography** KANG Kook-hyun

Jun, a young man of North Korean origin who had illegally emigrated to South Korea, works in a gas station. After protecting a colleague, Sun-hee, a Chinese immigrant of Korean ethnicity, Jun gets fired. When he goes back to the station for his pay, Jun hits the boss and he runs away with Sun-hee. Two young outsiders have a great time exploring the city which they had never seen before.
Hyeon is a young homosexual and he is living in his sugar-daddy's luxury apartment. Hyeon sometimes feels suffocated with his situation. These two finally find each other through an internet site, with disastrous results.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

INTERNATIONAL FILM FESTIVAL
2011 Venice International Film Festival **2011** Vancouver International Film Festival
2012 Rotterdam International Film Festival **2012** Pucheon International Fantastic Film Festival
2012 Toronto Reel Asian Film Festival - Best Film

Sunshine Boys

2012, 85min, Digital 4K, Color, 16:9, Stereo

1999, 면회 [1999, Myeon-hoe]

Directed by KIM Tae-gon 김태곤 | **Cast** SIM Hee-sub, AN Jae-hong, KIM Chang-hwan **Genre** Drama | **Release Date** TBD | **Producer** JEON Go-woon | **Screenplay** KIM Tae-gon **Cinematography** MOON Sang-won | **Editing** Go Bong-gon | **Music** KIM Dae-joong, KIM Hae-won **Art** WOO Moon-gi

Sang-won, Seung-jun and Min-wook are high school friends. However, after graduation, they are in three different stages of life; Sang-won is a college student, Seung-jun needs to study one more year to enter the college, and Min-wook is performing his military service.
One day, the two friends visit Min-wook in the army. Seung-jun has another reason for the visit, he must bring a break-up letter from Min-wook's girlfriend, Esther. Once the three boys reunite, they spend one night of carousing devoted to the poor military boy and try to decide when to give him the letter. Before they separate, will the Dear John letter be delivered successfully? The trio continues their adventure.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival - Best Actor Award by Director's Guild of Korea
2013 Rotterdam International Film Festival

Contact
Indiestory Inc.
TEL +82-2-722-6051
FAX +82-2-722-6055
E-MAIL
kate@indiestory.com
WEBSITE
www.indiestory.com

Super Star

2012, 94min, HD, 9000ft, Color, 1.85:1, Sample Rate_96kHz

슈퍼스타 [Syu-peo-seu-tah]

Directed by LIM Jin-sun 임진순 | **Cas** KIM Jung-tae, SONG Sam-dong
Genre Drama, Comedy | **Release Date** 2012.06.07 | **Executive Producer** KIM Tea-hoon
Producer LEE Hyung-suk | **Screenplay** IM Jin-soon | **Cinematography** NA Hee-sung
Editing SON Yeon-ji | **Music** CHO Dong-hee | **Art** Jang Choon-sub

"We are superstars no matter what you say!" Jin-soo is an aspiring filmmaker with ambitions of one day sitting in the director's chair. Tae-wook is a bit-part actor who specializes in playing strong men, gangsters and bullies on screen. This dynamic duo sets off on a short trip to the Busan International Film Festival. Their wacky adventures in Busan turn bitter, crazy and yet strangely hopeful.

Contact
Mountain Pictures Co., Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

Super Virgin

2012, 105min, HD, Color, 16:9, Stereo

숫호구 [Su-to-gu]

Directed by BACK Seung-kee 백승기 | **Cast** JANG Won-jun, BACK Seung-kee, PARK Ji-na
Genre Sci-fi Sexy Comedy | **Release Date** TBD | **Executive Producer** BACK Seung-kee
Producer SUNG Chung-kyung | **Screenplay** BACK Seung-kee | **Cinematography** BACK Seung-kee
Editing BACK Seung-kee | **Music** KANG Si-nu | **Art** KIM Sun-ho

In a small town in Incheon, there is a thirty-year old man called Won-jun, who works for a small civic group. For him, the normal life, which means having a career, getting married, and being in a relationship, is a difficult thing. One day, a bioengineering doctor comes to him and suggests that he be the subject in a medical experiment on a living body. Finally, Won-jun, who suffers from an inferiority complex, takes the offer.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival - Fujifilm Eterna Award
2012 Mar del Plata International Film Festival

Contact
Curuk2 Studio
TEL +82-10-4742-8210
FAX +82-32-429-5968
E-MAIL Curuk2@naver.com
WEBSITE www.curuk2.com

Sympathy for Us

2011, 80min, Color, 1.85:1, Ultra Stereo

태어나서 미안해 [Tae-eo-na-seo Mi-an-hae]

Directed by CHOI Young-seok 최영석 | **Cast** LIM Chae-sun, LIM Jun-sik, KIM Sang-ho
Genre Drama | **Release Date** 2012.03.08 | **Producer** CHOI Ji-Yoon | **Screenplay** CHOI Young-Seok
Cinematography CHOO Kyeong-yeob | **Editing** KYUNG Min-ho
Music KIM Dong-wook (Nouvelle Vague) | **Art** KANG Dong-hoon

Joo-an works as an escort driver for Mo-ran and Se-ryoo, who work at a Karaoke bar. Yoda can't get a date because of a huge birthmark – a Mongolian blue spot – on his face. Duck-jung is an amateur rocker who worships Kurt COBAIN. They are a handful of the ordinary twenty-something Seoulites with uncertain futures living one day at a time. To save money for Yoda's spot removal surgery, they organize a charity concert at a potato stew restaurant which unsurprisingly fails. Yoda heads to Gunsan to become a fisherman and the send-off trip becomes the grand finale to what remains of their youth.

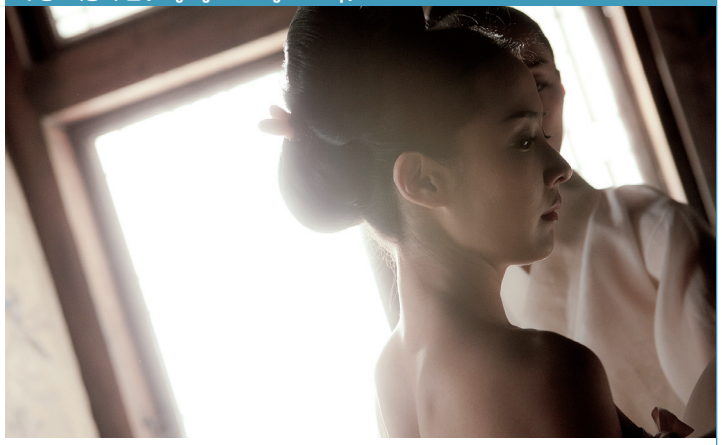
Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INTERNATIONAL FILM FESTIVAL
2011 Puchon International Fantastic Film Festival

The Concubine

2012, 122min, HD, Color, 1.85:1, Dolby

후궁: 제왕의 첩 [Hu-gung: Je-wang-ui Cheop]



Directed by KIM Dae-seung 김대승 金大勝 | **Cast** JO Yeo-jeong, KIM Dong-wook, KIM Min-jun
Genre Erotic Epic Drama | **Release Date** 2012.06.06 | **Executive Producer** SON Kwang-ik
Producer HWANG Yun-jeong, PARK Sung-il | **Screenplay** KIM Mi-Jung, KIM Dae-seung, HWANG Yun-jeong | **Cinematography** HWANG Ki-seok | **Editing** KIM Sang-bum, KIM Jae-bum
Music CHO Young-wuk | **Art** CHO Keun-hyun

For the love of her life, Hwa-yeon had no choice but to become the king's concubine. The two men seized by this woman are hooked on a fanatical love within the hell-like palace; a place they can never leave till they die.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/lotteent

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Fiction

First Feature

The Crucible

2012, 87min, HD, Color, 16:9, Stereo

시련 [Si-ryeon]

Directed by KIM Yeon-soo 김연수 金延洙 | **Cast** KIM Nam-hee, HEO Joon-seok, HEO Seoung-ho
Genre Drama, Thriller, Mystery | **Release Date** TBD | **Executive Producer** KIM Yeon-soo
Producer LEE Sang-hoon | **Screenplay** KIM Yeon-soo | **Cinematography** JEON June-hyuk
Editing KIM Yeon-soo | **Music** CHOI In-Yeong | **Art** SON Jong-kyu, Park So-jung

A group of students prepare for their college workshop play <The Crucible>. A lead actor meets a sudden and mysterious death with little time left for the performance. All the others go into rehearsals again, ignoring the truth of his uneasy death. Then one day, the main characters rehearse until late at night. Theater doors are locked without anyone knowing, and the students disappear one by one. The doubtful death of their friend that had been submerged by the students suddenly resurfaces, and leads to uncontrollable confusion.

Contact
KIM Yeon-soo
TEL +82-10-5295-0510
E-MAIL
fierypoet@naver.com

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods
INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival

The Grand Heist

2012, 121min, DCP / 35mm, 11430ft, Color, 2.35:1, Dolby Digital SRD

바람과 함께 사라지다 [Ba-ram-gwa Ham-gge Sa-ra-ji-da]

Directed by KIM Joo-ho 김주호 金周鎬 | **Cast** CHA Tae-hyun, OH Ji-ho, MIN Hyo-rin
Genre Period Action Adventure | **Release Date** 2012.08.08 | **Executive Producer** KIM Woo-taek
Producer OH Jung-hyun | **Screenplay** KIM Min-sung | **Cinematography** LEE Sung-je
Editing Steve M. CHOE (C47) | **Music** KIM Tae-seong | **Art** LEE Mi-kyoung

About 250 years ago in Korea, people struggle under the tyranny of the first vice-premier CHO who has taken possession of power and holds a commercial supremacy over "ice," the most valuable commodity during that time. Unable to stand CHO's tyranny, LEE, an ingenious young man whose father was eliminated by CHO, gathers a group of experts in various fields; tactics, weapons, explosives, underwater diving, camouflage, etc. With their help, LEE executes his plans to rob the entire storage of ice that will be used for the crown prince's birthday party which will initiate CHO's downfall.

INTERNATIONAL FILM FESTIVAL
2012 London Korean Film Festival

First Feature

2012 Top 10 Box Office Films
04

Fiction

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

The Great Cinema Party

2012, 70min, HD, B&W

그레이트 시네마 파티 [Geu-re-i-teu Si-ne-ma Pa-ti]

Directed by Raya MARTIN 라야 마틴 | **Cast** Lav DIAZ, Armi MILLARE, Monica Adame DAVIS, Antoine THIRION, Tommy DAVIS, Mark PERANSON | **Genre** Drama | **Release Date** TBD
Executive Producer MIN Byung-lock | **Producer** JO Ji-hoon | **Screenplay** Raya MARTIN
Cinematography Gym LUMBERA | **Editing** Lawrence S. ANG | **Music** Manuel Nicolas ALVERO

A time travelogue. Film friends from different parts of the world gather in the Philippines, where they discover another space and time. There are the ruins of an island where their ancestors fought for freedom and ghosts of a house that was once used to make silent films. Outside the city, the woods and sea become a meeting place for more people in cinema. It all becomes a celebration of what was left behind.

Contact
Jeonju International Film Festival
TEL +82-2-2285-0562
FAX +82-2-2285-0560
E-MAIL
cinema@jiff.or.kr
WEBSITE
www.jiff.or.kr

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival
2012 Locarno International Film Festival

The Neighbors

2012, 115min, HD, Color, 2.35:1, Dolby

이웃사람 [I-ut-sa-ram]

Directed by KIM Hwi 김휘 | **Cast** KIM Yun-jin, KIM Sung-kyun, MA Dong-suk, KIM Sae-ron
Genre Thriller | **Release Date** 2012.08.22 | **Executive Producer** SON Kwang-ik
Producer SUK Jae-seung | **Screenplay** KIM Hwi | **Original Story** KANG Pul
Cinematography JEONG Seong-uk | **Editing** LEE Jin | **Music** SHIN I-gyeong | **Art** LEE Mok-won

How much do you know about your neighbors? What if one of your neighbors was a serial killer? This story is about the mysterious death of a young girl, a suspect, and the neighbors who suspect him for different reasons.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/lotteent

The Peach Tree

2011, 120min, HD, Color, Stereo

복숭아 나무 [Bog-sung-a Na-mu]

Directed by KU Hye-sun 구혜선 具惠善 | **Cast** CHO Seung-woo, RYU Duk-hwan, NAM Sang-mi
Genre Drama | **Release Date** 2012.10.31 | **Producer** KU Hye-sun | **Screenplay** KU Hye-sun
Cinematography KIM Soon-yong | **Editing** KIM Hyuk | **Music** KU Hye-sun, CHOI In-young
Art PARK Jae-wan

A young couple who have wanted a baby for a long time happily fall pregnant with twins. However they are driven to despair by the fact that their twins are Siamese, which means their bodies are conjoined. Treated as monsters by their mother, the brothers, Sang-hyeon and Dong-hyeon, meet a beautiful girl one day.

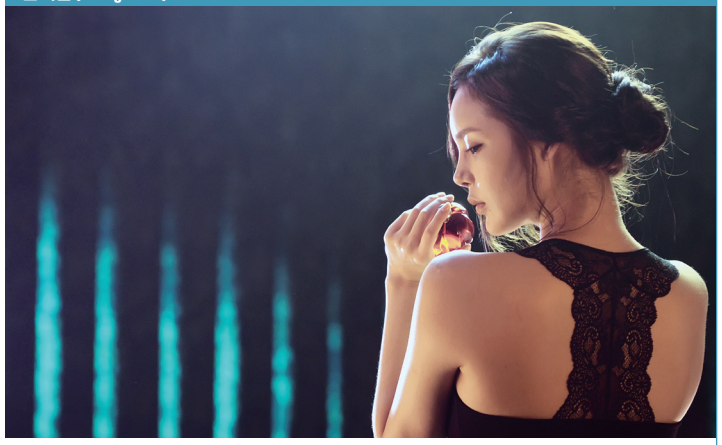
INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival
2012 Jecheon International Music & Film Festival

Contact
NEW
TEL +82-2-3490-9300
FAX +82-2-3490-9301
E-MAIL
webmaster@its-new.co.kr
WEBSITE
www.its-new.co.kr

The Scent

2012, 117min, Color, 2.35:1, Dolby SRD

간기남 [Gan-gi-nam]



Directed by KIM Hyoung-jun 김형준 | **Cast** PARK Hee-soon, PARK Si-yeon
Genre Thriller, Drama | **Release Date** 2012.04.11 | **Executive Producer** CHOI Jun-young
Producer BEAK Sunny | **Screenplay** HWANG Sung-gu | **Original Story** KOO Mu-mo
Cinematography CHOI Young-tak | **Editing** KIM Sun-min | **Music** Yuta | **Art** HONG Seung-jin

Sun-woo is a private investigator who specializes in adultery cases with the aid of his sense of smell. While investigating an affair, his client, a mysterious woman named Soo-jin, turns up murdered and Sun-woo becomes a suspect for being at the crime scene. As he tries to cover up the tracks of the murder, the evidence confirming his presence at the scene starts turning up as he gets framed as the murderer.

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL
eugene@showbox.co.kr
WEBSITE
www.showbox.co.kr/ english

The Sleepless

2012, 86min, Color, 2.35:1, Dolby Digital

두 개의 달 [Du Gae-ui Dal]

Directed by KIM Dong-bin 김동빈 | **Cast** PARK Han-byul, KIM Ji-suk, PARK Jin-ju
Genre Horror | **Release Date** 2012.07.12 | **Executive Producer** SON Kwang-ik
Producer JOO Pil-ho | **Screenplay** LEE Jong-ho | **Cinematography** YOON Jong-ho
Editing KIM Chang-joo | **Music** LIM Dae-woong | **Art** JANG Choon-sub

Three people wake up in a dark basement. They can't seem to remember how they got there. Time has stopped running. In a house where the dead are rising, the three begin their fight for survival.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

The Spies

2012, 115min, HD, Color, 2.35:1, Dolby

간첩 [Gan-cheop]

Directed by WOO Min-ho 우민호 | **Cast** KIM Myung-min, YUM Jung-a, YOO Hai-Jin, JUNG Gyu-woon
Genre Comedy, Action | **Release Date** 2012.09.27 | **Executive Producer** SON Kwang-ik
Producer CHO Sung-min | **Screenplay** WOO Min-ho | **Original Story** WOO Min-ho
Cinematography KIM Hak-soo | **Editing** KIM Chang-ju | **Music** CHO Young-wuk | **Art** LEE Mi-kyoung

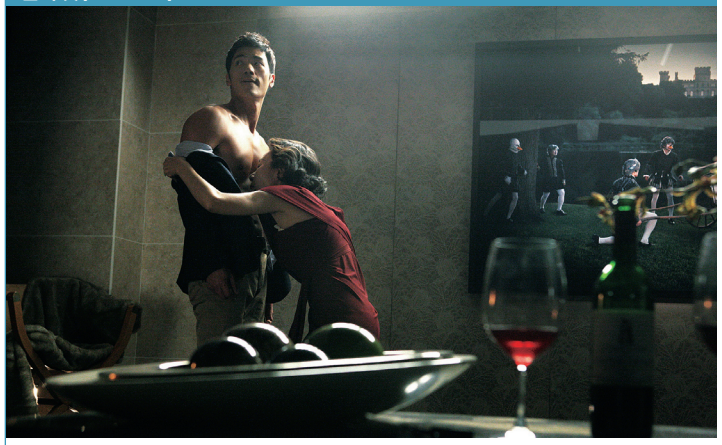
North Korea's minister requests asylum through the Korean embassy. In order to get rid of him, North Korea sends Chief CHOI to the South. Meanwhile, code name Mr. KIM has been working as a trade agent in South Korea. Suddenly, he receives the first order which he has received from the North in 10 years. Mr. KIM starts gathering his fellow comrades scattered in the South to help Chief CHOI assassinate the traitor.

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
akabros@lotte.net
WEBSITE
www.facebook.com/
lotteent

The Taste of Money

2012, 114min, 35mm, Color, 2.35:1, Dolby SRD

돈의 맛 [Do-nui Mat]



Directed by IM Sang-soo 임상수 林常樹 | **Cast** KIM Kang-woo, BAEK Yoon-sik, YOUN Yuh-jung, KIM Hyo-jin | **Genre** Erotic Suspense | **Release Date** 2012.05.17
Executive Producer SON Kwang-ik, KIM Won-kuk | **Producer** LEE Nam-hee | **Screenplay** IM Sang-soo
Original Story IM Sang-soo | **Cinematography** KIM Woo-hyung | **Editing** LEE Eun-soo
Music KIM Hong-jip | **Art** KIM Young-hee, KIM June

Young-jak is the private secretary of madam BAEK, the CEO of a Korean conglomerate, and deals with the immoral private issues of her wealthy family. As soon as he gets more involved, he struggles morally. On the other hand, he begins to feel conflicted by madam BAEK's daughter, the only family member who approaches him with her true heart.
Lost between his morality and a shortcut to a successful life, he has to make the biggest decision he's ever made to choose whom he will hang on to, in order to survive in this harsh world.

Contact
Daisy & Cinergy Entertainment
TEL +82-2-338-1007
FAX +82-2-338-5134
E-MAIL ericanam628@gmail.com
WEBSITE www.daisyent.co.kr

INTERNATIONAL FILM FESTIVAL
2012 Cannes Film Festival **2012** Rio de Janeiro International Film Festival
2012 SITGES International Film Festival of Catalonia
2012 Busan International Film Festival **2012** Stockholm International Film Festival

The Thieves

2012, 135min, 35mm, 12150ft, Color, 2.35:1, Dolby SRD

도둑들 [Do-duk-deul]

Directed by CHOI Dong-hoon 최동훈 崔東勳 | **Cast** KIM Yun-seok, KIM Hye-soo, LEE Jung-jae, Gianna JUN, Simon YAM, KIM Hae-sook, OH Dal-soo, KIM Soo-hyun **Genre** Action, Crime
Release Date 2012.07.25 | **Executive Producer** YOU Jeong-hun | **Producer** AHN Soo-hyun
Screenplay CHOI Dong-hoon, LEE Ki-cheol | **Cinematography** CHOI Young-hwan
Editing SHIN Min-kyung | **Music** JANG Young-gyu, Dalpalan | **Art** LEE Ha-jun

In order to let things cool down from their latest heist, Popeye and his group of thieves go to Macao on a job. But the mastermind behind this job is Popeye's old partner Macao PARK, who escaped with 68kg of gold several years ago on their last job together. Macao PARK brought Chinese thieves as well but little did they know what Macao PARK planned for each one of them. The thieves' target is a $20 million diamond known as the "Tear of the Sun." While working together to steal this fabled diamond, they all have their own agendas to keep the diamond for themselves. But who will succeed and live to see another day?

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

INTERNATIONAL FILM FESTIVAL
2012 Toronto International Film Festival **2012** Busan International Film Festival
2012 SITGES International Film Festival of Catalonia **2012** Hawaii International Film Festival
2012 Dubai International Film Festival

The Tower

2012, 122min, DCP/35mm, Color, 2.35:1 (Cinemascope), Dolby Digital 5.1

타워 [Ta-wo]

Directed by KIM Ji-hoon 김지훈 | **Cast** SUL Kyung-gu, SON Ye-jin, KIM Sang-kyung
Genre Adventure, Action, Drama | **Release Date** 2012.12.25
Executive Producer JEONG Tae-sung | **Producer** JIN Il-kyu | **Screenplay** KIM Ji-hoon, YOO Young-a
Original Story KIM Sang-don, HEO Jun-seok | **Cinematography** KIM Sang-ho
Editing KIM Sang-bum, KIM Jae-bum | **Music** KIM Tae-sung | **Art** PARK Il-hyun

Mr. JO is making plans for a "White Christmas" party for residents and VIPs at Tower Sky, the luxurious landmark building he owns. Dae-ho, the single father and manager of the building, is an earnest employee liked by his colleagues and his only daughter Ha-na. He has a secret crush on Yoon-hee, a restaurant manager. On Christmas Day, the party is in full swing with helicopters spraying snow. When one helicopter crashes into the building, a fire breaks out. Dae-ho is on the move trying to rescue Ha-na and Yoon-hee. At the same time, legendary firefighter Young-kee makes his way to Tower Sky.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

The Ugly Duckling

2012, 97min, Color, 1.85:1, Dolby SRD

미운오리새끼 [Mi-un-o-ri-sae-ggi]

Directed by KWAK Kyung-taek 곽경택 郭暻澤 | **Cast** KIM Jun-ku, OH Dal-soo, JO Jee-Hwan
Genre Drama | **Release Date** 2012.08.30 | **Executive Producer** NAM Ji-mi
Producer KIM Byung-inn | **Screenplay** KWAK Kyung-taek | **Cinematography** Yoon Joo-hwan
Editing YANG Ji-mo, KIM Sung-sik | **Music** JUNG Jin-ho | **Art** PARK Young-chan

<The Ugly Duckling> is a comic drama film directed by KWAK Kyung-taek. The movie is based on the director's own story of when he served in the military. The movie follows Private JEON Nak-man, a 23-year-old civil service man, in 1987 when Korea was in a confused political state. Nak-man struggles in the army and is forced to abuse inmates at the installation confinement facility. Through his army life Nak-man realizes the problems of society and decides to fight against them.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2012** London Korean Film Festival

Contact
Lotte Entertainment
TEL +82-2-3470-3598
FAX +82-2-3470-3549
E-MAIL
Shama1212@lotte.net
WEBSITE
www.lotteent.co.kr

The Weight

2012, 107min, DCP, Color, 2.35:1, Stereo

무게 [Mu-ge]

Directed by JEON Kyu-hwan 전규환 全圭煥 | **Cast** CHO Jae-hyun, Zia
Genre Drama | **Release Date** TBD | **Executive Producer** KIM Woo-taek | **Producer** CHOI Mi-ae
Screenplay JEON Kyu-hwan | **Cinematography** KIM Nam-kyun
Editing KIM Mi-young, PARK Hae-oh | **Music** CHOO Dae-kwan

JUNG is a mortician at a morgue who has to heavily rely on medicine for his severe tuberculosis and arthritis. Despite his illness, cleansing and dressing the dead is a noble and even beautiful task for him. Born with a hunchback and left at an orphanage, JUNG was adopted by a woman who hides him away in the attic only to use him as a slave for her dress shop. The woman has her own son who is younger than JUNG; who has always wanted to become a woman, loathing his male body. While JUNG feels affection for his younger stepbrother, he feels burdened by his older brother. Buried under this love-hate relationship and under the weight of life and death, JUNG quietly prepares his biggest and final gift for his sibling.

KOFIC SUPPORT PROGRAM
KOFIC Support for Participation of Film Festivals
KOFIC Support for Production Staff Wage Subsidy Program
INTERNATIONAL FILM FESTIVAL
2012 Venice International Film Festival - Queer Lion Award
2012 SITGES International Film Festival of Catalonia
2012 London Korean Film Festival **2012** Tallin Black Nights Film Festival - Best Director Award
2012 International Film Festival of India - Best Director Award

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

The Winter of the Year Was Warm

2012, 100min, Color, 2.35:1, Dolby SR

내가 고백을 하면 [Nae-ga Go-baeg-eul Ha-myeon]

Directed by CHO Sung-kyu 조성규 曺聖奎 | **Cast** KIM Tae-woo, YEA Ji-won
Genre Drama | **Release Date** 2012.11.15 | **Executive Producer** CHO Eun-woon
Producer CHOI Yong-rak, CHO Sung-kyu | **Screenplay** CHO Sung-kyu
Cinematography LEE Hee-seop | **Editing** LEE Sang-min, JEON Doo-kwan | **Music** CHOI Yong-rak

A filmmaker goes out to the countryside of Gangneung to get some rest every weekend. A nurse heads into Seoul during the same period to enjoy some cultural life. This is a drama about their relationship.
KIM Tae-woo and YEA Ji-won are mesmerizing as two people learning to understand each other.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

Touch

2012, 99min, Color, 35mm

터치 [Teo-chi]

Directed by MIN Boung-hun 민병훈 閔丙勛 | **Cast** KIM Ji-young, YU Jun-sang, KIM Ji-young
Genre Drama | **Release Date** 2012.11.08 | **Executive Producer** KIM Yun-seob
Producer LEE Si-ho | **Screenplay** MIN Boung-hun | **Cinematography** OH Jae-ho
Editing AHN Kwang-sub | **Music** JEONG Yong-jin | **Art** CHANG Joo-chul

Su-won works as a caregiver. She disguises patients who became a burden to their families as someone without any family and puts them in a nursing home. Her husband Dong-sik was a member of the national shooting team but was downgraded to a middle school shooting coach because of alcohol. Su-won becomes more and more tired of living, Dong-sik gets involved in a hit-and-run accident, and her daughter is sexually molested. Su-won's life is insecure and in a constant mess. She becomes more spiteful; she has no time to feel guilty in order to make money for settlement. She visits Jin-ho's house, the boy who sexually molested her daughter. Jin-ho's mother is immobile and dying in pain. This family is sinking into an endless swamp of despair but miracle comes to them at the very last moment.

Contact
Dreamville Entertainment
TEL +82-2-529-9277
FAX +82-2-529-9278
E-MAIL jay@dreamvilleent.com
WEBSITE www.dreamville.kr

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Traffickers

2012, 111min, HD, Color, 2.35:1, Dolby SRD

공모자들 [Gong-mo-ja-deul]

Directed by KIM Hong-sun 김홍선 金泓善 | **Cast** IM Chang-jung, CHOI Daniel, OH Dal-soo
Genre Thriller, Crime | **Release Date** 2012.08.30 | **Executive Producer** KIM Myung-eun
Producer CHOI Yoen-ju | **Screenplay** KIM Hong-sun | **Cinematography** YUN Nam-ju
Editing SHIN Min-kyung | **Music** KIM Jun-seong | **Art** LEE Bong-hwan

Their counter-double-cross journey for money begins.
After his best friend dies in an unexpected accident, black market dealer Young-gyu decides to wash his hands and start a new life with Yu-ri. But his dream is not ready to come true when he learns that Yu-ri needs money for her dad's surgery. To help her out, Young-gyu decides to do one last job. This time he has to deliver human organs to China. A target is fixed and all the members gather on the ship. However, things go wrong when Young-gyu finds Yu-ri on the same ship.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

Tumbleweed

2012, 111min, DCP, Color

창수 [Chang-su]

Directed by LEE Duck-hee 이덕희 李悳熙 | **Cast** IM Chang-jung, AN Nae-sang, CHUNG Sung-hwa, SON Eun-seo | **Genre** Drama | **Release Date** TBD | **Executive Producer** HWANG Phil-seon **Producer** NA Hyun-jun | **Screenplay** LEE Duck-hee | **Cinematography** SUNG Seung-taek **Editing** KYOUNG Min-ho | **Music** KIM Jun-seok

Chang-su does not have any family, friends or a lover. Chang-su has been living in prison as a substitute prisoner for others. After he spent 3 years in prison, he has just came back to his normal life filled with gambling and drinking. One day, Mi-yeon appears to him, and everything changes. She enlightens his life for the first time. Chang-su bets everything to save this woman for the first and last time in his life.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Two Weddings and a Funeral

2012, 108min, HD, Color, 2.35:1, Dolby SRD

두 번의 결혼식과 한 번의 장례식 [Du-beon-ui Gyeol-hon-sik-gwa Han-beon-ui Jang-rye-sig]

Directed by KIMJHO Gwang-soo 김조광수 | **Cast** KIM Dong-yun, RYOO Hyoun-kyoung, SONG Yong-jin, JUNG Ae-youn | **Genre** Queer, Romantic comedy | **Release Date** 2012.06.21 **Executive Producer** PARK Hyun-tae, SHIN Hye-yeun | **Producer** LEE Sun-mi, LEE Ji-yeon, KIM Jung-young | **Screenplay** PARK Hae-young, KIM Yoon-sin | **Cinematography** KIM Myeong-joon **Editing** KWON Hyo-lim | **Music** KIM Dong-uk | **Art** LEE Zin-ho

Secrecy is crucial for these newly-weds.
Min-soo and Hyo-jin are "not-yet-coming out" homosexuals and they finally get hitched... Not separately but together. To calm down their parents' unstoppable nagging and be free from others' prejudices, they come up with the idea to have a cover-up marriage. On the outside, they are a perfect couple, but on the inside, they secretly enjoy time with their true lovers living next to them. Before long Min-soo's parents barge in without warning and Hyo-jin's dual life with her partner threatens their fake marriage. Will they keep their outward good looking life and their respective romantic relationships intact?

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Production Staff Wage Subsidy Program
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival **2012** Hawaii International Film Festival
2012 Hong Kong Lesbian and Gay Film Festival

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL
sales@mline-distribution.com
WEBSITE
www.mline-distribution.com

2012 Top 10
Box Office Films
10

Unbowed

2011, 101min, 35mm, 9292ft, Color, 2.35:1, Dolby Digital 5.1

부러진 화살 [Bu-reo-jin Hwa-sal]

Directed by CHUNG Ji-young 정지영 鄭智泳 | **Cast** AHN Sung-ki
Genre Drama | **Release Date** 2012.01.19 | **Executive Producer** LEE Eun, CHUNG Ji-young
Producer CHUNG Ji-young | **Screenplay** HAN Hyun-keun, CHUNG Ji-young
Cinematography KIM Hyung-koo | **Editing** KIM Sang-bum, KIM Jae-bum
Music KIM Jun-seok | **Art** CHOI Yon-sik

After refusing to cover up the university's error regarding the national university entrance exam, Professor KIM Kyoung-ho is unfairly dismissed. He loses his lawsuit for reinstatement and his appeal is overruled without reason. So he threatens the judge with a crossbow demanding a fair trial and the two wrestle leading to the judge claiming an injury. However, KIM argues that he did not shoot the judge and the trial proceeds with difficulty: a battle at court without concessions, confronting statements, crucial evidence missing. Lawyers give up on Kim due to his uncompromising character. But when he meets the unorthodox lawyer PARK, the trial starts to get lively.

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

INTERNATIONAL FILM FESTIVAL
2011 Busan International Film Festival **2012** Udine Far East Film Festival
2012 Shanghai International Film Festival **2012** Fukuoka Asian Film Festival
2012 China Golden Rooster & Hundred Flowers Film Festival - Best Director Award

Wedding Scandal

2012, 90min, 35mm, Color, 1.85:1

웨딩스캔들 [We-ding-seu-kaen-deul]

Directed by SHIN Dong-yeob 신동엽 申東燁 | **Cast** KIM Min-jun, KWAK Ji-min, LEE Sang-hun
Genre Romantic Comedy | **Release Date** 2012.09.06
Executive Producer BYUN In-sup | **Producer** KIM Jung-hoe | **Screenplay** SHIN Dong-yeob
Cinematography KIM Hong-gi | **Editing** KYUNG Min-ho | **Music** SHIN Dong-yeob
Art SHIN Dong-yeob

Jung-eun shows up out of the blue and asks slacker Ki-suk if he married her twin sister, So-eun. The photo of him and So-eun awkwardly smiling reminds Ki-suk of the time he sold his census registration for money. Jung-eun persuades Ki-suk to help rescue So-eun who's been arrested for a fake marriage. After a series of naive trials to prove their love marriage, Jung-eun suggests they record a self-video. Hesitant at first, Ki-suk decides to do so thinking it might be a quick solution. This leads them to record a secretive video. Nonetheless, the situation keeps getting worse…

Contact
9ers Entertainment
TEL +82-70-4490-4072
FAX +82-2-797-7279
E-MAIL
jelee@niners.co.kr
WEBSITE
www.niners.co.kr

Weird Business

2012, 60min, 3D, Color, 1.85:2

비욘드 3D [Bi-yon-deu 3D]

Directed by LEE Han-kuk 이훈국, CHO Young-joon 조영준, Veronica CHUNG 베로니카 정
Cast BAE Seul-ki, SHIN Dal-soo, PARK Cheol-min, HAN Hye-lin, LEE Jae-yoon, YIM Ye-ji
Genre Drama, Fantasy, Horror | **Release Date** TBD | **Executive Producer** PARK Jong-jin
Producer PARK Jong-jin | **Screenplay** LEE Han-kuk, CHO Young-joon, Veronica CHUNG
Cinematography PARK Jae-hong, YANG Gyun-sang | **Editing** Steve M. CHOI
Music Acoustic Collabo

<The Suicidal Assassin> A man who tried almost everything to kill himself is approached by a strange woman who will pay him to take the life of another. The victim is the president of a noted suicide soliciting community on the internet. The two disguise themselves as suicide customers and attempt the murder.

<The Witch> Beware! A mysterious woman claims she is a witch and invites a journalist to interview her. Forget the broom and the smoky cauldron. She is the 21st century witch with the will and power to punish the injustice committed against women.

<The First Love Keeper> A novelist proclaims he will be the keeper of first loves. He takes each and every one of the first loves he receives, with tender care. While he looks over the bitter sweet first loves of others, he has yet to realize that his own will become one of them.

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival

Contact
9ers Entertainment
TEL +82-70-4490-4072
FAX +82-2-797-7279
E-MAIL
jelee@niners.co.kr
WEBSITE
www.niners.co.kr

Whatcha Wearin'?

2012, 114min, Color, 2.35:1, 5.1 Digital

나의 PS파트너 [Na-ui Pi-e-seu-pa-teu-neo]

Directed by BYUN Sung-hyun 변성현 | **Cast** JI Sung, KIM A-joong
Genre Romantic Comedy | **Release Date** 2012.12.06 | **Executive Producer** JEONG Tae-sung
Producer YIM Sang-jin, YI Jin-hee | **Screenplay** BYUN Sung-hyun, KIM Min-soo
Cinematography CHOI Sang-ho | **Editing** KIM Sang-beom, KIM Jae-beom
Music KIM Hong-jip | **Art** LEE In-ok

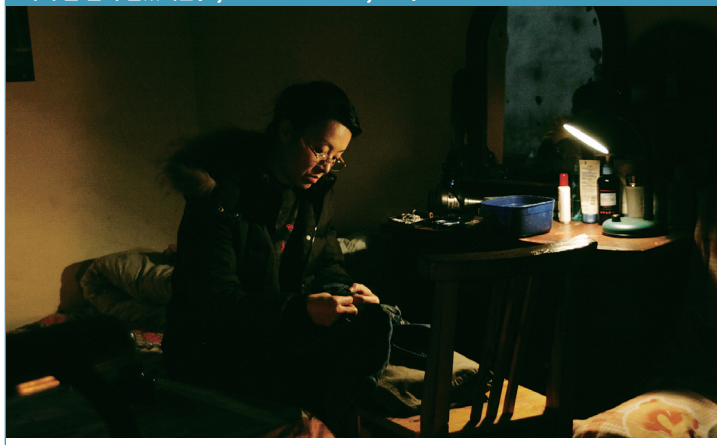
When Hyun-seung hears the news that his ex-girlfriend recently found herself the perfect man, his lonely nights turn restless. Then a sudden phone call breathes new life into his somber spirit. In order to revitalize her long-term relationship with her boyfriend, Yun-jung resorts to unconventional tactics. She calls him and starts up with dirty talk, being as sexy as possible. The trouble is that the man on the other end of the line isn't her boyfriend. A new relationship is formed with one wrong but fortunate call. Their absurd but hilarious R-rated phone romance is just the beginning.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

When Night Falls

2012, 70min, Color, 1.66:1

아직 할 말이 남았지만 [A-jik Hal Ma-ri Nam-at-ji-man]



Directed by YING Liang 잉량 | **Cast** Nai An | **Genre** Drama | **Release Date** TBD
Executive Producer MIN Byung-lock | **Producer** JO Ji-hoon | **Screenplay** YING Liang
Cinematography RYUJI Otsuka | **Editing** T Wai-wing | **Music** Benny CHAN

A mother awaits her meeting with her son, who is a murderer.

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival
2012 Locarno International Film Festival - Best Director, Best Actress Award
2012 Toronto International Film Festival **2012** Vancouver International Film Festival
2012 Taipei Golden Horse Film Festival **2013** Rotterdam International Film Festival

Contact
Jeonju International Film Festival
TEL +82-2-2285-0562
FAX +82-2-2285-0560
E-MAIL jiff_film2@jiff.or.kr
WEBSITE www.jiff.or.kr

White Night

2012, 75min, Color, 16:9

백야 [Baeg-ya]

Directed by LEESONG Hee-il 이송희일 李宋熙一 | **Cast** WON Tae-hee, YI Yi-kyung
Genre Drama, Crime, Romance | **Release Date** 2012.11.15 | **Producer** KIM Il-kwon
Screenplay LEESONG Hee-il | **Cinematography** YOON Ji-un
Editing LEESONG Hee-il **Recording** JO Woo-jin

Won-gyu, a flight steward, returns to Seoul two years after he left with a painful memory. He meets Tae-jun, whom he became acquainted with on the Web, and they share a special night at the site of Won-gyu's bad memory. A queer film by LEESONG Hee-il inspired by an actual case involving a random street assault by homophobes in Jongno-gu.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival **2012** Vancouver International Film Festival
2013 Berlin International Film Festival

Contact
Cinema DAL
TEL +82-2-337-2135
FAX +82-2-325-2137
E-MAIL cinemadal@cinemadal.com
WEBSITE www.cinemadal.com

Young Gun in the Time

2012, 95min, HD, Color, 2.35:1, Stereo

영건 탐정사무소 [Yeong-geon Tam-jeong-sa-mu-so]

Directed by OH Young-doo **오영두** | **Cast** HONG Young-geun, CHOI Song-hyun
Genre Sci-Fi, Action | **Release Date** 2012.08.30 | **Producer** JANG Yoon-jung
Screenplay OH Young-doo | **Cinematography** KIM Yoon-chang | **Editing** OH Young-doo
Music KIM Baek-chan | **Art** RYU Sun-kwang

An evil organization has plotted to snatch the time machine! In an unexpected turn of events, detective Young-gun gets caught up in a fight over a time machine. An action-packed sci-fi movie about a detective who leaps through time and kicks ass with his bullet-spewing artificial gun arm.

INTERNATIONAL FILM FESTIVAL
2012 Yubari International Fantastic Film Festival
2012 Puchon International Fantastic Film Festival
2012 Fantasia International Film Festival **2012** New Zealand International Film Festival
2012 SITGES International Film Festival of Catalonia

Contact
Indiestory Inc.
TEL +82-2-722-6051
FAX +82-2-722-6055
E-MAIL
kate@indiestory.com
WEBSITE
www.indiestory.com

Your Time Is Up

2012, 85min, DCP, Color, 2.35:1, 5.1

누구나 제 명에 죽고싶다 [Nu-gu-na Je Myeong-e Jug-go-sip-da]

Directed by KIM Sung-hyun **김승현** | **Cast** CHOI Won-young, KANG Ho, KIM E-jung, SHIN Hyun-taek
Genre Drama | **Release Date** 2013.03

A bold, brotherly drama about a tragic life lesson learned only after trivial frustrations and conflicts lead to an untimely death. Also a story about the living avenging the dead. Director KIM's powerful guidance, the delicate plot and the strong acting make it noteworthy.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

11 A.M.

2013

AM 11:00 [Ae-i-em 11:00]

Directed by KIM Hyun-seok **김현석 金炫錫** | **Cast** JUNG Jae-young, KIM Ok-vin, CHOI Daniel
Genre Thriller | **Release Date** TBD | **Screenplay** LEE Seung-hwan
Cinematography HWANG Ki-seung | **Editing** KIM Sang-bum, KIM Jae-bum
Music LEE Byung-hoon | **Art** LEE Mi-na

In the not-so distant future, researchers at a deep-sea laboratory have finally invented a time machine. Head researcher Woo-seok is promised funding from a mega-corporation if he completes a test flight. He and Young-eun carry out the mission and travel to 11 A.M. the next day, only to find the base on the verge of collapse. All the researchers are gone and someone is out to kill them.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

A Wonderful Moment
(a.k.a. My Little Hero)

2013

마이 리틀 히어로 [Ma-i Li-teul Hi-eo-ro]

Directed by KIM Sung-hoon **김성훈** | **Cast** KIM Rae-won, JI Dae-han, JO An, LEE Kwang-soo, LEE Sung-min | **Genre** Drama | **Release Date** 2013.01.10

Children's musical theater director Il-han is offered the once-in-a-lifetime chance to audition for the $10 million Broadway-bound blockbuster musical <The Great King Jung-jo>. Also auditioning is Young-gwang, a half-Korean and half-Filipino child, who is gifted with a spectacular voice. Young-gwang believes that he will never win the role but he earns a spot in the final round. Il-han works hard to create a masterpiece and form a dazzling duo with Young-gwang. Their impressive teamwork takes them to the finals, but in a crucial moment, Il-han accepts a proposal he cannot afford to refuse.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

City in Blossom

2011, 90min, Color, 1.85:1, Dolby SR

도시의 풍년 [Do-si-ui Pung-nyeon]

Directed by KIM Young-bin 김영빈 金永彬 | **Cast** WON Hyun-sang
Genre Drama | **Release Date** TBD | **Screenplay** KIM Young-bin | **Original Story** KIM Young-bin

Mi-you is a senior in college living in Puchon. Hyeon-sang is a government worker who works at Puchon city hall. He and Mi-you are a couple and he often helps out at the orchards as well, but he is far from an efficient helper in Mi-you's eyes. The two face a bump along the road, and when they are unable to get through their misunderstanding, they decide to break up. She's the kind of girl who looks sunny and happy but when she's alone she finds that her loneliness is more than she can bear, and she realizes that she misses Hyeon-sang.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

INTERNATIONAL FILM FESTIVAL
2012 Puchon International Fantastic Film Festival

Classmate

2013

동창생 [Dong-chang-saeng]

Directed by PARK Hong-soo 박홍수 | **Cast** CHOI Seung-hyun, HAN Ye-ri
Genre Action, Romance | **Release Date** TBD | **Executive Producer** YOU Jeong-hun
Producer LEE Seong-hun | **Cinematography** KIM Gi-tae

After his father's botched espionage mission, North Korean Myung-hoon and his young sister Hye-in are sent to a labor prison camp. In order to save his sister's life, Myung-hoon volunteers to become a spy and infiltrates the South as a teenage defector. While attending high school in the South, he meets another girl named Hye-in, and rescues her when she comes under attack. South Korean Intelligence soon discover Myung-hoon's activities and begin tracking him, all the while his own government sends a vicious assassin to eliminate him.

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL
eugene@showbox.co.kr
WEBSITE
www.showbox.co.kr/ english

Coin Locker

2012, 120min, HD, Color, 1.85:1, Sample Rate_96kHz

코인라커 [Ko-in-la-keo]

Directed by KIM Tae-kyung **김태경 金泰京** | **Cast** LEE Yeong-hoon, SON Yeo-eun, JUNG Wook
Genre Drama, Action | **Release Date** TBD | **Executive Producer** Jackson LEE
Producer PARK Yong-jae | **Screenplay** YOON Min-kyoung | **Original Story** KIM Tae-kyung
Cinematography LEE Hee-seob | **Editing** PARK Ji-hyun | **Music** Woody Kim
Art KIM Young-sun

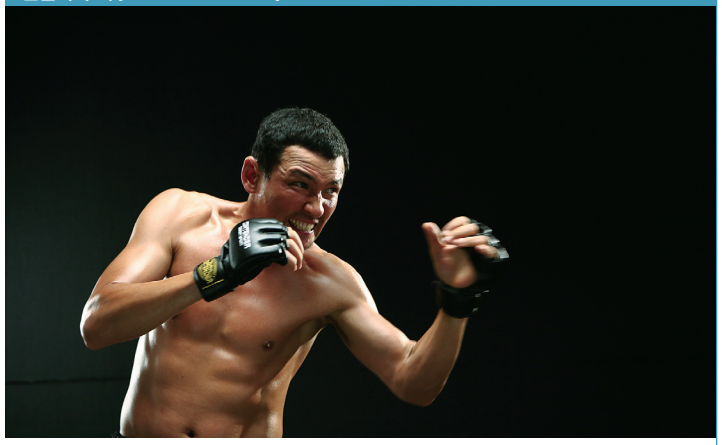
Yeon's life is a "living hell." Her husband Sang-pil is a lazy bum addicted to gambling and her son Geon-ho suffers from autism. Yeon desperately needs money to find a new life for Geon-ho in New Zealand. So she puts her autistic son into a coin locker and sells herself out on the street. Thrust into this unexpected turmoil, she must make it through the night to escape from her good-for-nothing husband and to fly off to New Zealand.

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL
tataellie@gmail.com
WEBSITE
www.mountainpictures.co.kr

Fist of Legend

2013

전설의 주먹 [Jeon-seol-ui Ju-meok]



Directed by KANG Woo-suk **강우석** | **Cast** HWANG Jung-min, YU Jun-sang, YOON Je-moon, YOO Hae-jin, LEE Yo-won | **Genre** Action, Drama | **Release Date** TBD

A moment of bad luck derailed Deok-kyu's Olympic dreams and led him and his friends to jail. Jin-ho got out of jail quickly because of his rich parents, but Deok-kyu, Jae-seok, and Sang-hoon were not so lucky.
Years later, while running a noodle shop to earn extra money following an accident involving his daughter, Deok-kyu accepts an invitation to a televised survival tournament, "Fist of Legend."

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Flu

2013

감기 [Gam-gi]

Directed by KIM Sung-soo 김성수 金性洙 | **Cast** JANG Hyuk, Su Ae
Genre Action, Drama, Disaster | **Release Date** TBD | **Producer** Teddy JUNG
Screenplay LEE Young-jong, KIM Sung-soo | **Cinematography** LEE Mo-gae
Editing NAM Na-young | **Music** SHIRO Sagisu | **Art** PARK Il-hyun

A deadly epidemic is sweeping through Bundang, the suburb of Seoul. After smuggling illegal immigrants into the country, Byung-woo dies from an unknown virus. Soon after that, the same symptoms begin to plague scores of residents, spreading chaos. As a worst-case scenario precaution, Bundang is about to be shut down by the government while In-hye and Ji-goo try to go into the closed city.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

How to Use Guys with Secret Tips

2012, Color

남자사용설명서 [Nam-ja-sa-yong-seol-myeong-seo]

Directed by LEE Won-suk 이원석 李元碩 | **Cast** LEE Si-young, OH Jung-se, PARK Young-keu
Genre Romantic Comedy | **Release Date** TBD | **Executive Producer** KIM Won-kuk
Producer KIM Hyun-shin | **Screenplay** LEE Won-suk | **Original Story** HA Soo-jin
Cinematography KIM Sun-ryung | **Editing** KIM Chang-ju | **Music** MOGG | **Art** CHOI Im

The not-so-attractive CHOI Bo-na finds ways to woo the guys she wants. She even ends up dating an arrogant top star. However, without the guidance of Dr. Swarlski's lectures, can she keep her true love?

Contact
Daisy & Cinergy Entertainment
TEL +82-2-338-1007
FAX +82-2-338-5134
E-MAIL
ericanam628@gmail.com
WEBSITE
www.daisyent.co.kr

Invitation

2012, 100min, Color, 1.85:1, Dolby SR

초대 [Cho-dae]

Directed by KIM In-shik 김인식 金仁植 | **Cast** YEA Ji-won, CHOI Woo-je
Genre Drama | **Release Date** TBD | **Executive Producer** KIM Dae-young, CHA Seung-jae
Producer NA Yong-kook, LEE Soon-young, KWON Jae-hyun | **Screenplay** KIM In-shik
Cinematography KIM Young-no | **Editing** LEE Eun-soo | **Music** KIM Ji-soo | **Art** BAEK Jung-in

Two brothers fell in love with one woman, Hyun-jae. But she chose Chung-seo. And Jang-seo has been living bitter days ever since the betrayal of his younger brother and his lover. After 17 years passed, Jang-seo gets a call from her. He does not know why she's coming back, but his heart is beating again.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL
sales@mirovision.com
WEBSITE
www.mirovision.com

iYujeong

2012, 75min, Color, 4:3

아이유정 [A-i-yu-jeong]

Directed by LEE Ji-sang 이지상 李知裳 | **Cast** YI Hye-yeon, SHIN Dong-hun, YI Nam-hui
Genre Drama | **Release Date** TBD | **Executive Producer** LEE Ji-sang | **Producer** IM Deok-bae
Screenplay LEE Ji-sang | **Cinematography** LEE Ji-sang | **Editing** GANG Mi-ja | **Art** LEE Ji-sang

KIM Hyeon-jung drinks all the time. He is 42 years old, and drinking is his only solace in life. When he gets drunk, he beats his daughter Myeong-ja. Myeong-ja is a beautiful 15 year-old girl. She is also a kind-hearted girl who makes barley tea for her elderly neighbor. She works at a drinking place to pay for her father's drinking. She dreams of running away from her father and going to Gangnam.
Do-ri, Myeong-ja's younger brother, is 12. He is sad and angry that his father abuses his sister. On the anniversary of their mother's death, Do-ri says to his sister: "Should we kill father?"

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Production of Independent Films

Contact
Jisangfilm
TEL +82-10-4104-1968
E-MAIL
aumxy@hanmail.net

Man on the Edge

2012, 128min, Color, 1.85:1

박수건달 [Bak-su-geon-dal]

Directed by JO Jin-kyu 조진규 趙珍奎 | **Cast** PARK Shin-yang, JUNG Hye-Young, UHM Ji-won
Genre Comedy, Drama | **Release Date** 2013.01 | **Executive Producer** YOU Jeong-hun
Producer KIM Woo-jae

Strange things begin to happen to Kwang-ho, a famous gangster in town. He realizes "possession" is the only solution to his problems, and ends up working as a shaman by day and a hood by night. He's now known as "curtain shaman" and even ghosts visit him asking for help. While Kwang-ho leads a dangerous double life, he begins to sympathize with a child ghost named Su-min. Will Kwang-ho be able to make Su-min's wish come true?

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

Miss Cherry's Love Puzzle

2012, 99min, Color, 1.85:1

앵두야, 연애하자 [Aeng-du-ya, Yeon-ae-ha-ja]

Directed by JUNG Ha-rin 정하린 | **Cast** RYOO Hyoun-kyoung, HA Si-eun, KANG Ki-hwa, HAN Song-hee | **Genre** Drama, Comedy, Romance | **Release Date** TBD
Executive Producer JUNG Ha-rin | **Producer** MIN Kyung-jo, HA Ji-hye | **Screenplay** JUNG Ha-rin
Cinematography KIM Ji-hoon | **Editing** MOON Se-kyung | **Music** KIM James Seung-hun
Art KIM Bo-ram

Four women live in a house. The landlord is Cherry, who is a would-be author. She failed so many times, but still tries again and again. She has another problem; she can't fall in love because her ex-boyfriend cheated on her. Yes, you can empathize with her, but can you empathize with the other women? They haven't fallen in love for five years! Some might think the house is cursed. But don't they look happy? Something is beginning to change when Cherry comes across a novel that was not accepted into a contest.

KOFIC SUPPORT PROGRAM
2010 KOFIC Support for Production of Independent Films
2011 KOFIC Support for Post-production

Contact
Production LAS
TEL +82-10-4489-4310
E-MAIL nameishr@naver.com

Montage

2013, TBC, 35mm, 12000ft, Color, 1.85:1, Dolby Digital SRD

몽타주 [Mong-ta-ju]

Directed by CHUNG Keun-sup 정근섭 | **Cast** KIM Sang-kyung, UHM Jung-hwa
Genre Thriller | **Release Date** 2013 | **Executive Producer** KIM Woo-taek | **Producer** AN Young-jin
Screenplay CHUNG Keun-sup | **Cinematography** LEE Jong-youl
Editing Steve M. CHOE, PARK Kyoung-sook (C-47 POST STUDIO)
Music AN Hyung-jin, KOO Ja-wan | **Art** KIM Sung-kyu

The statue of limitations is about to run out on a kidnap crime case that occurred 15 years ago. The mother who lost her child, the detective with a guilty conscience, and the kidnapper with his own secret. The three characters traumatized by the case try to solve it before it's too late.

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

My Pavarotti

2013

나의 파파로티 [Na-ui Pa-pa-ro-ti]

Directed by YOON Jong-chan 윤종찬 | **Cast** HAN Suk-kyu, LEE Je-hoon
Genre Drama | **Release Date** TBD | **Executive Producer** PARK Moo-seung

Sang-jin, a formerly promising vocalist, now works as a high school music teacher after suffering from a vocal cord tumor. His ordinary life becomes full of drama when Jang-ho, a local teenage gangster, is transferred to Sang-jin's school. Jang-ho is a thorn in Sang-jin's side, but upon hearing Jang-ho sing, he is deeply impressed with his natural talent and decides to commit to his training. As the two develop their special bond, an unexpected conflict arises between the two gangs in town which forces Jang-ho into a critical situation. Will Jang-ho overcome the obstacles and fulfill his destiny as a world-class vocalist?

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL
eugene@showbox.co.kr
WEBSITE
www.showbox.co.kr/ english

New World

2013, TBC, DCP / 35mm, TBC, Color, 2.35:1, Dolby Digital SRD

신세계 [Sin-se-gye]

Directed by PARK Hoon-jung 박훈정 朴勳正 | **Cast** LEE Jung-jae, CHOI Min-sik, HWANG Jung-min
Genre Noir Action | **Release Date** TBD | **Executive Producer** KIM Woo-taek | **Producer** PARK Min-jung
Screenplay PARK Hoon-jung | **Cinematography** CHUNG Chung-hoon
Editing MOON Sae-kyoung, NAM Na-young | **Music** CHO Young-wuk | **Art** CHO Hwa-sung

Goldmoon, the biggest crime organization in Korea, is suddenly in chaos when its leader Chairman Seok is killed in a mysterious car accident. Top-level police officials initiate project "New World" to intervene in Goldmoon's election process for the next leader, and to use Chairman Seok's death to their advantage in controlling the crime organization.
The project leader detective KANG calls upon Goldmoon executive Ja-sung, an undercover cop who he planted deep within the organization 8 years ago. But Ja-sung, who had been waiting long for the day he is reinstated into the police, is conflicted by Detective KANG's contradictory mission.

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Nobody's Daughter Haewon

2013, 90min, DCP, Color, 1.85:1, 5.1ch

누구의 딸도 아닌 해원 [Nu-gu-ui Ddal-do A-nin Hae-won]

Directed by HONG Sangsoo 홍상수 洪常秀 | **Cast** JUNG Eun-chae, LEE Sun-kyun
Genre Drama | **Release Date** 2013.02 | **Producer** KIM Kyoung-hee
Screenplay HONG Sangsoo | **Cinematography** KIM Hyung-koo, PARK Hong-yeol
Editing HAHM Sung-won, SON Yeon-ji | **Music** JEONG Yong-jin

Hae-won, a college student, wants to end her secret affair with her professor, Seong-jun. Feeling depressed after bidding farewell to her mother who is set to immigrate to Canada the next day, Hae-won seeks out Seong-jun again after a long time. That day, they run into her classmates at a restaurant and their relationship is revealed. Hae-won gets more agitated and Seong-jun makes an extreme suggestion to run away together… Hae-won dreams often. Her dreams will be compared to her waking life, but none can be denied as being a part of her life.

KOFIC SUPPORT PROGRAM
KOFIC Support for Post-production
INTERNATIONAL FILM FESTIVAL
2013 Berlin International Film Festival

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

Norigae (working title)

2013, HD, Color, 1.85:1, Sample Rate_96kHz

노리개 [No-ri-gae]

Directed by CHOI Seung-ho 최승호 | **Cast** MA Dong-suk, MIN Ji-hyun, LEE Do-ah
Genre Drama | **Release Date** TBD | **Executive Producer** LEE Jae-sik | **Producer** KIM Tea-hoon
Screenplay CHOI Seong-ho | **Cinematography** PARK Jung-hoon | **Editing** PARK Ji-hyun
Music AHN Hye-sook | **Art** KIM Seong-gyu

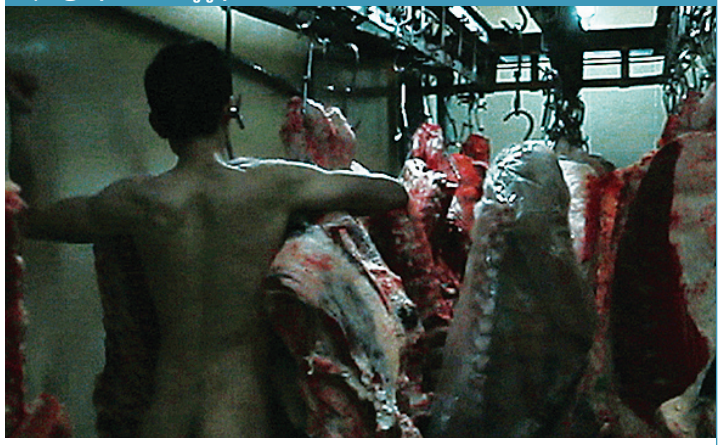
A young actress commits suicide and the media bashes the sexual favor bribery rampant in the entertainment industry. She had been brutally taken advantage of by a newspaper mogul, a film director and a broadcast producer. As the victim is dead, only the accused are present in court during the trial. The case encounters trouble when no one dares to testify. LEE Jang-ho, once a hotshot journalist, is now a washed-up web newscaster. He engages in a search for conclusive evidence to prove the guilt of the perpetrators: the actress' diary. Can he reveal the truth and bring the accused to justice?

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

Red Tango

2012, 106min, Color, 1.85:1, Dolby SR

레드 탱고 [Re-deu Taeng-go]



Directed by HA Jae-bong 하재봉 | **Cast** KIM Tan-hyun, SEO Jin, HAN Sung-hee
Genre Drama | **Release Date** TBD | **Screenplay** HA Jae-bong | **Original Story** HA Jae-bong
Cinematography HWANG Bo-sung/IRI | **Editing** KIM Ji-hyun | **Art** JUNG Eun-young

A man is obsessed with death as he undergoes hepatocirrhosis. Working as a suicide-guide, he starts to learn to tango. After discovering the warmth of life through heart-to-heart tango dancing, he plays tango music for people who want to commit suicide.
Sa-bi loves Mi-a, the tango bar manager. When Mi-a falls in love with the tango Maestro, Sa-bi can't let Mi-a go. Mi-a becomes an alcoholic which it makes it hard for her to dance tango, and Sa-bi comes on to Maestro to become his new partner. Mi-a feels betrayed when her ex-lover Sa-bi and Maestro become partners, and asks the man to help her when she decides to kill herself.

Contact
Mirovision Inc.
TEL +82-2-3443-2553
FAX +82-2-3443-4842
E-MAIL sales@mirovision.com
WEBSITE www.mirovision.com

Snow Is on the Sea

2012, 100min, DCP, 2.35:1, Digital 5.1

설해 [Seol-hae]

Directed by KIM Jeong-gueon 김정권 金正權 | **Cast** PARK Hae-jin, LEE Young-ah
Genre Melo Romance | **Release Date** TBD | **Executive Producer** CHOI Jung-rak
Producer HONG Sang-wook | **Screenplay** KIM Jeong-gueon, KIM Gun-yeong
Editing KWON Hyo-rim | **Music** OH Su-jin | **Art** LEE Byung-duck

On a snowy night, little Seon-mi is diagnosed with hemopoietic dysplasia. Years pass and Seon-mi, who has now become an adult, has overcome her pain and is adjusting to the adult world. Having decided to use her talent to become a perfumer, she travels to many different places to collect various scents and spices to help people with their inner pains. She meets Sang-woo at an aquarium and is strongly drawn to his scent which reminds her of her father.

Contact
Malgum Pictures
TEL +82-2-517-5594
FAX +82-2-518-5594
E-MAIL
cp01044444695@gmail.com

Snowpiercer

2013, Color

설국열차 [Seol-guk-yeol-cha]

Directed by BONG Joon-ho 봉준호 奉俊昊 | **Cast** Chris EVANS, John HURT, Tilda SWINTON, Jamie BELL, SONG Kang-ho | **Genre** SF, Action, Drama | **Release Date** TBD
Executive Producer PARK Chan-wook | **Producer** LEE Tae-hun | **Screenplay** Kelly MASTERSON
Original Story Jean-Marc ROCHETTE

All is not so serene on the train after all. The tail section of the train swarms with the poor and the starving. The golden front is where the few remaining members of the establishment live luxurious lives replete with wine and steak. After 17 years of suffering, tail section leaders Curtis and Gilliam have secretly begun planning a revolution. Now the time has come for the people of the tail section to rise up against the soldiers' violent rifles. Young revolutionary Curtis advances with one goal in mind: to meet Wilford, the creator of the train and keeper of its perpetual engine.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

The Berlin File

2013

베를린 [Be-reul-rin]

Directed by RYOO Seung-wan 류승완 柳昇完 | **Cast** HA Jung-woo, HAN Suk-kyu, Gianna JUN, RYOO Seung-bum | **Genre** Acion, Thriller, Drama
Release Date TBD

Stationed in Berlin, North Korean secret agent Jong-seong and his wife Jung-hee lead risky lives. When a deal with an Arab organization is exposed, Jong-seong becomes a target of investigation by South Korean agent CHUNG. One day, an informant tells Jong-seong that Jung-hee is a double agent. It brings about a personal crisis and a three-way confrontation on the outskirts of Berlin.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

The Fake (tentative title)

2013

사이비 [Sa-i-bi]

Directed by YEON Sang-ho 연상호 | **Cast** TBD
Genre Drama, Feature Animation | **Release Date** TBD | **Producer** CHO Young-kag
Screenplay YEON Sang-ho

In a rural village that is planned to be submerged, a church is built. A Reverend is appointed by an elder of this church not knowing that the elder's real intention is to pocket the compensation given to the villagers. In the meantime, Min-chul, a former village resident known to be a rogue, wanders back home for money. When Min-chul's daughter gets too involved with the church, Min-chul and the Reverend come into conflict over the justice that they believe in and out of hatred.

Contact
Finecut Co., Ltd.
TEL +82-2-569-8777
FAX +82-2-569-9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr

The Gifted Hands

2012, 108min, D-cinema, B&W, 1.85:1, 5.1ch

미라클 [Mi-ra-keul]

Directed by KWEON Ho-young 권호영 | **Cast** KIM Kang-woo, KIM Beom
Genre Crime, Drama, Fantasy | **Release Date** TBD

During a child kidnapping investigation, the uninspired detective Choon-dong meets a young graffiti artist named June. Choon-dong discovers that the crime scene resembles June's work. When the missing child turns up dead, he's convinced that June is the killer. Soon, however, another child is kidnapped and the media declares a serial kidnapper and murderer on the loose. But Choon-dong comes to the bizarre realization that June possesses the supernatural ability to read memories through people's possessions. Together they begin to uncover the truth surrounding the mystery of the kidnappings.

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

The House

2012, 110min, 11000ft, Color, 1.85:1

더 하우스 [Deo Ha-u-seu]

Directed by JOE Young-hope 조영호 曺英鎬 | **Cast** JOE Young-Hope, BAE Jung-nam, LEE Isaiah
Genre Drama | **Release Date** TBD | **Executive Producer** JOE Marcus
Producer JOE Marcus, JOE Young-hope | **Screenplay** JOE Young-hope
Cinematography CHOI Young-chel, KIM Kyung-hyun | **Editing** JOE Marcus | **Art** JOE Young-hope

Min-su, a mother with a five-year-old daughter, Anne, finds a house to rent nearby Anne's soon-to-be Catholic kindergarten. The house is a fine place to live with a child. The problem is that they are not alone. The owner is renting out the rooms to anyone who can afford it. Min-su rents out a room to share with her daughter. She is a scriptwriter, a devout Christian who comes from a middle-class family. But she has never wanted to live the same daily-routine of middle-class family life. After her breakup with her husband who was 10 years younger than her, she finally got her wish to not live the same prosaic life. Problems start to arise for Min-su and her daughter when people with diverse personalities start moving in. Min-su starts to think about her past in order to escape from reality. Min-su finds out that the person who calls himself the owner is not really the owner. The so-called owner and Min- su clash during the movie, and go to the very end by having a showdown in the house, even endangering the safety of Anne.

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Post-production

Contact
NeoMovie Inc.
TEL +82-2-544-0876
FAX +82-2-514-0876
E-MAIL
younghopejoe@naver.com
WEBSITE
www.neomovie.com

The Huntresses

2013

조선미녀삼총사 [Jo-seon-mi-nyeo-sam-chong-sa]

Directed by PARK Jae-hyun 박재현 | **Cast** HA Ji-won, GANG Ye-won, GAIN
Genre Action, Comedy | **Release Date** TBD | **Executive Producer** YOU Jeong-hun

As a child, Jin-ok witnesses the murder of her father and narrowly escapes death. She is taken under the wings of the man who saved her life, Mu-myeong, and trains in martial arts under him alongside two other girls, Hong-dan and Ga-bi. 10 years pass and the girls grow up to be Joseon's topnotch bounty hunters. One day, Jin-ok is asked to take a case for a juicy reward of 10,000 *nyang*. Against their master's wishes, the trio agrees to take the job which eventually leads them to Sa-hyeon, the man responsible for the death of Jin-ok's father 10 years ago.

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL eugene@showbox.co.kr
WEBSITE www.showbox.co.kr/english

The Spy: Undercover Operation (working title)

2013

협상 종결자 [Hyeop-sang Jong-gyeol-ja]

Directed by LEE Seung-jun 이승준 | **Cast** SUL Kyung-gu, MOON So-ri, Daniel P. HENNY
Genre Action, Comedy | **Release Date** TBD | **Producer** KIL Young-min | **Screenplay** PARK Soo-jin
Cinematography CHOI Jin-woong | **Editing** SHIN Min-kyung | **Music** JUNG Jin-ho
Art KIM Mino

Chul-soo is one of Korea's best intelligence agents: he can accomplish any given mission. One day, a mysterious explosion takes place in Seoul. Chul-soo flies to Thailand on a mission to rescue a person who holds clues to the incident. Meanwhile, Young-hee goes on a business trip to Thailand and gets entangled with Chul-soo's mission. Will he accomplish his mission and save his wife at the same time?

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL justinkim@cj.net
minjee613@cj.net
WEBSITE http://lineup.cjenm.com

The Suspect

2013

용의자 [Yong-ui-ja]

Directed by WON Shin-yun 원신연 | **Cast** GONG Yoo, PARK Hee-soon, CHO Seong-ha
Genre Action, Thriller | **Release Date** TBD | **Executive Producer** YOU Jeong-hun

Dong-chul was the best special field agent in North Korea, but he's abandoned by his government during a mission. While on the run, he looks for his wife and child, who were sold as slaves to China, only to discover their corpses. He soon finds out that his colleague was behind the killing and defects to the South in search of his nemesis. He looks for him during the day, and works as a temp driver at night and as a personal driver for Chairman PARK. One night the chairman is attacked and killed by an assassin, but not before handing over a pair of glasses to Dong-chul. He is now on the run again, accused of the chairman's murder by the intelligence service, while trying to uncover the secret contained inside the glasses. Little did he know that depending on who ultimately gains control of the secret, it could either become a national threat or treasure.

Contact
Showbox/ Mediaplex, Inc.
TEL +82-2-3218-5649
FAX +82-2-3444-6688
E-MAIL
eugene@showbox.co.kr
WEBSITE
www.showbox.co.kr/english

When Winter Screams

2012, 91min, HDcam, Color, 2.4:1, Stereo

설인 [Seol-in]

Directed by LEE Samuel 이사무엘 | **Cast** KIM Tae-hoon, Ji Woo, AH Yong-ju
Genre Drama, Fantasy | **Release Date** TBD

When Yeon-soo finds out his long awaited baby has fatal deformities, he asks his wife to get an abortion. Also, he ends up getting cut by his company over a bad incident. To take a break from his painful reality, he goes to a motel he previously stayed at with his friend, Chul-min, while traveling in his college years. As he recalls his past memories with Chul-min, he meets two mysterious men, JOE and PARK, who are staying on the same floor with him in the motel and spends a strange, eventful night. The next day, he meets a young girl named Anna who came to meet her father.

INTERNATIONAL FILM FESTIVAL
2012 Cinema Digital Seoul

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Documentary

9 Muses of Star Empire

2012, 82min, 35mm, 15000ft, Color, 1.66:1, Dolby SRD

나인뮤지스 오브 스타 엠파이어 [Na-in-myu-ji-seu O-beu Seu-ta Em-pa-ieo]

Directed by LEE Hark-Joon 이학준 李學俊 | **Cast** RYU Se-ra, LEE Saem, Eun-gi
Genre Documentary | **Release Date** TBD | **Executive Producer** BANG Chung-oh
Producer LEE Suk-kee, KIM Min-chul | **Screenplay** LEE Hark-joon | **Cinematography** SEO Yeon-taek
Editing Milena Z. PETROVIC | **Music** Star Empire | **Art** LEE Seung-hun

<9 Muses of Star Empire> is a year-long chronicle that follows the journey of an all-girl pop group called The Nine Muses. It portrays the everyday life of nine young girls, relentlessly pursuing their dreams, happiness, and satisfaction in a world of jealousy, betrayal, and scandal. The Nine Muses, just like millions of other pop groups, is a new, emerging South Korean girl group, aspiring to perform on a national stage and gain world-wide fame. For that, the girls from an early age have decided to set aside their own agendas, interests, and identities, and instead live as one of the Muses, the characters which the entertainment company has created and whose every moves are coordinated.

INTERNATIONAL FILM FESTIVAL
2012 International Documentary Festival of Amsterdam (IDFA)

Documentary

First Feature

Contact
The StyleChosun / Minch&Films
TEL +82-2-724-6231
+82-10-5385-0324
FAX +82-2-724-6238
E-MAIL
stonelee0307@gmail.com
WEBSITE
www.facebook.com/9musesmovie

Beyond School

2012, 68min, HD, Color

학교 너머 [Hag-gyo Neo-meo]

Directed by KIM Han-kook 김한국 | **Cast** KIM Doo-hyun, AN Hyo-sik, KIM Min-woo, KIM Se-jin, HAN Ji-woong, YIM Yu-jin, PARK Jeong-hee | **Genre** Documentary | **Release Date** TBD
Executive Producer KIM Jae-ho | **Producer** SONG Seung-yeol | **Screenplay** JANG Seon-young
Original Story KIM Han-kook | **Cinematography** KIM Kyeong-min | **Editing** YOON Yong-jun
Music JUNG Se-won | **Art** HAN Kyung-seok

An amateur rock band comprised of wounded teenaged dropouts in Busan slowly begins to open their hearts as their musical skills develop. This warm-hearted film captures dazzling moments of hope, passion and friendship shared amongst teens.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

First Feature

Documentary

Contact
CNE (Cinema Network Entertainment)
TEL +82-10-9908-2114
E-MAIL
yosebk11@naver.com

Bittersweet Joke

2012, 82min, Color, 1.75:1

미쓰 마마 [Mi-sseu Ma-ma]

Directed by PAIK Yeon-ah 백연아 白淵雅 | **Cast** KIM Hyun-jin, JANG Ji-young, CHOI Hyung-sook, CHOI Jun-seo | **Genre** Documentary | **Release Date** 2012.10.18
Executive Producer PAIK Yeon-ah | **Producer** KIM Jenny | **Screenplay** PAIK Yeon-ah
Cinematography LEE Sun-young | **Editing** NOH You-jeong | **Music** PARK Sang-ho

"My mom is not married."
Hyun-jin is almost like other girls in their 20's. But one thing different about her is that she has a daughter, Tae-hee. Although Tae-hee's father is ignoring the responsibility for child care, Hyun-jin still dreams of having an ideal family.
Hyung-sook is also an unwed mother with her son Jun-seo. She has always been a confident mother, but now she is confused after getting the news that Jun-seo's father is getting married soon.
<Bittersweet Joke> is a sexy and explicit story of unwed mothers living in Korea, where conservative Confucianism still dominates society. The girls' delightful chitchat makes sweet jokes out of bitter realities.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods
INTERNATIONAL FILM FESTIVAL
2011 EBS International Documentary Festival
2012 Jeonju International Film Festival

Contact
CAT & Docs
TEL +33-1-83-97-05-46
E-MAIL
maelle@catndocs.com
WEBSITE
http://catndocs.com

Documentary

Buried in Tears

2012, 63min, HD, Color, Stereo

우리가 원하는 것 [U-ri-ga Won-ha-neun Geot]

Directed by Ashok THAPA 어속 타파, PARK Su-hyun 박수현 | **Cast** Minod MOKTA, Somothu, Sothiha, SONG Myung-hun | **Genre** Documentary | **Release Date** TBD | **Executive Producer** PARK Su-hyun
Screenplay PARK Su-hyun | **Cinematography** Ashok THAPA, GU Bon-hae, PARK Su-hyun
Editing Ashok THAPA, LEE Gi-tae

On November 15, 2003, migrant workers who were against a forced crackdown and the Employment Permit System staged a sit-in. During the occasion, some multinational migrant workers formed a band named Stop Crackdown. The band made their slogan into songs for migrant workers to sing along to, and gave performances to overcome the situation. After the strike, Stop Crackdown released its 2nd album and continued performances and activities involving not only events for migrant workers but also others. The band, however, faced a crisis when Min-u, the lead singer who was not legally registered, was arrested on October 8, 2009.

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival
2012 DMZ Korean International Documentary Film festival
2012 Seoul Independent Documentary Film & Video Festival
2012 Migrants World Film Festival

Contact
M media
TEL +82-10-2768-7577
E-MAIL
palansane@gmail.com

First Feature

Documentary

Captain Kang

2012, 78min, HD, Color

강선장 [Gang-seon-jang]

Directed by WON Ho-yeon 원호연 | **Cast** KANK Sam-guk, KANG Jong-jae
Genre Documentary | **Release Date** TBD | **Producer** KIM Min-chul
Cinematography WON Ho-yoen, PARK Seong-ho | **Editing** Milena Z. PETROVIC
Music DJ Superfly HA

<Captain Kang> is a story about a man who happened to live a dreamlike life and another man who lost his dream because of an accident that changed the life of both men forever. With two aging fishermen, KANG goes fishing every day and night as if only the weight of his fishnet can prove his existence in the world. His son Jong-jae, a promising baseball talent in his teenage years, is now living with his parents while unenthusiastically supporting his father's business. Having lost his dream, Jong-jae feels that his life in a small harbor city is suffocating while KANG laments inwardly for him, as he feels responsible for it. The two men's respect and affection toward each other is not spoken as it is outweighed by their guilt and responsibility for each other. As winter nears, hiring a sailor becomes hard and Jong-jae is forced to be on his father's ship. In the middle of the sea, father and son realize that they have no one else but each other to rely on.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Documentary

First Feature

Contact
Minch & Films
TEL +82-70-7847-7747
E-MAIL
himinchul@gmail.com
WEBSITE
www.minchnfilms.com

Ensemble

2012, 80min, HD, Color

앙상블 [Ang-sang-beul]

Directed by LEE Jong-pil 이종필 | **Cast** KWON Hyuk-joo, KIM Ji-yun, PARK Go-eun, SUNG Min-je, LEE Han-na, PARK Jin-woo, JANG Jong-seon | **Genre** Documentary, Drama | **Release Date** TBD
Executive Producer KIM Nam-gil, JEONG Young-beom | **Producer** CHO Won-jang
Screenplay LEE Jong-pil, JEONG Young-beom | **Cinematography** KIM Hyun-seok
Editing MOON Se-kyung | **Music** PARK Jung-kyu | **Art** LEE Jong-pil

Seven classical music performers appear on stage. KWON Hyuk-joo, who started playing the violin at age three and is a star of the classical music world. SUNG Min-je, a contrabassist who wants to be popular. KIM Ji-yun, who is a bling-bling-looking violinist. JANG Jong-seon, a clarinetist who thinks seriously. LEE Han-na, a violist who has performances all over the world. PARK Go-eun, who has never lived without holding a cello in her arms. PARK Jin-woo, a pianist who does mixed martial arts fighting. The ensemble has begun with the stories about their lives and passion for classic music.

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival

First Feature

Documentary

Contact
Star J Entertainment
TEL +82-2-515-8494
FAX +82-2-515-1434
E-MAIL
choproducer@gmail.com
starjboss@naver.com
WEBSITE
www.starjent.com

Forest Dancing

2012, 105min, HD, Color

춤추는 숲 [Chum-chu-neun Sup]

Directed by KANG Seo-pil 강석필 | **Cast** PARK Chul-soo
Genre Documentary | **Release Date** TBD | **Producer** HONG Hyung-sook
Screenplay HONG Hyung-sook | **Cinematography** KANG Seok-pil, KIM Ja-kyeong, HONG Hyung-sook, LIM Jae-soo, RYU Jae-hoon, AHN Jae-min, KIM Woo-hyeong
Editing LEE Yeon-jung | **Music** YOON Seong-hye

Though it may be hard to believe, independent "villages" with a sense of community and connection still exist in the middle of ultra-urban Seoul. KANG's camera delves into the corners of these throwback spaces, and in doing so creates a heartwarming portrait of modernday peasantry.

KOFIC SUPPORT PROGRAM
2010 KOFIC Support for Production of Independent Films
2012 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival
2012 Seoul Independent Film Festival - Excellent Feature Award

Contact
Cinema DAL
TEL +82-2-337-2135
FAX +82-2-325-2137
E-MAIL cinemadal@cinemadal.com
WEBSITE www.cinemadal.com

Han Gyungjik

2012, 86min, HD, 8600ft, Color+B&W, 1.85:1, Sample Rate_96kHz

한경직 [Han-gyeong-jik]

Directed by CHUN Jeong-hoon 천정훈 | **Cast** HAN Gyung-jik, LEE Chul-sin, KIM Eun-sub
Genre Documentary | **Release Date** 2012.09.13 | **Executive Producer** LEE Jea-sik
Producer LEE Nam-suk | **Original Story** LEE Na-kyung | **Cinematography** SEO Ki-won
Editing PARK Ji-hyun | **Music** JUNG Soon-do | **Art** LEE Eun-a

He is known as Korea's one and only Templeton Prize winner, a founder of World Vision and a great leader of Christianity in Korea. His many names reflect the long and multi-faceted career of one of the most fascinating figures of Korean history. This is a journey of the late Pastor HAN Gyung-jik, whose life became a model for all Christians as he was devoted to helping his compatriots to fight against poverty.

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

I AM: SM Town Live World Tour in Madison Square Garden

2012, 116min, Color, 1.85:1, 5.1 Dolby

I AM [A-i Em]

Directed by CHOI Jin-seong 최진성 | **Cast** KANGTA, BoA, TVXQ!, Super Junior, Girls' Generation, SHINee, f(x) | **Genre** Music Documentary | **Release Date** 2012.06.21
Executive Producer Jay GIL, Katharine KIM, LEE Soo-man | **Producer** Dk KANG, KIM Young-min, HAN Se-min | **Cinematography** KIM Goo-young, SHIN Seong-hwan
Editing KIM Chang-joo, KIM Woo-hyun

This music documentary follows the artists of SM TOWN as they prepare for their live performance at one of the world's most prestigious concert venues: Madison Square Garden in New York. The movie also sheds light on the performers and what defines them as people. Ultimately the movie is a touching coming-of-age story about the growing pains and glory of the young artists. Juxtaposed against popular images of frivolous teen stars, the movie aims to illustrate the hardships the performers endure – from auditions to the training period – to get on stage and perform for just 4 minutes.

Documentary

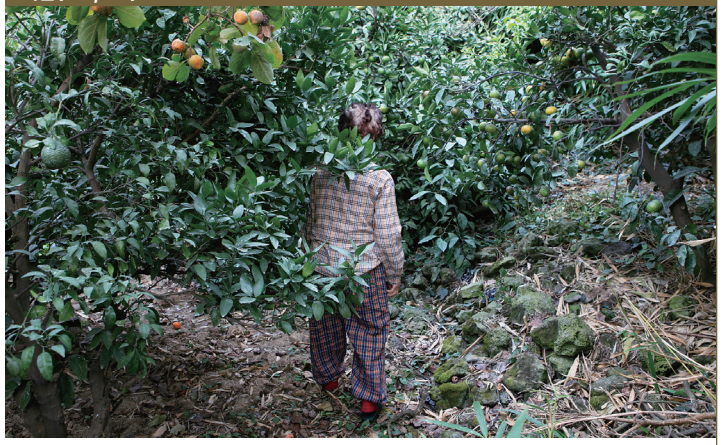
Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INTERNATIONAL FILM FESTIVAL
2012 Los Angeles Asian Pacific Film & Video Festival
2012 Hawaii International Film Festival
2012 London Korean Film Festival

Jeju Prayer

2012, 94min, Color, 16:9

비념 [Bi-nyeom]



Directed by IM Heung-soon 임흥순 任興淳 | **Cast** KANG Sang-hee, HAN Sin-hwa, GANG Sang-mun
Genre Documentary | **Release Date** TBD | **Executive Producer** KIM Min-kyung (mk)
Producer KIM Min-kyung (mk) | **Screenplay** IM Heung-soon
Cinematography IM Heung-soon, LEE Jin-hwan, KIM Gi-gon
Editing IM Heung-soon | **Music** GANG Min-seok | **Art** IM Heung-soon

Focusing on the life of Mrs. KANG Sang-hee who lost her husband in the Jeju massacre (March 3rd, 1948), the film views the dark-side of Jeju Island hidden underneath its fancy tourist attraction image. It shows that the tragedy still continues with the recent Jeju Naval Base controvery.

First Feature

Documentary

KOFIC SUPPORT PROGRAM
KOFIC Support for Goods
INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival
2012 Cinema Digital Seoul - Butterfly Section Winner
2012 DMZ Korean International Documentary Film Festival
2012 Seoul Independent Film Festival

Contact
BANDAL / BOL Pictures
TEL +82-16-239-9809
FAX +82-2-733-6495
E-MAIL
diegorivera@paran.com

Jinsuk & Me

2012, 84min, HD, 8000ft, Color, 1.85:1, Sample Rate_96kHz

깔깔깔 희망버스 [Ggal-ggal-ggal Hui-mang-beo-seu]

Directed by LEE Soo-jung 이수정 李秀姃 | **Cast** KIM Jin-sook, PARK Sung-mi, LEE Soo-jung
Genre Documentary | **Release Date** 2012.09.27 | **Executive Producer** LEE Soo-jung
Producer LEE Soo-jung | **Screenplay** LEE Soo-jung | **Cinematography** LEE Soo-jung
Editing CHOI Min-woo | **Music** YANG Jung-won | **Art** LEE Soo-jung

From atop the No. 85 crane's cab 35 meters above Hanjin Heavy Industries and Construction's (HHIC) Yeongdo Shipbuilding Yard in Busan, KIM Jin-sook protests against lay-offs at this major shipping company saying she will not come down until the workers are reinstated. Her struggle spreads rapidly through chains of followers on Twitter and the solidarity visit called "Hope Bus" is organized to support her. Director LEE Soo-jung goes on the "Hope Bus." She witnesses people building hope. Will KIM, LEE and hopeful supporters have a happy ending?

INTERNATIONAL FILM FESTIVAL
2012 International Women's Film Festival in Seoul

Documentary

First Feature

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

MacKorea

2012, 77min, HD, 7000ft, Color, 1.85:1, Sample Rate_96kHz

맥코리아 [Maek-ko-ri-a]

Directed by KIM Hyeong-ryeol 김형렬 | **Cast** GONG Ji-young, TAK Hyun-min
Genre Documentary | **Release Date** 2012.10.18 | **Executive Producer** PARK Sung-mi
Producer KIM Young-hee | **Screenplay** KIM Young-hee | **Cinematography** KIM Bum-joong
Editing SEO Moon-sung | **Music** KIM Kyung-ho | **Art** KIM Young-hee

People can put their personal assets on the market. Do the same rules apply to national property? Putting "Korea" up for sale has been a key national strategy since President LEE Myung-bak took office in 2008. Macquarie, Australia's biggest investment bank, has been actively buying assets in South Korea and making a huge fortune from investing in infrastructure deals including Incheon Grand Bridge, Woomyunsan Tunnel and Seoul Subway Line 9. MacKorea tries to probe into the murky relationships between the LEE Myung-bak regime and Macquarie as they reached into the very heart of the Korean economy.

First Feature

Documentary

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

Memories of Yusin

2012, 79min, HD, Color, 16:9

유신의 추억–다카키 마사오의 전성시대
[Yu-sin-ui Chu-eok - Da-ka-ki Ma-sa-o-ui Jeon-seong-si-dae]

Directed by LEE Jung-hwang **이정황 李正滉** | **Cast** KIM Sang-hyun
Genre Documentary | **Release Date** 2012.11.22 | **Executive Producer** M2 Pictures
Producer KIM Hak-min | **Music** KIM Seo-kyong

Respond, 1972!
This film is about a person who was an elementary school teacher and then an officer in the Japanese army who then turned into the frontrunner of anti-communism in the Joseon Communist Party. He's someone who became the leader of rebels, who then became the president of a country, and who kept extending his presidential term. He was a man who wanted to rule the country for life. He caused many deaths and made a whole generation mad with anger. This film is about the heyday of one such man. It's also about all the people who lost their lives because of him. This story is about a generation's struggle against this man.
Adieu to the 40 years of *Yusin*, the so-called "Revitalization Reform" era!

Contact
M2 Pictures
TEL +82-2-786-3633
E-MAIL
bae4075@hanmail.net

Documentary

Myselves: The Actress No Makeup Project

2011, 89min, HD, Color

나나나: 여배우 민낯 프로젝트 [Na-na-na: Yeo-bae-u Min-nat Peu-ro-jeg-teu]

Directed by BOO Ji-young **부지영**, KIM Kko-bbi **김꽃비**, SEO Young-ju **서영주**, YANG Eun-yong **양은용**
Cast BOO Ji-young, KIM Kko-bbi, SEO Young-ju, YANG Eun-yong
Genre Documentary | **Release Date** 2012.08.23 | **Producer** CHO Young-gak
Cinematography KIM Kko-bbi, SEO Young-ju, YANG Eun-yong | **Editing** BOO Ji-young
Music KIM Dong-uk

The actresses start to shoot themselves with cameras. KIM Kko-bbi goes abroad to shoot her friends from <Breathless>. When SEO Young-ju continues her busy life with a performance as an actress and an assistant director after shooting a film, she leaves on a trip overseas to hibernate. YANG Eun-yong loves someone, but cannot contact him. Their loneliness and longing cannot be solved easily, but this film binds them. They reveal and discover their new faces through their works, which become new sources of energy.

INTERNATIONAL FILM FESTIVAL
2011 Seoul Independent Film Festival **2012** Yubari International Fantastic Film Festival
2012 International Women's Film Festival in Seoul
2012 Samsung Women's International Film Festival

Contact
Seoul Independent Film Festival
TEL +82-2-362-9513
FAX +82-2-363-3154
E-MAIL
prog@siff.or.kr
WEBSITE
www.siff.or.kr

Documentary

Pengi and Sommi

2012, 79min, Color

황제펭귄 펭이와 솜이 [Hwang-je-peng-guin Peng-i-wa So-mi]

Directed by KIM Jin-man 김진만 | **Cast** SONG Joong-ki
Genre Documentary | **Release Date** 2012.08.08 | **Production** MBC | **3D Investment** Studio RAON
Screenplay KOH Hye-lim | **Cinematography** KIM Jin-man, KIM Jae-young | **Editing** LEE Sang-min
Music SHIM Hyun-jung

Baby Emperor Penguin Pengi and Sommi's Ultimate Challenge Begins!
At 60 degrees below zero, winter has come to the South Pole, the coldest glacial region in the world. Abandoned due to its bitter coldness, the South Pole is greeted by the real natives of this place, the Emperor Penguins, who have come to welcome new lives.

Contact
M-Line Distribution
TEL +82-2-796-2427
FAX +82-2-796-2429
E-MAIL sales@mline-distribution.com
WEBSITE www.mline-distribution.com

Planet of Snail

2011, 87min, Color, 16:9

달팽이의 별 [Dal-paeng-i-ui Byeol]

Directed by YI Seung-jun 이승준 李承俊 | **Cast** CHO Young-chan, KIM Soon-ho
Genre Documentary | **Release Date** 2012.03.22 | **Executive Producer** CHO Dong-sung
Producer KIM Min-chul, Gary KAM | **Screenplay** YI Seung-jun | **Original Story** CHO Young-chan
Cinematography YI Seung-jun | **Editing** Simon El HABRE | **Music** MIN Seong-ki

Young-chan lost his vision and hearing from a serious fever when he was very young. He often describes himself as a "snail" since he has to rely only on his tactile senses, just as slowly as a snail, to communicate with others. But an angel walks into his life. Soon-ho, as short as a little girl who is also disabled, changes his life dramatically. Being married to her, he explores the things he can neither see nor hear. The once lonely snail goes sleighing, swimming and writes essays, poems and even a script for a play. Although he does not get discouraged easily, obstacles still linger around him. He cannot go anywhere without Soon-ho. In a meeting with a social worker, they realize how vulnerable Young-chan is without Soon-ho. Young-chan begins to learn to walk with a blind stick, alone for the first time in their marriage.

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2011 International Documentary Film Festival Amsterdam - Best Documentary
2012 One World - Czech International Human Rights Documentary Film Festival
2012 Durban International Film Festival **2012** Madrid International Film Festival
2012 Tribeca Film Festival

Contact
CAT&Docs
TEL +33-1-4459-6353
FAX +33-6-3364-8602
E-MAIL cat@catndocs.com
WEBSITE www.catndocs.com

SMTOWN LIVE in TOKYO Special Edition 3D

2012, 97min, HD, Color, 1.85:1, Dolby 5.1ch

에스엠타운 라이브 인 도쿄 스페셜 에디션 3D
[E-seu-em-ta-un Ra-i-beu In Do-kyo Seu-pe-syeol E-di-syeon 3D]

Directed by RYU Ho-jin 유호진 劉好珍 | **Cast** KANGTA, BoA, TVXQ!, Super Junior, Girls' Generation, SHINee, f(x) | **Genre** Live Concert | **Release Date** 2012.11.06 | **Executive Producer** KIM Hyuk
Producer RYU Ho-jin | **Cinematography** OH In-whan | **Editing** JUNG Dae-ho, LEE Kyung-jong
Music JUNG Dae-ho, LEE Kyung-jong, Various Artists | **Art** Dream Maker

A concert of world famous K-Pop stars is reborn as a fantastic 3D movie! SM Entertainment artists' joint concert live 3D film. Features some of Korea's top artists such as TVXQ!, Super Junior, Girls' Generation, SHINee, and f(x). The biggest performance in the history of K-POP unfolded at the Tokyo Dome in Japan and enthralled 15 million Japanese spectators. This is a special 3D concert of their brilliant performances and musical passion.

Documentary

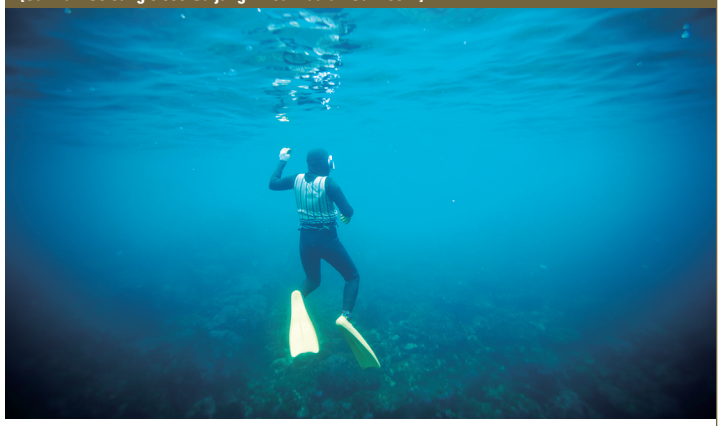
First Feature

Contact
SM Entertainment
TEL +82-2-6240-7735
FAX +82-2-6240-7751
E-MAIL
ykh1224@smtown.com
WEBSITE
www.smtown.com

Sumbi - The World's Most Beautiful Breath of the Sea

2012, 94min, DCP, Color, 16:9, Dolby Digital

숨비 – 세상에서 가장 아름다운 숨소리
[Sum-bi - Se-sang-e-seo Ga-jang A-reum-da-un Sum-so-ri]



Directed by RYOO Sang-soo 류상수 柳相秀 | **Cast** OH Nu-ri, KANG Soo-ja
Genre Drama | **Release Date** TBD | **Executive Producer** CHAE Eel-jin
Producer MIN Dong-hyeok, KIM Dae-woong | **Screenplay** RYOO Sang-soo
Cinematography YOON Ju-seong, HAN Chang-yeob | **Editing** MUN Dae-hyeok | **Music** HEO Hoon

Inside the deep and wild ocean there lies danger at all times. A male diver is sometimes afraid of such wild nature. Even for a young female diver called Gapado Haenyeo Nu-ri who simply holds onto her small dream, but every day she has to dive inside the deep ocean for her love and her family by struggling with the ocean.

INTERNATIONAL FILM FESTIVAL
2012 Beijing International Film Festival

First Feature

Documentary

Contact
Animotion
TEL +82-51-320-2625
FAX +82-51-320-1514
E-MAIL
info@dsu-animotion.com
WEBSITE
www.dsu-animotion.com

The Day Going to Market

2011, 55min, Digibeta, Color

장보러 가는 날 [Jang-bo-reo Ga-neun Nal]

Directed by WON Tae-woong 원태웅 元泰雄 | **Cast** WON Sung-hee, YOON Pil-yeo, WON Tae-woong
Genre Documentary | **Release Date** TBD | **Producer** WON Tae-woong
Screenplay WON Tae-woong | **Cinematography** WON Tae-woong | **Editing** WON Tae-woong
Art WON Tae-woong

My parents come to Seoul from Toechon to purchase some ingredients used in their restaurant twice a month.
Three years ago, I bought a secondhand car so I started to go to the market with them and began my repetitive journeys from Seoul to Toechon.

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival
2012 DMZ Korean International Documentary Film Festival

Contact
WON Tae-woong
TEL +82-10-9979-7683
E-MAIL
wonm7@hanmail.net

The Origin of K-Pop

2012, 67min, HD, Color, Stereo

한국번안가요사 [Han-gug-beon-an-ga-yo-sa]

Directed by KIM Dae-hyun 김대현 | **Cast** KIM Hee-sun, SEO Yoo-seok, LEE Yong-bok, LEE Sung-ae
Genre Documentary | **Release Date** TBD | **Producer** KIM Dae-hyun | **Screenplay** KIM Dae-hyun
Cinematography KANG Gook-hyun | **Editing** HONG Soo-dong | **Music** KIM Dong-wook

"I was born in the mid-sixties and my boyhood sentiment has mostly originated in 'the adapted.' Songs like <Plaisir D'Amour> and <Wedding Cake> by Twin Folio were imprinted on my mind much earlier than the original songs, for example, <Massachusetts> by The Bee Gees. These adapted songs have influenced my emotions. I have had these songs at the tip of my tongue since my youth. Presumably, to cast back to the history of adaption would be to find out the culture and history of the time they were adapted from. Like a journey to a spiritual home, I wanted to trace back to the root of the adapted songs." – Director's statement

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival

Contact
Indeline
TEL +82-10-3411-1895
E-MAIL
indeline@gmail.com

The Reason Why I Step

2011, 85min, Digibeta, Color

걸음의 이유 [Geo-reum-ui I-yu]

Directed by KIM Cheol-min 김철민 | **Cast** BAEK Ja
Genre Documentary | **Release Date** TBD | **Screenplay** KIM Cheol-min
Cinematography KIM Cheol-min | **Music** BAEK Ja

For the past ten years, BAEK Ja has dreamed of making a difference in the world and therefore, he has sung songs about unification, equality and freedom as a member of a protest singing team. However, the band's performances are cut down, and they face a danger of dissolving when the country is taken over by a new regime, and the progressive party is oppressed and seemingly destined to be debilitated. BAEK Ja tries his best to restore his old band and hopefully overcome the crisis, but it's not an easy task.

Contact
Progressive Media Chung Chun
TEL +82-10-4283-7757
E-MAIL chungchun.kim@gmail.com

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival
2012 Korean Film Festival in Australia

Tony Rayns, The Not-So-Distant Observer

2012, 56min, HD, Color, 16:9, Stereo

토니 레인즈의 한국영화 25년 [To-ni Re-in-jeu-ui Han-gug-yeong-hwa 25 Nyeon]

Directed by SEO Won-tae 서원태 徐元兌 | **Cast** BONG Joon-ho, LEE Chang-dong, HONG Sangsoo, Tony RAYNS, JANG Sun-woo | **Genre** Documentary | **Release Date** TBD
Producer KWAN Jae-hyun | **Screenplay** SEO Won-tae | **Original Story** KWAN Jae-hyun
Cinematography SEO Won-tae | **Editing** SEO Won-tae

Prominent film critic Tony RAYNS has long been a supporter of Korean cinema. This film illustrates RAYNS' affection for Korean cinema through interviews with Korean cineastes that have a special affinity for him, including JANG Sun-woo, LEE Chang-dong and HONG Sangsoo among others.

INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival
2012 Mar del Plata International Film Festival

Contact
SEO Won-tae & KWAN Jae-hyun Film
TEL +82-41-850-0853
FAX +82-41-850-0561
E-MAIL bururung@naver.com
wontaiinator@gmail.com

Too Old HipHop Kid

2011, 97min, HD, Color+B&W, Stereo

투 올드 힙합 키드 [Tu Ol-deu Hip-hap Ki-deu]

Directed by JUNG Dae-gun **정대건** | **Cast** JUNG Dae-gun, CHANG Ji-hoon, RYU Hyun-woo
Genre Documentary | **Release Date** 2012.09.13 | **Executive Producer** JUNG Dae-Gun
Producer Da Capo Film | **Cinematography** JUNG Dae-Gun | **Editing** JUNG Dae-Gun

One time my friends and I had a dream; it was to become famous rappers and perform together. Today, I am a senior in college who has a new dream of becoming a movie director. In this documentary film, I would like to reflect on the nameless longings of youth. I want to be a movie director, but I am worried and nervous due to the uncertain future. Consequently, I decided to make a documentary which reflects on the lives of young men. In order to share my anxiety with them, I visited my old friends who I used to perform with.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Goods
INTERNATIONAL FILM FESTIVAL
2011 Seoul Independent Film Festival - Second Prize, Audience Award
2012 Seoul Independent Documentary Film & Video Festival - Audience Award
2012 Jecheon International Music & Film Festival
2012 EBS International Documentary Festival

Contact
Cinema DAL
TEL +82-2-337-2135
FAX +82-2-325-2137
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

Tour of Duty

2012, 150min, Color, 16:9

거미의 땅 [Geo-mi-ui Ddang]

Directed by KIM Dong-ryeong **김동령**, PARK Kyeong-tae **박경태**
Genre Documentary | **Producer** AHN Bo-young

There remains only silence in a US military camp town in the northern part of Gyeonggi province which is due to be demolished any day. In the town, three women are still living with pains engraved in their bodies. Aunt Bobby, who used to make burgers in Seonyu-ri for 30 years; Ms. PARK In-soon, who used to collect scraps and draw paintings on them in the abandoned narrow alleys of Bbat-bul, Uijeongbu; and Ms. AHN Sung-ja, who is half-Korean and half-African American. Following the pieces of their memories, the film travels into the forgotten town to reveal the truths left behind.

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Production of Independent Films
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival

Contact
Cinema DAL
TEL +82-2-337-2135
FAX +82-2-325-2137
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

Tuning

2012, 65min, HD, Color, Stereo

튜닝 [Tyu-ning]

Directed by JI Tae-kyung 지태경 | **Cast** SHIN Joo-hee
Genre Documentary | **Release Date** TBD | **Producer** JI Tae-kyung | **Screenplay** PARK Chul-soo
Cinematography JI Tae-kyung | **Editing** JI Tae-kyung | **Music** SHIN Joo-hee

"SHIN Joo-hee, a 39-year-old office worker, HWANG Jung-hyun, a 33-year-old student in doctoral course, and KANG Min-suck, a 39-year-old film music composer. I got to know these people because of our common enthusiasm for film. They know each other, but feel awkward with one another at the same time because of their inconvenient relationship. I met them individually to hear their thoughts, and asked them questions. I wanted to know how they control themselves between film and music, and how they balance desire and disappointment. In fact, the story is also my own anguish that has long dwelled in my heart" – Director's statement

Contact
JI Tae-kyung
TEL +82-10-4612-8676
E-MAIL
nomad18@naver.com

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival

Documentary

Turn It Up to Eleven 2: WILD DAYS

2012, 91min, HD, Color, Stereo

반드시 크게 들을 것 2: WILD DAYS [Ban-due-si Kue-ge Deul-eul-geot 2: WILD DAYS]

Directed by BAEK Seung-hwa 백승화 | **Cast** Galaxy Express
Genre Documentary | **Release Date** 2012.11.22 | **Producer** KIM Hwa-beom
Screenplay BAEK Seung-hwa | **Cinematography** JO Yong-un | **Editing** BAEK Seung-hwa
Music Galaxy Express | **Art** PYO Yong-soo

Galaxy Express is a Korean rock band that has emerged as the king of rock in Korea, a small country in the Far East where the concept of rock is not well known. Galaxy Express, the legendary rock band, departs for the U.S., the home of rock, to go on a solo tour holding an incredible but grueling 19 concerts within three weeks.

INTERNATIONAL FILM FESTIVAL
2012 Jecheon International Music & Film Festival
2012 DMZ Korean International Documentary Film Festival - Audience Award

Second Feature

Documentary

Contact
Indiestory Inc.
TEL +82-2-722-6051
FAX +82-2-722-6055
E-MAIL
kate@indiestory.com
WEBSITE
www.indiestory.com

Two Doors

2012, 101min, HD, Color, 16:9

두 개의 문 [Du Gae-ui Mun]

Directed by KIM Il-rhan 김일란, HONG Ji-you 홍지유
Genre Documentary | **Release Date** 2012.06.21 | **Producer** Groups collective for sexually minor cultures Pinks | **Screenplay** Groups collective for sexually minor cultures Pinks
Cinematography KIM Il-rhan, HONG Ji-you, LEE Hyuk-sang | **Editing** KIM Il-rhan, HONG Ji-you, LEE Hyuk-sang | **Music** CHOI Ui-kyung | **Art** PYO Yong-soo

The documentary <Two Doors> traces the Yongsan Tragedy of 2009, which took the lives of five evictees and one police SWAT unit member. Left with no choice but to climb up a steel watchtower in an appeal for their right to live, the evictees came down to the ground a mere 25 hours after they had started to build the watchtower, but as cold corpses. The surviving evictees became lawbreakers. The announcement of the Public Prosecutors' Office that the cause of the tragedy lay in the illegal and violent demonstration by the evictees, who had climbed up the watchtower with fire bombs, clashed with voices of criticism that an excessive crackdown by government powers had turned a SWAT operation into a tragedy. With the two sides each uncompromisingly arguing for a judgment on the current regime and the eradication of illegal and violent demonstrations, the tense confrontation forebodes a drawn-out fight regarding truth and falsehood.

KOFIC SUPPORT PROGRAM
2012 KOFIC Support for Release of Diversity Films
INTERNATIONAL FILM FESTIVAL
2011 DMZ Korean International Documentary Film Festival
2012 Taiwan International Documentary Festival **2012** Festival Franco Coréen du Film

Documentary

Contact
Cinema DAL
TEL +82-2-337-2136
FAX +82-2-325-2138
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

Two Lines

2011, 82min, HD, Color, 16:9

두 개의 선 [Du Gae-ui Seon]

Directed by Jimin 지민 | **Cast** Jimin, LEE Chul
Genre Documentary | **Release Date** 2012.02.09 | **Executive Producer** Vaneda
Screenplay Jimin, Lee Chul | **Cinematography** Jimin, Son Kyung-hwa
Editing Jimin | **Music** OH Su-jin | **Sound Designer** GO Eun-ha, PYO Yong-su | **Animation** KIM Ji-hye

Is "marriage" a choice in Korean society? Jimin and Chul are a couple living together. One day they find Jimin is pregnant and get to confront another stage of life. The director questions the essence of marriage by telling her own story of having a baby as an unmarried woman.

INTERNATIONAL FILM FESTIVAL
2012 Women Make Waves Film Festival Non-Stop (Taiwan)
2012 Festival Franco Coréen du Film - Paysage

Documentary

Contact
Cinema DAL
TEL +82-2-337-2136
FAX +82-2-325-2138
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

Ukulele Love Together

2011, 60min, Color, Stereo

우쿨렐레 사랑모임 [U-kul-lel-le Sa-rang-mo-im]

Directed by NOH Hyo-doo 노효두 盧孝斗 | **Cast** KIM Gi-in, OH Gyeong-ho, LEE Guk-pyo, CHO Mi-hwa
Genre Documentary | **Release Date** 2012.07.19 | **Executive Producer** NOH Hyo-doo
Producer NOH Hyo-doo | **Screenplay** NOH Hyo-doo
Cinematography JUNG In-sung, YUN Won-yeong, JUN Ji-ho | **Editing** KO Dong-seon

Singing with happiness in their arms.
The ukulele looks like a small guitar, or even a toy guitar. This small four string Hawaiian instrument fits right into your arms. Its high pitch is perfect for happy and bouncy music. It is great to play just simple chords or even classical music. It is small enough for children. The ukulele is becoming increasingly popular thanks to its convenient size and cute shape. The Venusto Ukulele Ensemble, which is a part of the Venusto amateur musicians' association, started in January 2006.
The conductor KIM Gi-in says "The tone of Ukulele is so delightful that it gives a good feeling to people who listen to it." He is planning to share the joy of Ukulele with as many people as possible.

Contact
Amusefilm
TEL +82-2-747-9128
FAX+82-2-711-9128
E-MAIL
amusefilm@gmail.com
WEBSITE
www.amusefilm.com

Virgin Forest

2012, 73min, Color, 16:9

원시림 [Won-si-rim]

Directed by LEE Hyun-jung 이현정 | **Cast** LIM Ku-man, LEE Hyun-jung, LEE Sang-woo
Genre Experimental Documentary | **Release Date** TBD | **Executive Producer** KIM Young-jin
Producer LEE Hyung-suk | **Screenplay** LEE Hyun-jung | **Cinematography** LEE Hyun-jung, LEE Hyung-suk
Editing LEE Hyun-jung, KIM Mee-yeon | **Music** JANG Suk-moon | **Art** LEE Hyun-jung

Hyun-jung visits the house of her late maternal grandmother in Seochun after her funeral. There, while looking at old family photographs, she ponders the past. Hyun-jung tries to capture the memory and time but her efforts are futile as time cannot be captured.

INTERNATIONAL FILM FESTIVAL
2012 Torino International Film Festival **2012** Cinema Digital Seoul

Contact
LEE Hyun-jung
TEL +82-10-5678-2116
E-MAIL
hyonjong@hotmail.com

Wellang Trei

2012, 80min, HD, Color, 16:9

웰랑 뜨레이 [Wel-lang Ddeu-re-i]

Directed by KIM Tae-il **김태일 金兌鎰** | **Cast** Trei
Genre Documentary | **Release Date** 2012.01.17 | **Executive Producer** KIM Tae-il
Producer JU Ro-mi | **Cinematography** KIM Tae-il, KIM Sang-gu | **Editing** KIM Tae-il

Trei and his wife Siley live with his parents and five children. The entire family depends on rice farming for their livelihood. But the crop yields drop every year. Outsiders keep hijacking their land and the indigenous people are losing their homes. Nevertheless, Siley doesn't give up growing rice and starts planting again.

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Production of Independent Films
INTERNATIONAL FILM FESTIVAL
2012 Busan International Film Festival - BIFF Mecenat Award "Special Mention"

Contact
Cinema DAL
TEL +82-2-337-2135
FAX +82-2-325-2137
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

Documentary

Without Father

2012, 80min, HD, Color

아버지 없는 삶 [A-beo-ji Eom-neun Sam]

Directed by KIM Eung-su **김응수** | **Cast** YAMASHIDA Masako
Genre Documentary | **Release Date** TBD | **Producer** MOON Woong | **Screenplay** KIM Eung-su
Cinematography BAK Ki-ung | **Editing** KIM Eung-su

Two Japanese women, who have lived in Korea with a difference of half a century, go to Japan. They are Yoko in Kawashima WATKINS' *So Far from the Bamboo Grove* and Masako living in Korea after her marriage to a Korean. The audience will follow this journey through the views of the two women.

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival - Audience Critics' Award

Contact
KIM Eung-su Film
TEL +82-10-7577-8397
E-MAIL
eungsu_k@yahoo.co.kr

Documentary

Remember, Tigers

2013, 80min, HD, Color+B&W, 1.85:1, Sample Rate_96kHz

기억, 타이거즈 [Gi-eog, Ta-i-geo-zeu]

Directed by CHO Eun-sung **조은성**
Genre Documentary | **Release Date** TBD | **Executive Producer** LEE Jae-sik | **Producer** CHO Eun-sung
Screenplay CHO Eun-sung, KIM Eun-sik | **Cinematography** CHO Eun-sung, KIM Jin-ho
Editing KIM Su-bum | **Music** PARK Jae-in

Throughout the history of Korean baseball, pro baseball teams KIA Tigers and LOTTE Giants have been churning out plenty of great players including SUN Dong-yeol, KIM Bong-yeon, HAN Dae-hwa and LEE Jong-Beom. Thirty years later, their legacy lives on.

Contact
Mountain Pictures Co.,Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

The Silk Flower

2013, 91min, HD, 9000ft, Color, 1.75:1, Sample Rate_96kHz

비단꽃길 [Bi-dan-ggot-gil]

Directed by KIM Jeong-wook **김정욱** | **Cast** KIM Keum-hwa, SEO Gap-sook, KIM Kyung-hwa
Genre Documentary | **Release Date** TBD | **Executive Producer** LEE Jae-sik
Producer KIM Jeong-wook | **Screenplay** JU Hyun-soo | **Cinematography** KIM Jeong-wook
Editing KIM Jeong-wook | **Music** KIM Keum-hwa | **Art** KIM Jeong-wook

KIM Keum-hwa is a national shaman, aka. Korea's Intangible Asset #82-2. Destined to be on the shamanic path, KIM has embraced and taken over the pain of people on the verge of total ruin. <The Silk Flower> follows the spiritual and heartwarming journey of this charismatic figure, *Moodang* - the Korean shaman.

Contact
Mountain Pictures Co., Ltd
TEL +82-2-3789-8841
FAX +82-2-3789-8868
E-MAIL tataellie@gmail.com
WEBSITE www.mountainpictures.co.kr

Second Feature

We Were There

2012, 87min, 9000ft, Color, 16:9

우리는 그곳에 있었다 [U-ri-neun Geu-go-se I-sseot-da]

Directed by June PARK 박준기 朴畯基 | **Cast** YU Hak-jae, June PARK, CHOI Byung-ki
Genre Documentary | **Release Date** TBD | **Executive Producer** June PARK | **Producer** LEE Ju-young
Screenplay June PARK | **Cinematography** LEE Jun-kyu | **Editing** KIM Byung-geun
Music CHUN Dong-suk | **Art** PARK Joo-won

In 1995, during an expedition on Gasherbrum 4 in the Pakistani Himalayas, the Korean Alpine Club got to know and develop a friendship with the Slovene alpinist Slavko SVETICIC who was attempting the same summit. But he never returned from the mountain and went missing. The Korean team made a memorial plate by hand with tableware and prayed for his soul and continued climbing, but they were unsuccessful due to the nasty weather. In 1997, a Korean expedition challenges Gasherbrum 4 once again. Finally they succeeded via a new route called "Korean Direct." On their way down, they found Slavko's body from two years before and took some 10 meters of rope as a keep sake. It helped to save their lives in one dangerous moment during their descent.

Contact
Magenta Film
TEL +82-10-8289-8630
FAX +82-2-3789-8868
E-MAIL
0716june@naver.com

KOFIC SUPPORT PROGRAM
2011 KOFIC Support for Post-production (DI, DCP)

Animation

PADAK

2012, 78min, Color, 1.85:1, 5.1ch

파닥파닥 [Pa-dak-pa-dak]

Directed by LEE Dae-hee **이대희** | **Cast** SHI Young-jun, KIM Hyeon-ji, AHN Young-mi, HYEON Gyeong-su, LEE Ho-san | **Genre** Animation | **Release Date** 2012.07.25
Producer LEE Dae-hee | **Screenplay** KANG Gil-ho | **3D Technical Supervisor** KIM Ji-sung
Music Supervisor YU Hee-chun | **Music** YONA | **Sound** PARK Dong-ju

Once a free fish in the ocean, the Mackerel was caught by a fishing net and brought to the fish tank of a seafood restaurant. She has sought a way out relentlessly since she came into the tank.
The skeptic-pessimist Old-flatfish, was also from the ocean unlike the other fish in the tank who were raised in fish farms. As the longest survivor in the tank, he reigns over the other fish with his knowledge of survival. To him, Mackerel's protest against him to escape from the tank is a threat to his regime.

INTERNATIONAL FILM FESTIVAL
2012 Jeonju International Film Festival - CGV Movie Collage Award
2012 Seoul International Cartoon & Animation Festival - Jury Special Prize
2012 Vladivostok International Film Festival **2012** Sao Paolo International Film Festival
2012 Etiuda & Anima International Film Festival **2012** London Korean Film Festival

Animation

First Feature

Contact
Indiestory Inc.
TEL +82-2-722-6051
FAX +82-2-722-6055
E-MAIL
kate@indiestory.com
WEBSITE
www.indiestory.com

The Dearest

2011, 71min, HD, Color

은실이 [Eun-si-li]

Directed by KIM Sun-ah **김선아**, PARK Se-hee **박세희** | **Cast** HWANG Eun-jin, HAN Hyo-jung, JUNG Yoo-jung, SANG Hyun-joo | **Genre** Animation, Drama | **Release Date** 2012.03.08
Producer KIM Sung-cheol | **Screenplay** KIM Sun-ah, PARK Se-hee | **Cinematography** OH Seong-ha

In-hye and Sun-mi visit their hometown in the countryside after a long time only to face unexpected news: their old friend Eun-sil died while giving birth. The town is left in an uproar because of the baby, whose father is unknown. While In-hye and Sun-mi try to save the baby with the help of Ji-young, their friend who has stayed in town, they find out that Eun-sil, who was mentally retarded, was a plaything of the village. In-hye and Seon-mi are troubled with the rage they feel against the village people and the guilty conscience they feel towards Eun-sil.

INTERNATIONAL FILM FESTIVAL
2011 Puchon International Student Animation Festival
2012 Annecy International Animated Film Festival
2012 Fantoche International Animation Film Festival

Animation

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

Pororo: The Racing Adventure

2012, TBD, 3D DCP, 1.896:1, Color, Dolby SRD

뽀로로의 슈퍼썰매 대모험 [Bbo-ro-ro-ui Syu-peo-sseol-mae Dae-mo-heom]

Directed by PARK Young-kyun **박영균** | **Cast** HAM Su-jung, HONG So-young, CHO Hyun-jung, CHUNG Mi-sook | **Genre** 3D, Adventure, Animation | **Release Date** 2013
Executive Producer KIM Il-ho, JEONG Tae-sung, Liang Gang, Wang Jin
Producer KIM Hyun-ho | **Screenplay** LEE In-kyun, KIM Eun-sook | **Music** LEE Jae-hak
Art HA Soo-kyung, JOO Young-sam

Curious little penguin Pororo and his friends accidentally cause an airplane to make an emergency landing in their home village. On the airplane are some turtles being shipped to Northpia to deliver ice sleds and racing cars. Pororo and his friends follow them to Northpia to participate in the race. Upon arriving, they make it to the finals but a more complicated course awaits them.

Animation

First Feature

Contact
CJ Entertainment
TEL +82-2-371-6278/6133
FAX +82-2-371-3470
E-MAIL
justinkim@cj.net
minjee613@cj.net
WEBSITE
http://lineup.cjenm.com

INDEX OF 2012 FILMS

By Title (English-Korean)

English Title	Korean Title	Page
9 Muses of Star Empire	나인뮤지스오브 스타 엠파이어	202
11 A.M.	AM 11:00	172
26 Years	26년	46
90 Minutes	90분	47
A Boy's Sister	누나	48
A Company Man	회사원	49
A Mere Life	벌거숭이	50
A Millionaire on the Run	5백만불의 사나이	51
A Werewolf Boy	늑대소년	52
A Wonderful Moment	마이 리틀 히어로	173
All About My Wife	내 아내의 모든 것	53
All Bark, No Bite	개들의 전쟁	54
Almost Che	강철대오: 구국의 철가방	55
Architecture 101	건축학개론	56
As One	코리아	57
Azooma	공정사회	58
B.E.D	B.E.D	59
Barbie	바비	60
Behind the Camera	뒷담화: 감독이 미쳤어요	61
Beyond School	학교 너머	203
Big Good	경복	62
Bittersweet Joke	미쓰 마마	204
Buried in Tears	우리가 원하는 것	205
Captain Kang	강선장	206
Children of Heaven	천국의 아이들	63
Choked	가시	64
Chubby Revolution	통통한 혁명	65
Circle of Crime	비정한 도시	66
City in Blossom	도시의 풍년	174
Classmate	동창생	175
Code Name: Jackal	자칼이 온다	67
Coin Locker	코인라커	176
Confession of Murder	내가 살인범이다	68
Cutie Unstoppable	귀여워도 못말려	69
Dancing Queen	댄싱퀸	70
Dangerously Excited	나는 공무원이다	71
Deranged	연가시	72
Dirty Blood	나쁜 피	73
Doctor	닥터	74
Don't Click	미확인 동영상	75
Don't Cry, Mommy	돈 크라이, 마미	76
Doomsday Book	인류멸망 보고서	77
Duet	듀엣	78
Duresori: The Voice of the East	두레소리	79
Early Spring, Gyeongju	이른 봄, 경주	80
El Condor Pasa	콘돌은 날아간다	81
Ensemble	앙상블	207
Eungyo	은교	82
Fatal	가시꽃	83
Fire in Hell	지옥화	84
Fist of Legend	전설의 주먹	177
Flu	감기	178
Forest Dancing	춤추는 숲	208
From Seoul to Varanasi	불륜의 시대	85
Gabi	가비	86
Ghost Sweepers	점쟁이들	87
Going South	남쪽으로 간다	88
Granny Goes to School	할머니는 일학년	89
Grape Candy	청포도 사탕	90
Han Gyungjik	한경직	209
Hanaan	하나안	91
Hello Goodbye	안녕 굿바이	92
Helpless	화차	93
Horror Stories	무서운 이야기	94
How to Use Guys with Secret Tips	남자사용설명서	179
I Am the King	나는 왕이로소이다	95
I AM: SM Town Live World Tour in Madison Square Garden	I AM	210
Ik Hou Van Jou	이크하우 반 야우	96
Illusionary Paradise	부곡하와이	97
In Another Country	다른 나라에서	98
In Between	사이에서	99
Invitation	초대	180
iYujeong	아이유정	181
Jeju Prayer	비념	211
Jesus Hospital	밍크 코트	100
Jinsuk & Me	깔깔깔 희망버스	212
Jiseul	지슬	101
Juvenile Offender	범죄소년	102
Let Me Out	렛 미 아웃	103
Light in the Yellow Breathing Space	마지막 순간의 빛	104
Love 911	반창꼬	105
Love Clinique	음치클리닉	106
Love Fiction	러브 픽션	107
Love in 42.9	낭만파 남편의 편지	108
Love On-Air	원더풀 라디오	109
MacKorea	맥코리아	213
Mai Ratima	마이 라띠마	110
Man on the Edge	박수건달	182
Marrying The Mafia 5 - Return of Mafia	가문의 영광5– 가문의 귀환	111
Masquerade	광해, 왕이 된 남자	112
Melo	멜로	113
Memories of Yusin	유신의 추억–다카키 마사오의 전성시대	214
Min-ho Win!	민호가 착하니 천하무적	114
Mirage	밀월도 가는길	115
Miss Cherry's Love Puzzle	앵두야, 연애하자	183
Miss Conspirator	미쓰 GO	116
Modern Family	가족 시네마	117
Montage	몽타주	184
Morning Glory	나팔꽃	118
Mr. Xxx-Kisser	아부의 왕	119
My Pavarotti	나의 파파로티	185
Myselves: The Actress No Makeup Project	나나나: 여배우 민낯 프로젝트	215
Nameless Gangster: Rules of the Time	범죄와의 전쟁: 나쁜놈들 전성시대	120
National Security	남영동1985	121
Never Ending Story	네버엔딩 스토리	122
New World	신세계	186
Nobody's Daughter Haewon	누구의 딸도 아닌 해원	187
Norigae	노리개	188
Open to You	부귀영화	123
Over and Over Again	개똥이	124
Over My Dead Body	시체가 돌아왔다	125
Pacemaker	페이스메이커	126
PADAK	파닥파닥	240
Papa	파파	127
Pengi and Sommi	황제펭귄 펭이와 솜이	216
Perfect Number	용의자 X	128
Pieta	피에타	129
Pink	핑크	130
Planet of Snail	달팽이의 별	217
Pluto	명왕성	131
Pororo: The Racing Adventure	뽀로로의 슈퍼썰매 대모험	242
Project 577	577 프로젝트	132
Red Tango	레드 탱고	189
Remember, Tigers	기억, 타이거즈	234
Role Play	롤플레이	133
Romance Joe	로맨스 조	134
Runway Cop	차형사	135
Saying I Love You	사랑을 말하다	136
Sleepless Night	잠 못 드는 밤	137
SMTOWN LIVE in TOKYO Special Edition 3D	에스엠타운 라이브 인 도쿄 스페셜에디션 3D	218
Snow Is on the Sea	설해	190
Snowpiercer	설국열차	191
Soar into the Sun	알투비: 리턴투베이스	138
Spring, Snow	봄, 눈	139
Stateless Things	줄탁동시	140
Sumbi - The World's Most Beautiful Breath of the Sea	숨비–세상에서 가장 아름다운 숨소리	219
Sunshine Boys	1999, 면회	141
Super Star	슈퍼스타	142

Index

Super Virgin	숫호구	143
Sympathy for Us	태어나서 미안해	144
The Berlin File	베를린	192
The Concubine	후궁: 제왕의 첩	145
The Crucible	시련	146
The Day Going to Market	장보러 가는 날	220
The Dearest	은실이	241
The Fake	사이비	193
The Gifted Hands	미라클	194
The Grand Heist	바람과 함께 사라지다	147
The Great Cinema Party	그레이트 시네마 파티	148
The House	더 하우스	195
The Huntresses	조선미녀삼총사	196
The Neighbors	이웃사람	149
The Origin of K-Pop	한국번안가요사	221
The Peach Tree	복숭아 나무	150
The Reason Why I Step	걸음의 이유	222
The Scent	간기남	151
The Silk Flower	비단꽃길	235
The Sleepless	두 개의 달	152
The Spies	간첩	153
The Spy: Undercover Operation	협상 종결자	197
The Suspect	용의자	198
The Taste of Money	돈의 맛	154
The Thieves	도둑들	155
The Tower	타워	156
The Ugly Duckling	미운오리새끼	157
The Weight	무게	158
The Winter of the Year Was Warm	내가 고백을 하면	159
Tony Rayns, the Not-So-Distant Observer	토니 레인즈의 한국영화 25년	223
Too Old HipHop Kid	투 올드 힙합 키드	224
Touch	터치	160
Tour of Duty	거미의 땅	225
Traffickers	공모자들	161
Tumbleweed	창수	162
Tuning	튜닝	226
Turn It Up to Eleven 2: WILD DAYS	반드시 크게 들을 것 2: WILD DAYS	227
Two Doors	두 개의 문	228
Two Lines	두 개의 선	229
Two Weddings and a Funeral	두 번의 결혼식과 한 번의 장례식	163
Ukulele Love Together	우쿨렐레 사랑모임	230
Unbowed	부러진 화살	164
Virgin Forest	원시림	231
We Were There	우리는 그곳에 있었다	236
Wedding Scandal	웨딩스캔들	165
Weird Business	비욘드 3D	166
Wellang Trei	웰랑뜨레이	232
Whatcha Wearin'?	나의 PS파트너	167
When Night Falls	아직 할 말이 남았지만	168
When Winter Screams	설인	199
White Night	백야	169
Without Father	아버지 없는 삶	233
Young Gun in the Time	영건 탐정사무소	170
Your Time Is Up	누구나 제 명에 죽고싶다	171

By Title (Korean-English)

Korean Title	English Title	Page
1999, 면회	Sunshine Boys	141
26년	26 Years	46
577 프로젝트	Project 577	132
5백만불의 사나이	A Millionaire on the Run	51
90분	90 Minutes	47
AM 11:00	11 A.M.	172
B.E.D	B.E.D	59
I AM	I AM: SM Town Live World Tour in Madison Square Garden	210
가문의 영광5–가문의 귀환	Marrying The Mafia 5 - Return of Mafia	111
가비	Gabi	86
가시	Choked	64
가시꽃	Fatal	83
가족 시네마	Modern Family	117
간기남	The Scent	151
간첩	The Spies	153
감기	Flu	178
강선장	Captain Kang	206
강철대오: 구국의 철가방	Almost Che	55
개들의 전쟁	All Bark, No Bite	54
개똥이	Over and Over Again	124
거미의 땅	Tour of Duty	225
건축학개론	Architecture 101	56
걸음의 이유	The Reason Why I Step	222
경복	Big Good	62
공모자들	Traffickers	161
공정사회	Azooma	58
광해, 왕이 된 남자	Masquerade	112
귀여워도 못말려	Cutie Unstoppable	69
그레이트 시네마 파티	The Great Cinema Party	148
기억, 타이거즈	Remember, Tigers	234
깔깔깔 희망버스	Jinsuk & Me	212
나나나: 여배우 민낯 프로젝트	Myselves: The Actress No Makeup Project	215
나는 공무원이다	Dangerously Excited	71
나는 왕이로소이다	I Am the King	95
나쁜 피	Dirty Blood	73
나의 PS파트너	Whatcha Wearin'?	167
나의 파파로티	My Pavarotti	185
나인뮤지스오브 스타 엠파이어	9 Muses of Star Empire	202
나팔꽃	Morning Glory	118
남영동1985	National Security	121
남자사용설명서	How to Use Guys with Secret Tips	179
남쪽으로 간다	Going South	88
낭만파 남편의 편지	Love in 42.9	108
내 아내의 모든 것	All About My Wife	53
내가 고백을 하면	The Winter of the Year Was Warm	159
내가 살인범이다	Confession of Murder	68
네버엔딩 스토리	Never Ending Story	122
노리개	Norigae	188
누구나 제 명에 죽고싶다	Your Time Is Up	171
누구의 딸도 아닌 해원	Nobody's Daughter Haewon	187
누나	A Boy's Sister	48
늑대소년	A Werewolf Boy	52
다른 나라에서	In Another Country	98
닥터	Doctor	74
달팽이의 별	Planet of Snail	217
댄싱퀸	Dancing Queen	70
더 하우스	The House	195
도둑들	The Thieves	155
도시의 풍년	City in Blossom	174
돈 크라이, 마미	Don't Cry, Mommy	76
돈의 맛	The Taste of Money	154
동창생	Classmate	175
두 개의 달	The Sleepless	152
두 개의 문	Two Doors	228
두 개의 선	Two Lines	229
두 번의 결혼식과 한 번의 장례식	Two Weddings and a Funeral	163
두레소리	Duresori: The Voice of the East	79
뒷담화: 감독이 미쳤어요	Behind the Camera	61
듀엣	Duet	78
러브 픽션	Love Fiction	107
레드 탱고	Red Tango	189
렛 미 아웃	Let Me Out	103
로맨스 조	Romance Joe	134
롤플레이	Role Play	133
마이 라띠마	Mai Ratima	110
마이 리틀 히어로	A Wonderful Moment	173
마지막 순간의 빛	Light in the Yellow Breathing Space	104
맥코리아	MacKorea	213
멜로	Melo	113
명왕성	Pluto	131
몽타주	Montage	184
무게	The Weight	158
무서운 이야기	Horror Stories	94
미라클	The Gifted Hands	194
미쓰 GO	Miss Conspirator	116
미쓰 마마	Bittersweet Joke	204
미운오리새끼	The Ugly Duckling	157
미확인 동영상	Don't Click	75
민호가 착하니 천하무적	Min-ho Win!	114
밀월도 가는길	Mirage	115
밍크 코트	Jesus Hospital	100
바람과 함께 사라지다	The Grand Heist	147
바비	Barbie	60
박수건달	Man on the Edge	182
반드시 크게 들을 것 2: WILD DAYS	Turn It Up to Eleven 2: WILD DAYS	227
반창꼬	Love 911	105

백야	White Night	169
벌거숭이	A Mere Life	50
범죄소년	Juvenile Offender	102
범죄와의 전쟁: 나쁜놈들 전성시대	Nameless Gangster: Rules of the Time	120
베를린	The Berlin File	192
복숭아 나무	The Peach Tree	150
봄, 눈	Spring, Snow	139
부곡하와이	Illusionary Paradise	97
부귀영화	Open to You	123
부러진 화살	Unbowed	164
불륜의 시대	From Seoul to Varanasi	85
비념	Jeju Prayer	211
비단꽃길	The Silk Flower	235
비욘드 3D	Weird Business	166
비정한 도시	Circle of Crime	66
뽀로로의 슈퍼썰매 대모험	Pororo: The Racing Adventure	242
사랑을 말하다	Saying I Love You	136
사이비	The Fake	193
사이에서	In Between	99
설국열차	Snowpiercer	191
설인	When Winter Screams	199
설해	Snow Is on the Sea	190
숨비–세상에서 가장 아름다운 숨소리	Sumbi - The World's Most Beautiful Breath of the Sea	219
숫호구	Super Virgin	143
슈퍼스타	Super Star	142
시련	The Crucible	146
시체가 돌아왔다	Over My Dead Body	125
신세계	New World	186
아버지 없는 삶	Without Father	233
아부의 왕	Mr. Xxx-Kisser	119
아이유정	iYujeong	181
아직 할 말이 남았지만	When Night Falls	168
안녕 굿바이	Hello Goodbye	92
알투비: 리턴투베이스	Soar into the Sun	138
앙상블	Ensemble	207
앵두야, 연애하자	Miss Cherry's Love Puzzle	183
에스엠타운 라이브 인 도쿄 스페셜에디션 3D	SMTOWN LIVE in TOKYO Special Edition 3D	218
연가시	Deranged	72
영건 탐정사무소	Young Gun in the Time	170
용의자	The Suspect	198
용의자 X	Perfect Number	128
우리가 원하는 것	Buried in Tears	205
우리는 그곳에 있었다	We Were There	236
우쿨렐레 사랑모임	Ukulele Love Together	230
원더풀 라디오	Love On-Air	109
원시림	Virgin Forest	231
웨딩스캔들	Wedding Scandal	165
웰랑뜨레이	Wellang Trei	232
유신의 추억–다카키 마사오의 전성시대	Memories of Yusin	214
은교	Eungyo	82
은실이	The Dearest	241
음치클리닉	Love Clinique	106
이른 봄, 경주	Early Spring, Gyeongju	80
이웃사람	The Neighbors	149
이크하우 반 야우	Ik Hou Van Jou	96
인류멸망 보고서	Doomsday Book	77
자칼이 온다	Code Name: Jackal	67
잠 못 드는 밤	Sleepless Night	137
장보러 가는 날	The Day Going to Market	220
전설의 주먹	Fist of Legend	177
점쟁이들	Ghost Sweepers	87
조선미녀삼총사	The Huntresses	196
줄탁동시	Stateless Things	140
지슬	Jiseul	101
지옥화	Fire in Hell	84
차형사	Runway Cop	135
창수	Tumbleweed	162
천국의 아이들	Children of Heaven	63
청포도 사탕	Grape Candy	90
초대	Invitation	180
춤추는 숲	Forest Dancing	208
코리아	As One	57
코인라커	Coin Locker	176
콘돌은 날아간다	El Condor Pasa	81
타워	The Tower	156
태어나서 미안해	Sympathy for Us	144
터치	Touch	160
토니 레인즈의 한국영화 25년	Tony Rayns, the Not-So-Distant Observer	223
통통한 혁명	Chubby Revolution	65
투 올드 힙합 키드	Too Old HipHop Kid	224
튜닝	Tuning	226
파닥파닥	PADAK	240
파파	Papa	127
페이스메이커	Pacemaker	126
피에타	Pieta	129
핑크	Pink	130
하나안	Hanaan	91
학교 너머	Beyond School	203
한경직	Han Gyungjik	209
한국번안가요사	The Origin of K-Pop	221
할머니는 일학년	Granny Goes to School	89
협상 종결자	The Spy: Undercover Operation	197
화차	Helpless	93
황제펭귄 펭이와 솜이	Pengi and Sommi	216
회사원	A Company Man	49
후궁: 제왕의 첩	The Concubine	145

By Director

Director	English Title	Page
Ashok THAPA PARK Su-hyun	Buried in Tears	205
BACK Seung-kee	Super Virgin	143
BAE Hyoung-jun	Code Name: Jackal	67
BAEK Seung-hwa	Turn It Up to Eleven 2: WILD DAYS	227
BONG Joon-ho	Snowpiercer	191
BOO Ji-young KIM Kko-bbi SEO Young-ju YANG Eun-yong	Myselves: The Actress No Makeup Project	215
BYUN Sung-hyun	Whatcha Wearin'?	167
BYUN Young-ju	Helpless	93
CHANG Youn-hyun	Gabi	86
CHO Byoung-ok	All Bark, No Bite	54
CHO Eun-sung	Remember, Tigers	234
CHO Geun-hyun	26 Years	46
CHO Jung-lae	Duresori: The Voice of East	79
CHO Sung-kyu	The Winter of the Year Was Warm	159
CHOI Dong-hoon	The Thieves	155
CHOI Jin-seong	I AM: SM Town Live World Tour in Madison Square Garden	210
CHOI Seung-ho	Norigae	188
CHOI Si-Hyung	Big Good	62
CHOI Wi-an	Love in 42.9	108
CHOI Young-seok	Sympathy for Us	144
CHOO Chang-min	Masquerade	112
CHUN Jeong-hoon	Han Gyungjik	209
CHUNG Ji-young	National Security	121
CHUNG Ji-young	Unbowed	164
CHUNG Keun-sup	Montage	184
E J-Yong	Behind the Camera	61
EOH Il-sun MIN Du-sik	In Between	99
HA Jae-bong	Red Tango	189
HA Kang-hun	Illusionary Paradise	97
HAN Ji-seung	Papa	127
HONG Sangsoo	In Another Country	98
HONG Sangsoo	Nobody's Daughter Haewon	187
HWANG Cheol-min	Morning Glory	118
IM Heung-soon	Jeju Prayer	211
IM Sang-soo	The Taste of Money	154
IN Jin-mee	Open to You	123
JANG Kun-jae	Sleepless Night	137
JANG Kyu-sung	I Am the King	95
JEON Gye-soo	Love Fiction	107
JEON Hwa-Seong	Saying I Love You	136
JEON Kyu-hwan	From Seoul to Varanasi	85
JEON Kyu-hwan	The Weight	158
JEON Soo-il	El Condor Pasa	81
JEON Soo-il	Pink	130
JEONG Seung-koo	Mr. Xxx-Kisser	119
JI Tae-kyung	Tuning	226
Jimin	Two Lines	229
JIN Kwang-gyo	Granny Goes to School	89
JO Jin-kyu	Man on the Edge	182
JO Sung-hee	A Werewolf Boy	52
JOE Young-hope	The House	195
June PARK	We Were There	236
JUNG Bum-shik LIM Dae-woong HONG Ji-young KIM Gok, KIM Sun	Horror Stories	94

JUNG Byung-gil	Confession of Murder	68
JUNG Dae-gun	Too Old HipHop Kid	224
JUNG Ha-rin	Miss Cherry's Love Puzzle	183
JUNG Jae-woong	Ik Hou Van Jou	96
JUNG Jae-Woong	Min-ho Win!	114
JUNG Ji-woo	Eungyo	82
JUNG Ki-hun	Love 911	105
JUNG Yong-gi	Marrying The Mafia 5 - Return of Mafia	111
JUNG Yong-ju	Never Ending Story	122
KANG Hyo-jin	Dirty Blood	73
KANG Seok-pil	Forest Dancing	208
KANG Woo-suk	Fist of Legend	177
KANG Yi-kwan	Juvenile Offender	102
KIM Byung-june	Over and Over Again	124
KIM Cheol-min	The Reason Why I Step	222
KIM Dae-hyun	The Origin of K-Pop	221
KIM Dae-seung	The Concubine	145
KIM Dal-joong	Pacemaker	126
KIM Dong-bin	The Sleepless	152
KIM Dong-ryeong PARK Kyeong-tae	Tour of Duty	225
KIM Dong-won	Soar into the Sun	138
KIM Eung-su	Without Father	233
KIM Han-kook	Beyond School	203
KIM Hee-jung	Grape Candy	90
KIM Hong-sun	Traffickers	161
KIM Hwi	The Neighbors	149
KIM Hyeong-ryeol	MacKorea	213
KIM Hyoung-jun	The Scent	151
KIM Hyun-seok	11 A.M.	172
KIM Ik-ro	A Millionaire on the Run	51
KIM Il-rhan HONG Ji-you	Two Doors	228
KIM In-shik	Invitation	180
KIM Jee-woon YIM Pil-sung	Doomsday Book	77
KIM Jeong-gueon	Snow Is on the Sea	190
KIM Jeong-wook	The Silk Flower	235
KIM Ji-hoon	The Tower	156
KIM Jin-man	Pengi and Sommi	216
KIM Jin-young	Love Clinique	106
KIM Joo-ho	The Grand Heist	147
KIM Joong-hyun	Choked	64
KIM Ki-duk	Pieta	129
KIM Kyung-mook	Stateless Things	140
KIM Mun-heum	Circle of Crime	66
KIM Sun-ah PARK Se-hee	The Dearest	241
KIM Sung-hong	Doctor	74
KIM Sung-hoon	A Wonderful Moment	173
KIM Sung-hyun	Your Time Is Up	171
KIM Sung-soo	Flu	178
KIM Tae-gon	Sunshine Boys	141
KIM Tae-Gyun	Spring, Snow	139
KIM Tae-il	Wellang Trei	232
KIM Tae-kyung	Don't Click	75
KIM Tae-kyung	Coin Locker	176
KIM Yeon-soo	The Crucible	146
KIM Young-bin	City in Blossom	174
KIM Yong-han	Don't Cry, Mommy	76
KIM JHO Gwang-soo	Two Weddings and a Funeral	163
KOO Ja-hong	Dangerously Excited	71
KU Hye-sun	The Peach Tree	150
KWAK Kyung-taek	The Ugly Duckling	157
KWEON Ho-young	The Gifted Hands	194
KWON Chil-in	Love On-Air	109
KWON Yong-suk	Cutie Unstoppable	69
LEE Dae-hee	PADAK	240
LEE Don-ku	Fatal	83
LEE Duck-hee	Tumbleweed	162
LEE Han-Kuk CHO Young-Joon Veronica CHUNG	Weird Business	166
LEE Hark-Joon	9 Muses of Star Empire	202
LEE Hyun-jung	Virgin Forest	231
LEE Ji-sang	iYujeong	181
LEE Ji-seung	Azooma	58
LEE Jong-pil	Ensemble	207
LEE Jung-hwang	Memories of Yusin	214
LEE Kwang-kuk	Romance Joe	134
LEE Roy	Melo	113
LEE Samuel	When Winter Screams	199
LEE Sang-Bin	Duet	78
LEE Sang-woo	Barbie	60
LEE Sang-woo	Fire in Hell	84
LEE Seok-hoon	Dancing Queen	70
LEE Seung-jun	The Spy: Undercover Operation	197
LEE Soo-jung	Jinsuk & Me	212
LEE Won-sik	A Boy's Sister	48
LEE Won-suk	How to Use Guys with Secret Tips	179
LEE Yong-zoo	Architecture 101	56
LEESONG Hee-il	Going South	88
LEESONG Hee-il	White Night	169
LIM Jin-sun	Super Star	142
LIM Sang-yun	A Company Man	49
MIN Boung-hun	Touch	160
MIN Du-sik	Chubby Revolution	65
MIN Kyu-dong	All About My Wife	53
MOON Hyun-sung	As One	57
NOH Hyo-doo	Ukulele Love Together	230
O Muel	Jiseul	101
OH Young Doo	Young Gun in the Time	170
PAIK Sang-yeol	Role Play	133
PAIK Yeon-ah	Bittersweet Joke	204
PAK Ruslan	Hanaan	91
PANG Eun-jin	Perfect Number	128
PARK Cheol-kwan	Miss Conspirator	116
PARK Chul-soo	B.E.D	59
PARK Heung-sik	Children of Heaven	63
PARK Hong-soo	Classmate	175
PARK Hoon-jung	New World	186
PARK In-kyeong	Early Spring, Gyeongju	80
PARK Jae-hyun	The Huntresses	196
PARK Joung-woo	Deranged	72
PARK Sang-hun	A Mere Life	50
PARK Seon-uk	90 Minutes	47
PARK Young-kyun	Pororo: The Racing Adventure	242
Raya MARTIN	The Great Cinema Party	148
RYOO Sang-soo	Sumbi - The World's Most Beautiful Breath of the Sea	219
RYOO Seung-wan	The Berlin File	192
RYU Ho-jin	SMTOWN LIVE in TOKYO Special Edition 3D	218
SEO Won-tae	Tony Rayns, the Not-So-Distant Observer	223
SHIN A-ga LEE Sang-cheol	Jesus Hospital	100
SHIN Dong-yeob	Wedding Scandal	165
SHIN Jung-won	Ghost Sweepers	87
SHIN Su-won	Pluto	131
SHIN Su-won Hong Ji-young LEE Soo-youn KIM Sung-ho	Modern Family	117
SHIN Terra	Runway Cop	135
SOH Jae-yeong	Let Me Out	103
Titien WATTIMENA	Hello Goodbye	92
Vimukthi JAYASUNDARA	Light in the Yellow Breathing Space	104
WON Ho-yeon	Captain Kang	206
WON Shin-yun	The Suspect	198
WON Tae-woong	The Day Going to Market	220
WOO Min-ho	The Spies	153
WOO Sun-ho	Over My Dead Body	125
YANG Jung-ho	Mirage	115
YEON Sang-ho	The Fake	193
YI Keun-woo	Project 577	132
YI Seung-jun	Planet of Snail	217
YING Liang	When Night Falls	168
YOO Ji-tae	Mai Ratima	110
YOOK Sang-hyo	Almost Che	55
YOON Jong-bin	Nameless Gangster: Rules of the Time	120
YOON Jong-chan	My Pavarotti	185

Index

CONTACT LIST

Academic Associations

	TEL	E-Mail	Website
Film Studies Association of Korea 한국영화학회	+82 2 2274 0914	fisak@hanmail.net	www.fisak.com
Korean Film Critics Society 한국영화평론가협회	+82 70 8803 9600	mbs7555@naver.com	http://fca.kr
Korean Society of Cartoon and Animation Studies (사)한국만화애니메이션학회	+82 2 776 7562	koscas2009@gmail.com	www.koscas.com

Animation-related Organizations

	TEL	E-Mail	Website
Korea Animation Artists Association (사)한국 애니메이션 예술인협회	+82 2 776 6542	kaaa99@chol.com	www.kaaa.org
Seoul Animation Center 서울애니메이션센터	+82 2 3455 8341/ 8342	aniwebmaster@sba.seoul.kr feeling4u@sba.seoul.kr	www.ani.seoul.kr

Cinematheques

	TEL	E-Mail	Website
Busan Cinema Center 영화의 전당	+82 51 780 6000	bcinema@dureraum.org	www.dureraum.org
Cinematheque Daejeon 시네마테크대전	+82 42 472 1138	leebom69@naver.com	http://cafe.naver.com/artcinema.café
Film Institute Seoul 문화학교서울	+82 2 743 6003	cinefantome@empal.com	www.cinephile.co.kr
INDIEPLUS 인디플러스	+82 2 3447 0650	indieplus11@kofic.or.kr	www.indieplus.or.kr
The Korean Association of Cinematheques (사)한국시네마테크협의회	+82 2 741 9782	master@cinematheque.seoul.kr	www.cinematheque.seoul.kr

Coalitions and Interest Groups

	TEL	E-Mail	Website
Coalition for Cultural Diversity Moving Images 스크린쿼터문화연대	+82 2 754 8856	cdmi@korea.com	www.screenquota.com
The Association of Korean Independent Film & Video 한국독립영화협회	+82 2 334 3166	kifv@kifv.org	www.kifv.org
The Motion Pictures Association of Korea (사)한국영화인협회	+82 2 744 8064	master@koreamovie.or.kr	www.koreamovie.or.kr
Women in Film Korea (사)여성영화인모임	+82 2 723 1087	wifilm@wifilm.com	www.wifilm.com

Film Commissions

	TEL	E-Mail	Website
Arts Council Korea 한국문화예술위원회	+82 2 760 4500/ 4600	arko@arko.or.kr	www.arko.or.kr
Busan Film Commission 부산영상위원회	+82 51 7200 301	bfc@bfc.or.kr	www.bfc.or.kr
Cheongpung Film Commission 청풍영상위원회	+82 43 645 4995	shape21@hanmail.net	www.cpfc.or.kr
Daejeon Film Commission 대전영상위원회	+82 42 479 4121/ 4145	ehyojung@ymail.com	www.djfc.co.kr
Gwangju Film Commission 광주영상위원회	+82 62 674 4008	johongbo@daum.net	www.gjfc.or.kr
Gyeonggi Performing & Film Commission 경기공연영상위원회	+82 32 623 8039	gpfcwebmaster@gdca.or.kr	www.ggfc.or.kr
Gyeong-Nam Film Commission 경남영상위원회	+82 55 296 0303	tonggajae@hanmail.net	www.gnfc.co.kr
Incheon Film Commission (재)인천문화재단 인천영상위원회	+82 32 455 7171	dankejoo@ifac.or.kr	www.ifc.or.kr
Jeju Film Commission 제주영상위원회	+82 64 727 7800	jejufc@jejumail.com	www.jejufc.or.kr
Jeonju Film Commission 전주영상위원회	+82 63 286 0421 /0423	jeonjujjfc@naver.com	www.jjfc.or.kr

Contact List

Jeon-Nam Film Commission 전남영상위원회	+82 61 744 2271/ 2272	namdo38@empal.com	www.jnfc.or.kr
KOFIC Studios 남양주 종합촬영소	+82 31 579 0600		http://studio.kofic.or.kr
Korea Creative Content Agency 한국콘텐츠진흥원	+82 1566 1114	webmaster@kocca.kr	www.kocca.kr
Korea Media Rating Board 영상물등급위원회	+82 2 3153 4300	hwanung7@kmrb.or.kr	www.kmrb.or.kr
Korean Film Archive 한국영상자료원	+82 2 3153 2001	kofa@koreafilm.or.kr	www.koreafilm.org
Korean Film Council (KOFIC) 영화진흥위원회	+82 2 958 7500	webmaster@kofic.or.kr	www.kofic.or.kr
Seoul Film Commission 서울영상위원회	+82 2 777 7092	seoulfc@seoulfc.or.kr	www.seoulfc.or.kr

Production-related Associations

	TEL	E-Mail	Website
Cinema Projector Operator Association of Korea (사)한국영사예술인협회	+82 2 957 5120	webmaster@cinedriver.or.kr	www.cinedriver.or.kr
Korea Film Lighting Director's Society (사)한국영화조명감독협회	+82 2 755 6797	light216@lycos.co.kr	www.ksld.or.kr
Korea Movie and Video Industry Association (사)한국영상산업협회	+82 2 3452 1001	webmaster@kmva.or.kr kva1999@hanmail.net	www.kmva.or.kr
Korea Multimedia Association 한국멀티미디어협회	+82 2 2205 1114	media@multimedia.or.kr	www.multimedia.or.kr
Korea Scenario Writers' Association (사)한국시나리오작가협회	+82 2 2275 0566	scenario@scenario.or.kr	www.scenario.or.kr
Korea Theater Association 한국상영관협회	+82 2 735 3661	ghdwlrdls@hanmail.net	
Korean Film Producers Association (사)한국영화제작가협회	+82 2 2267 9983	kfpa@kfpa.net	www.kfpa.net
Korean Society of Cinematographers (KSC) (사)한국영화촬영감독협회	+82 2 546 5078	cinematographers @nate.com	www.theksc.com
The Film Actors' Association of Korea (사)한국영화배우협회	+82 2 2274 6553		
The National Council of Film Enginner Corporation 한국영화기술단체협의회	+82 2 779 1277		www.feco.or.kr

Film Festivals

	TEL	E-Mail	Website
Asiana International Short Film Festival (AISFF) 아시아나국제단편영화제	+82 2 783 6518	aisff@aisff.org	www.aisff.org
Busan International Film Festival (BIFF) 부산국제영화제	+82 2 3675 5097	program@biff.kr	www.biff.kr
Busan International Short Film Festival (BASFF) 부산국제단편영화제	+82 51 742 9600	bisff29th@gmail.com	www.bisff.org
Chuncheon Anitown Foruml (CAF) 춘천애니타운포럼	+82 33 245 6301	linili@gimc.or.kr ysahn@gimc.or.kr	www.caf21.org
Cinema Digital Seoul Film Festival (CINDI) 시네마디지털서울영화제	+82 2 511 7553	cindi@cindi.or.kr	www.cindi.or.kr
DMZ Korean International Documentary Festival DMZ국제다큐멘터리영화제	+82 32 623 8039	programme1@gdca.or.kr	dmzdocs.com
Experimental Film and Video Festival in Seoul (EXiS) 서울국제실험영화페스티벌	+82 2 3141 1841	manager@ex-is.org	www.ex-is.org
Gwangju International Film Festival (GIFF) 광주국제영화제	+82 62 228 9968	master@giff.org	www.giff.org
Indieforum, Korean Independent Film and Video Makers' Forum 인디포럼	+82 2 720 6056	indieforum@gmail.com	www.indieforum.org
International Women's Film Festival in Seoul (IWFFIS) 서울국제여성영화제	+82 2 583 3598~9	wffis@wffis.or.kr	www.wffis.or.kr
Jeonju International Film Festival (JIFF) 전주국제영화제	+82 63 288 5433 +82 2 2285 0562	webmaster@jiff.or.kr	www.jiff.or.kr

Contact List

Mise-en-scè's Short Film Festival 미장센단편영화제	+82 2 927 5696	msff01@naver.com	www.msff.or.kr
Off and Free International Film Festival 오프앤프리국제영화제	+82 2 3217 7088	offandfree@naver.com	www.offandfree.com
Puchon International Fantastic Film Festival (PiFan) 부천국제판타스틱영화제	+82 32 327 6313	pifan@pifan.com	www.pifan.com
Seoul Human Rights Film Festival 인권영화제	+82 2 313 2407	hrfilmfestival@empal.com	http://seoul.humanrightsff.org
Seoul Independent Documentary Festival (SIDOF) 인디다큐페스티벌	+82 2 362 3163	sidof_@naver.com	www.sidof.org
Seoul Independent Film Festival (SIFF) 서울독립영화제	+82 2 362 9513	siff@siff.or.kr	www.siff.or.kr
Seoul International Cartoon & Animation Festival (SICAF) 서울국제만화애니페스티발	+82 2 3455 8435	film@sicaf.org	www.sicaf.org
Seoul International Extreme-short Image & Film Festival (SESIFF) 서울국제초단편영상제	+82 2 6300 6850	sesiff@sesiff.org	www.sesiff.org
Seoul International Youth Film Festival 서울국제청소년영화제	+82 2 775 0501	siyff@siyff.com	www.siyff.com

Domestic Investors & Distributors

	TEL	E-Mail	Website
Activers Entertainment Co., Ltd. (주)액티버스엔터테인먼트	+82 2 3442 5293	medonautics@paran.com	www.activers.co.kr
Amuse 어뮤즈	+82 2 747 9128	amusefilm@gmail.com	www.amusefilm.com
Baekdu-Daegan Fllms Co., Ltd. (주)영화사 백두대간	+82 2 747 7782	webmaster@ciness.co.kr	www.cineart.co.kr
Barunson Co., Ltd. (주)바른손	+82 31 936 0624	minjh@barunson.co.kr	www.barunsonfilm.com
Chungeorahm Film 영화사청어람(주)	+82 2 548 2952	chungeorahm@cerfilm.com	www.cerfilm.com
Cinema DAL 시네마달	+82 2 337 2135	cinemadal@cinemadal.com	www.cinemadal.com
Cinema Service Co., Ltd. 시네마서비스	+82 2 2001 8800	egle5@cinemaservice.com	www.cinemaservice.com
Cinergy 시너지	+82 2 338 1007	daisy88@bill36524.com	www.daisyent.co.kr
CJ Entertainment 씨제이엔터테인먼트	+82 2 371 6272	heejeon@cj.net	www.cjent.co.kreng/
DCG PLUS (주)디씨지플러스	+82 2 543 4231	iphong@dcgplus.co.kr	
Film Messenger 필름메신저	+82 2 3661 4429	choi@filmmessenger.com	www.filmmessenger.com
INDIESTORY Inc. (주)인디스토리	+82 2 722 6051	indiestory@indiestory.com	www.indiestory.com
JINJIN Pictures (주)영화사 진진	+82 2 3672 0181	syjang@jinjinpic.co.kr yangsh@jinjinpic.co.kr	www.cinecode.co.kr
K&Entertainment (주)케이앤엔터테인먼트	+82 2 2106 7500	seonkwon@kand.co.kr	www.knent.com
KM culture 케이엠컬쳐(주)	+82 2 3438 3800		www.kmculture.co.kr
KT&G Sangsangmadang, Etoo Co., Ltd KT&G 상상마당 (주)이투	+82 2 3141 7030	movie@ssmadang.co.kr	www.sangsangmadang.com
KTB Capital KTB 캐피탈(주)	+82 31 628 6413	eskim5@ktb.co.kr	www.ktbnetwork.com
Lotte Entertainment 롯데쇼핑(주) 롯데엔터테인먼트	+82 2 3470 3540	r333@lotte.net	www.lotteent.co.kr
MBC C&I Co., Ltd. (주)MBC씨앤아이	+82 2 789 0100	mp@mbccni.co.kr	www.mbccni.co.kr
Mirovision Inc. (주)미로비전	+82 2 3443 2568	sales@mirovision.com	www.mirovision.com
Mountain Pictures 마운틴픽쳐스	+82 2 3789 8846	mountain2010@naver.com	www.mountainpictures.co.kr
MYUNG FILMS 주식회사 명필름	+82 2 2193 2000	woody0704@myungfilm.com	www.myungfilm.com
N.E.W. (주)넥스트엔터테인먼트월드	+82 2 3490 9300/9303	twiee@its-new.co.kr	
PANCINEMA 판씨네마(주)	+82 2 359 0759	cyz@pancinema.com	www.pancinema.com
SBSContentsHub (주)에스비에스콘텐츠허브	+82 2 2001 6600	webmaster@sbs.co.kr	www.sbscontentshub.co.kr

Contact List

Showbox/Mediaplex, Inc. 쇼박스(주)미디어플렉스	+82 2 3218 5500	sales@showbox.co.kr	www.showbox.co.kr
SidusFNH Corporation 싸이더스	+82 2 3393 8615	international@sidus.net	
SK Telecom 에스케이텔레콤	+82 2 6100 6751		www.skplanet.com
The Daisy Entertainment 데이지 엔터테인먼트	+82 2 338 1007	daisy88@bill36524.com	www.daisyent.co.kr
UniKorea Culture & Art Investment Co., Ltd. 유니코리아문예투자(주)	+82 2 3446 5100	jhkim@uni-korea.co.kr	
United Pictures 유나이티드픽처스	+82 2 3443 8842	up@upictures.co.kr	
Vantageholdings (주)벤티지홀딩스	+82 2 3014 6600	incosmos68@ vantageholdings.co.kr	

Direct Distributors

	TEL	E-Mail	Website
20th Century Fox International Korea 이십세기폭스코리아(주)	+82 2 2188 0115		www.foxkorea.co.kr
Universal Pictures International Korea 유니버설픽쳐스인터내셔널코리아	+82 2 736 4400	jung-min.kim@nbcuni.com	
Warner Bros. Entertainment Inc. KOREA 워너브러더스코리아(주)	+82 2 3452 2774	su-jeong.kim@warnerbros.com	www.wbcp.co.kr

Film Schools

	TEL	E-Mail	Website
Cheongju University, Department of Fim 청주대학교 영화과	+82 43 229 8692	filmeo@naver.com	www.cju.ac.kr
Chung-Ang University, Department of Film 중앙대학교 영화학과	+82 2 820 5799	filmcau@gmail.com	http://cinema.cau.ac.kr
Dongguk University, Department of Film & Digital Media 동국대학교 영화영상학과	+82 2 2260 8754	filmdgu@hanmail.net	http://movie.dongguk.ac.kr
Hanyang University, Department of Film 한양대학교 영화학과	+82 2 2220 0800	erif@hanyang.ac.kr	http://cinema.hanyang.ac.kr
KonKuk University, Department of Film 건국대학교 영화전공	+82 2 2049 6094	movie6013@naver.com	http://artani.konkuk.ac.krENG
Korea National University of Arts, Department of Film Making 한국예술종합학교 영상원 영화과	+82 2 746 9551	filmkarts@gmail.com	www.karts.ac.kr
Korean Academy of Film Arts 한국영화아카데미	+82 2 332 6087	kafa21@kofic.or.kr	www.kafa.ac/eng
Kyugsung University, Department of Film & Theater 경성대학교 연극영화학과	+82 51 663 5180	sijun@ks.ac.kr	http://ks.ac.krFilmTheater
KyungHee University, Department of Theater and Film 경희대학교 연극영화학과	+82 31 201 2054	art2054@khu.ac.kr	http://web.khu.ac.kr~drama_film

Production

	TEL	E-Mail	Website
9ers Entertainment (주)나이너스엔터테인먼트	+82 70 4490 4072	teferet@niners.co.kr jelee@niners.co.kr	
Achim Hae Nori 아침해놀이	+82 2 864 4300	puhaha74518@naver.com	www.s-volunteer.co.kr
Achim pictures Inc. (주)영화사 아침	+82 31 968 6956	9924-2550@hanmail.net	
AD406 에이디사공육	+82 11 748 9249	Chak2500@naver.com	
Aloha Pictures (주)알로하픽쳐스	+82 2 541 6760	monani80@naver.com	
AURA PICTURES co., Ltd. (주)아우라픽처스	+82 31 968 1192	closeup14@gmail.com	
b2e (주)비투이	+82 2 3775 3825	skyjin0224@naver.com	

Contact List

banzakbanzak film production 반짝반짝영화사	+82 2 795 3041	mooring89@naver.com	
Barunson Co., Ltd. (주)바른손	+82 31 936 0624	minjh@barunson.co.kr	www.barunsonfilm.com
Biashin Pictures 비아신 픽처스	+82 10 6213 9686	biashin2@naver.com	
Bidangil Pictures 영화사 비단길	+82 2 3443 2150	filmbidangil@naver.com	
BK Pictures (주)보경사	+82 2 3443 4296	up@upictures.co.kr	
Bom Film Productions Co., Ltd. (주)영화사봄	+82 2 3445 6196	webmaster@filmbom.com	
BOOYOUNG ENTERTAINMENT CO., LTD (주)부영엔터테인먼트	+82 2 3445 2057		
Boram Entertainment Inc. 보람영화사	+82 2 3444 5321	Filmrain@hanmail.net	
BRUSH on DIGITAL STUDIO 비온뒤 스튜디오	+82 2 779 0739	bondani@naver.com	www.b-on-d.com
Camp B (주)캠프비	+82 2 3014 6600	mirunamuhk@yahoo.co.kr	
Caper films (주)케이퍼필름	+82 2 745 9516	smking218@hanmail.net	
CCRC STUDIO CCRC STUDIO	+82 31 639 5849	khlee@ck.ac.kr akindo03@nate.com	www.chungkang.ac.kr
Cheum film (주)영화사채움	+82 2 515 3608	Cheum2011@gmail.com	
Chungeorahm Film 영화사 청어람(주)	+82 2 548 2952	chungeorahm@cerfilm.com	www.cerfilm.com
Cicada I Remember Co., Ltd. (주)기억속의 매미	+82 2 766 1640	memmem@memmem.com	www.memmem.com
CINE2000 씨네2000	+82 2 2285 2061	iamnavi@paran.com	
Cinema DAL 시네마 달	+82 2 337 2135	cinemadal@cinemadal.com	www.cinemadal.com
Cinema Golbangi (주)씨네마 골뱅이	+82 2 539 0609		
Cinema Service Co., Ltd. 시네마서비스	+82 2 2001 8800	egle5@cinemaservice.com	www.cinemaservice.com
CJ Entertainment 씨제이엔터테인먼트			www.cjent.co.kr/eng

CMG chorokstars (주)CMG초록별	+82 2 782 9651	palrau@naver.com	www.chorokstars.com
Core Contents Media 코어콘텐츠미디어	+82 2 546 2982		
CreativEAST 크리에이티브 이스트	+82 70 7739 8213	cds@creativeast.com	www.creativeast.com
Dasepo Club co. Ltd (주)다세포클럽	+82 2 3443 9429	ulikeme@empal.com	
DCG PLUS (주)디씨지플러스	+82 2 543 4231	iphong@dcgplus.co.kr	
DigiArt Production Co., Ltd. (주)디지아트프로덕션	+82 31 924 2356	digiart_info@digiart.co.kr	www.digiart.co.kr
DIMA Entertainment 디마엔터테인먼트	+82 2 332 2045	heyboyno1@hanmail.net	www.dimaent.com
Directors (주)감독의집	+82 2 546 7100	dir5797@nate.com	
DK Media (주)디케이미디어	+82 2 2668 2626	kang3015@dkmedia.tv	http://documentarykorea.com/xe/
DNA PRODUCTION (주)디엔에이프로덕션	+82 2 598 1849	dna1998@hanmail.net	
DONG-A EXPORT CO., LTD. (주)동아수출공사	+82 2 2008 4724	janiceee@nate.com	www.dongaexport.co.kr
Dongwoo Animation Co., Ltd. 동우애니메이션(주)	+82 2 3282 9500	shinwan@anidong.com	www.anidong.com
DOO ENTERTAINMENT (주)두엔터테인먼트	+82 2 2274 7536	filmdoo@gmail.com filmdoo@hanmail.net filmdoo@naver.com	
Dreamville Entertainment Co., Ltd. (주)드림빌엔터테인먼트	+82 2 529 9277	docurose@yahoo.com	
EchoFilm 에코필름	+82 2 3443 9003	lshojo@naver.com	
Egg Films Co., Ltd. (주)에그필름	+82 2 544 8530	shlee@eggfilm.com	www.eggfilm.com
Feminist Video Activism 'WOM' 여성영상집단 '움'	+82 2 3141 1369	womact@hanmail.net	
Film Dorothy 영화사도로시(주)	+82 2 516 4006	jang@dorothyfilm.com	
Film Front 필름프론트	+82 2 522 5797	filmfront@naver.com	http://blog.naver.com/filmfront202 www.facebook.com/thefilmfront

Contact List

Film It Suda 필름있수다	+82 2 744 0414	suda2005@empal.com	www.filmitsuda.com
FILM LINE 필름라인	+82 2 3443 5639	filmline@filmline.co.kr	www.filmline.co.kr
Filmmaker R & K (주)외유내강	+82 2 544 7333	filmrnk@naver.com	
FILMZ Corp. (주)필름지	+82 2 544 7333	heeya@filmz.co.kr	www.filmz.co.kr
FineWorks (주)화인웍스	+82 2 514 1558	wonguee@naver.com	www.thefineworks.com
FNS (Frontline News Service) 에프앤에스	+82 11 796 3824	fnskorea@yahoo.com	
Gloria Films 글로리아 필름	+33 1 42 21 42 11	ll@gloriafilms.fr	
HARIMAO PICTURES (주)하리마오픽쳐스	+82 2 565 5501	mrfman@korea.com	
HB Entertainment (주)에이치비엔터테인먼트	+82 2 3448 1105	33769@naver.com	www.hbenter.com
HwangKiSung Films (주)황기성 사단	+82 2 741 4711	mu04@naver.com	
HYUNJIN CINEMA (주)현진씨네마	+82 2 544 4705	hyunjin@hyunjincinema.com	www.hyunjincinema.com
I vision (주)영화사아이비젼	+82 10 8503 9071		
I&COSMOS Cinewisefilm 아이앤코스모스(주)시네와이즈필름	+82 2 3443 2777	incosmos68@yahoo.co.kr	
Iden Pictures, Inc. (주)이든픽쳐스	+82 2 508 4336	suki.jin88@gmail.com	
Ik Young Co., Ltd. 주식회사 소나기	+82 2 3676 2220 (ext. #101)	boxoffice@thepicca.co.kr	
Indeunion (주)인디유니온	+82 2 718 7617	hangsim7@hotmail.com	www.indeunion.com
INDIESTORY Inc. (주)인디스토리	+82 2 722 6051	indiestory@indiestory.com	www.indiestory.com
Jeonwonsa Film Co. (주)영화제작 전원사	+82 2 450 3824	autumnwork@naver.com	
JINJIN Pictures (주)영화사 진진	+82 2 3672 0181	syjang@jinjinpic.co.kr yangsh@jinjinpic.co.kr	www.cinecode.co.kr
JK Film (주)제이케이필름	+82 2 517 9904	Simple423@hanmail.net	

K&Entertainment (주)케이앤엔터테인먼트	+82 2 2106 7500	seonkwon@kand.co.kr	www.knent.com
Kadokawa Pictures, INC. 가도가와 픽쳐스	+81 3 5213 0692	sekine.tetsuya@kadokawa-pictures.co.jp	www.kadokawa-pictures.co.jp
KIM KI-DUK film 김기덕 필름	+82 2 569 8777	cineinfo@finecut.co.kr	
Kino Mangosteen 키노 망고스틴	+82 10 9081 4989	nake502@hanmail.net	
KnJ Entertainment Inc (주)케이앤제이엔터테인먼트	+82 2 2001 8832	egle5@cinemaservice.com	www.cinemaservice.com
Korea Green Foundation 환경재단	+82 2 2011 4300		www.greenfund.org
Korea Pictures 코리아 픽쳐스	+82 2 544 4312	kp@koreapictures.com	
Kraze Pictures Co., Ltd. (주)크라제픽쳐스	+82 2 545 2015	info@krazepictures.com	www.krazepictures.com
Leslie Tonkonoe Artworks + Projects 레슬리터커노우 아트워크 프로젝트 (갤러리)	+1 212 255 8450	info@tonkonow.com	www.tonkonow.com
Mapofilm 마포필름	+82 10 6402 3894	mapofilm@naver.com	
MBC C&I Co., Ltd. (주)MBC씨앤아이	+82 2 789 0100	mp@mbccni.co.kr	www.mbccni.co.kr
Meditation With a Pencil Co., Ltd (주)연필로명상하기	+82 2 318 4564	studio_mwp@naver.com	www.studio-mwp.com
Mirovision Inc. (주)미로비젼	+82 2 3443 2568	sales@mirovision.com	www.mirovision.com
Mocushura 모쿠슈라	+82 2 357 2019	imvintz@gmail.com wrkim21@gmail.com	http://mocushura.egloos.com
Moho Film 모호 필름	+82 2 3675 4430	wonjo@moho.co.kr	
Moonwatcher (주)문와쳐	+82 31 919 3383	cinestro@naver.com	www.Moonwatcher.co.kr
MYUNG FILMS 주식회사 명필름	+82 2 2193 2000	woody0704@myungfilm.com	www.myungfilm.com
National Human Rights Commission of Korea 국가인권위원회	+82 2 2125 9700	public@nhrc.go.kr	www.humanrights.go.kr
NBRIX GAME.,LTD (주)엔브릭스게임	+82 70 7778 8705	wind1977@naver.com	

Contact List

NOORI pictures 누리픽쳐스	+82 2 732 1895	jseesun@gmail.com	
NR. Lee's Entertainment 앤알리스 엔터테인먼트	+82 31 966 2974	goody29@empal.com	
OPUS Pictures 오퍼스 픽쳐스	+82 2 3443 4296	opus@opuspictures.com	
OZONEFILM 오존필름	+82 2 514 1401	santasang@naver.com	
P.U.R.N Production 푸른영상	+82 2 823 9124	docupurn@docupurn.org	www.docupurn.org
PANCINEMA 판씨네마(주)	+82 2 359 0759	cyz@pancinema.com	www.pancinema.com
PINE HOUSE FILM 파인하우스필름(주)	+82 31 967 1322	pinehouse09@gmail.com	
RASCAL Entertainment 라스칼 엔터테인먼트	+82 2 517 2671	webmaster@rascal.co.kr	
REALies 리얼라이즈 픽쳐스	+82 2 514 6801		
RG Enterworks (주)알지엔터웍스	+82 2 3454 1084	twoweeks14@empal.com	
Saint Faul Cinema (주)세인트 폴 시네마	+82 31 339 7444	yjhmd002@hanmail.net	
SAMGEORI Pictures Co., Ltd. (주)삼거리픽쳐스	+82 2 2234 2033	lkh30@nate.com	
SAMHWA NETWORKS Co., Ltd. 삼화네트웍스	+82 2 3454 1500		www.shnetworks.co.kr
SangSang Film 상상필름(주)	+82 31 919 6225	im7114@hanmail.net	
SBSContentsHub (주)에스비에스콘텐츠허브	+82 2 2001 6600	webmaster@sbs.co.kr	www.sbscontentshub.co.kr
Seoul Visual Collective 서울영상집단	+82 2 745 4641	lookdocu@gmail.com	www.lookdocu.com
Sidus FNH Corporation 싸이더스 에프앤에이치 코퍼레이션	+82 2 3393 8615	international@sidus.net	
Simmian 영화사심미안(주)	+82 2 516 1895	yaa82@nate.com	
Sirius Pictures 시리우스(주)	+82 31 969 3941	uttsky@hotmail.com	
Sky Walker 스카이워커앤컴퍼니	+82 2 514 6801		

SM-Film (주)에스엠필름	+82 2 516 7533	smfilm21@daum.net	
SOO FILM (주)수필름	+82 2 514 3666	soofilm@hanmail.net	www.soofilm.com
Soranplayment 소란플레이먼트(주)	+82 2 3448 5855	suda2005@empal.com	
Space Cell 스페이스셀	+82 2 732 8145	spacecell@paran.com	
Sponge Ent. Inc. (주)스폰지이엔티	+82 2 540 5135	sponge_film@hotmail.com	
Starfish Pictures Inc. 스타피쉬픽쳐스	+1 213 760 3111	somyun@yahoo.com somyung@gmail.com	
StrawberryTree 딸기나무	+82 010 2392 7450	eunki-go@hanmail.net	
Studio Dadashow 스튜디오다다쇼	+82 2 322 9319	ani035@naver.com	www.studiodadashow.com
Studio Nurimbo 스튜디오 느림보	+82 2 702 0370	nurimbo69@gmail.com	
SUNWOO ENTERTAINMENT 선우엔터테인먼트	+82 2 2103 8000	contact@sunwoo.com	www.sunwoo.com
TAEWON ENTERTAINMENT 태원엔터테인먼트	+82 2 3442 2148	webmaster@taewonent.co.kr	www.taewon.com
Teddy Bear Films 테디베어 필름	+82 2 2107 5400	pd@teddybearfilms.kr	www.teddybearfilms.kr
The Daisy Entertainment 데이지 엔터테인먼트	+82 2 338 1007	daisy88@bill36524.com	www.daisyent.co.kr
THE PICTURES WITH A VIEW (주)전망좋은영화사	+82 2 512 5110	kek3762@naver.com	
The Secret Garden 비밀의화원	+82 10 8536 1335	hwooshim@gmail.com	
The Tower Pictures (주)더타워픽쳐스	+82 70 4027 0210		
TheunDa Pictures 영화제작소 뜬다	+82 2 6264 0048	dimness@daum.net	
Timestory (주)타임스토리	+82 2 324 0469	actorkme@hanmail.net actorkme@timestorygroup.com	www.timestorygroup.com
Toilet Pictures 토일렛 픽쳐스	+82 2 541 6760	monani80@naver.com	

Contact List

TOMORROWENTERTAINMENT 투모로우엔터테인먼트	+82 2 2269 2526	julybe2@naver.com	
TPS Company 티피에스컴퍼니	+82 2 2135 1570	tpscoltd@gmail.com	www.tpscompany.kr
Treefilm (주)트리필름	+82 10 3359 4517	treefilm@gmail.com	http://cafe.naver.com/mozarttown
Trinity Entertainment (주)트리니티엔터테인먼트	+82 2 514 4853	kikstat@naver.com	
Tyle C&P 타일 씨앤피(주)	+82 2 3142 4262	zwt@tyle.co.kr	www.tyle.co.kr
Unikorea Culture & Art Investment Co., Ltd. 유니코리아문예투자(주)	+82 2 3446 5100	jhkim@uni-korea.co.kr	
Watermelon Pictures Co., Ltd. (주)영화사수박	+82 2 6052 4016	sysjsp6@empal.com	
Woollim (주)영화사울림	+82 2 2039 3489	chuncine@naver.com	
Yanbian Broadcast 중국 연변 TV 방송국	+86 0433 290 0573	hao001177@hanmail.net	
ZIO Entertainment Inc. 지오엔터테인먼트	+82 2 545 4576	zio_choi@naver.com	
ZION Ent Co., Ltd. 자이온이엔티(주)	+82 2 545 5433	pjh019@naver.com	
ZIP CINEMA 영화사 집	+82 2 517 1230	hyojin@zipcine.com	www.zipcine.com
Zoomoney Entertainment (주)주머니이엔티	+82 2 518 0070	ejrrn33@hanmail.net jessilyn27@zoomoneyent.com	

Post Production & Etc

	TEL	E-Mail	Website
4Dvision 4D비전	+82 2 3661 1114		www.4dvision.co.kr
Aceme 에이스엠이	+82 2 865 6170	esson@aceme.co.kr	www.aceme.co.kr
FXGear (주)에프엑스기어	+82 2 514 9850	tommyryoo@fxgear.net	www.fxgear.net
inDSP 인디에스피	+82 2 804 9900	conversion@indsp.co.kr	www.3dindsp.com
Real D Square 리얼디스퀘어	+82 2 517 0890	help@rd2.co.kr	www.rd2.co.kr
Realimage (주)리얼이미지	+82 2 538 6644		www.realimg.co.kr
Redrover Co., Ltd. 레드로버	+82 31 601 7900		www.redrover.co.kr
Stereo Pictures Korea, INC 스테레오픽쳐스코리아	+82 1661 0921		www.spkclub.com
Studio RAON, INC. (주)스튜디오라온	+82 70 4403 8053	dreamsil@studioraon.com	www.studioraon.com
Wonderworld Studios Inc. 원더월드스튜디오	+82 2 548 9088	farmer@w2studios.com	www.w2studios.com

CG

	TEL	E-Mail	Website
Azworks INC. 에이지웍스	+82 51 745 5200	makim@azworks.co.kr	
CJ Powercast 씨제이파워캐스트	+82 31 780 0082	dltkdgur1@cj.net	www.cjpowercast.co.kreng
DIGIART Production 디지아트프로덕션	+82 31 924 2356	digiart_info@digiart.co.kr	www.digiart.co.kr
DIGITAL Idea 디지털아이디어	+82 31 939 2200	idea@digitalidea.co.kr	www.digitalidea.co.kren
FIREWORKS 화이어웍스	+82 2 544 7628		www.fireworkspost.com
Independence 인디펜던스	+82 2 518 1474	info@independence.co.kr	www.independence.co.kr
KT&G Sangsangmadang Etoo Co., Ltd KT&G 상상마당 씨네랩 (주)이투	+82 2 3141 7030	movie@ssmadang.co.kr	www.sangsangmadang.com
MACROGRAPH 매크로그래프	+82 2 2142 7200	info@macrograph.co.kr	www.macrograph.co.kr
Mage 엠에이지	+82 2 541 5260	iooppp@nate.com	www.m-age.co.kr
mofac studio 모팩 스튜디오	+82 2 3444 3316	international@mofac.com	www.mofac.com
NEXT VISUAL STUDIO 넥스트비쥬얼스튜디오	+82 2 6925 6100	yrchai@nextvisual.co.kr	www.nextvisual.co.kr

Contact List

The Post Pandora 더포스트판도라	+82 2 543 3399	mkmaeng@postpandora.com	www.postpandora.com
VIXEN Studio 빅슨커뮤니케이션	+82 2 540 3656	vixen@vixen.co.kr	www.vixen.co.kr

Editing

	TEL	E-Mail	Website
HAN&JIN Editings 한앤진편집실	+82 2 516 9660	han9667@gmail.com	
KIM Hyun Studio 김현편집실	+82 2 745 1044	12gram@gmail.com	
KIM Sang-bum Studio 김상범편집실	+82 31 903 4152	ksbfilm@naver.com	
KO Im-pyo Editings 고임표편집실	+82 2 3448 0062	govid@hanmail.net	
Moneff 모네프	+82 2 70 7733 3793	info@moneff.com	
Mori Editings (NAM Na-young) 모리편집실(남나영)	+82 2 577 4759	mori0507@naver.com	
PARK Gok-gi Editing Room 박곡지편집실	+82 2 3442 7216	pppfami@hanmail.net	
REC Studio 알이씨스튜디오	+82 70 8253 8216	herocrom@naver.com	www.recstudio.co.kr

Sound Mixing

	TEL	E-Mail	Website
BlueCap (주)블루캡	+82 31 577 6616	admin@bluecap.co.kr	
Dr.Hook Music & Sound Design 닥터훅	+82 2 3444 1188	webmaster@drhoo.co.kr	www.drhook.co.kr
Guardian Recording Studio 가디언	+82 2 3445 3449	s87612@gmail.com	www.guardiansound.com
KINOPOST 키노포스트	+82 31 273 6369	iintmusic@hanmail.net	www.kinopost.kr
Lead Sound 리드사운드	+82 2 515 0217	lead@leadsound.co.kr	www.leadsound.co.kr
LIVETONE (주)라이브톤	+82 2 2202 0580	jlee7000@livetone.co.kr	livetone.co.kr
Sound Perfume 사운드퍼퓸	+82 2 517 5604	soundpf@naver.com	www.soundpf.co.kr
Studio SH 스튜디오 SH	+82 31 577 5644	studiosh@daum.net	
STUDIO210 스튜디오210	+82 2 564 0210	ssukgol@naver.com	
WAVELAB STD 웨이브랩 에스티디	+82 2 553 1744	wavelabstd@naver.com	www.wavelabstd.com

Special Effects

	TEL	E-Mail	Website
Demolition Studio 데몰리션	+82 31 791 5251	Demol1976@naver.com	www.demolition.co.kr
Effect Storm 이펙트스톰	+82 17 204 4051	coverstory21@naver.com	www.e-storm.kr
Magic Hunter 매직헌터	+82 2 805 3777	webmaster@sfxman.com	www.sfxman.com/mhk

Stunts

	TEL	E-Mail	Website
Action Master 액션마스터	+82 31 865 6388	qas99@hanmail.net	www.actionmaster.net
BestStunt 베스트스턴트	+82 10 8291 7851	pysk200@hanmail.net	www.beststunt.com
Khan Action Stunt Studio 칸 주먹공방	+82 31 791 7390	khan9879@naver.com	
Mooto Action Studio 무토 액션 스튜디오	+82 70 4234 2175	nanna2008@naver.com	
Seoul Action School 서울액션스쿨	+82 31 946 6746	sats980701@hanmail.net	www.sats.co.kr
Stunt Korea 스턴트코리아	+82 31 566 7988	stuntkorea@hanmail.net	www.stuntkorea.com

Contact List

Acquisition

	TEL	E-Mail	Website
9ers Entertainment (주)나이너스엔터테인먼트	+82 70 4490 4072	teferet@niners.co.kr jelee@niners.co.kr	
Apex Entertainment Co., Ltd. (주)아펙스 엔터테인먼트	+82 31 907 1451	onapex@hanmail.net	
BaekDu-DaeGan Fllms Co., Ltd. (주)영화사 백두대간	+82 2 747 7782	webmaster@ciness.co.kr	www.cineart.co.kr
Barunson Co., Ltd. (주)바른손	+82 31 936 0624	minjh@barunson.co.kr	www.barunsonfilm.com
CJ Entertainment 씨제이엔터테인먼트	+82 2 371 6273	erickim@cj.net	www.cjent.co.kreng
Film Messenger 필름메신저	+82 2 3661 4429	choi@filmmessenger.com	www.filmmessenger.com
FINECUT (주)화인컷	+82 2 569 8777	cineinfo@finecut.co.kr	www.finecut.co.kr
JINJIN Pictures (주)영화사 진진	+82 2 3672 0181	syjang@jinjinpic.co.kr yangsh@jinjinpic.co.kr	www.cinecode.co.kr
K&Entertainment (주)케이앤엔터테인먼트	+82 2 2106 7500	seonkwon@kand.co.kr	www.knent.com
KD Media (주)케이디미디어	+82 31 955 7171	kdmedia@kdmedia.net	www.kdmedia.net
Kino Eye DMC 키노아이 디엠씨	+82 2 517 3650	sw0316@timestorygroup.com	
Korea Screen Inc. (주)코리아스크린	+82 2 562 7280		
KT&G Sangsangmadang Etoo Co., LTD KT&G 상상마당 (주)이투	+82 2 3141 7030	movie@ssmadang.co.kr	www.sangsangmadang.com
Megabox Inc. (주)메가박스	+82 1544 0070		www.megabox.co.kr
Mirovision Inc. (주)미로비젼	+82 2 3443 2568	sales@mirovision.com	www.mirovision.com
Mountain Pictures 마운틴픽쳐스	+82 2 3789 8846	mountain2010@naver.com	www.mountainpictures.co.kr
MYUNG FILMS 주식회사 명필름	+82 2 2193 2000	international@mkpictures.co.kr	www.myungfilm.com
New Venture Entertainment 뉴벤쳐엔터테인먼트	+82 2 3471 8956	newventure@newventureent.com	www.newventureent.com
PANCINEMA 판씨네마(주)	+82 2 359 0759	woo@pancinema.com	www.pancinema.com
PLANIS ENTERTAINMENT (주)플래니스 엔터테인먼트	+82 2 380 4755	lisa@planis.kr	www.planis.kr
Prevision Entertainment 프리비젼 엔터테인먼트	+82 2 511 5461	webmaster@pre-vision.co.kr	www.pre-vision.co.kr
Sejong Communications (주)세종커뮤니케이션스	+82 2 546 3428	sejongcomm@empas.com	
Showbox/Mediaplex, Inc. 쇼박스(주)미디어플렉스	+82 2 3218 5500	sales@showbox.co.kr	www.showbox.co.kr
Sidus FNH Corporation 싸이더스 에프앤에이치 코퍼레이션	+82 2 3393 8615	international@sidus.net	
SK Telecom 에스케이텔레콤	+82 2 6100 6751		www.skplanet.com
The Daisy Entertainment 데이지 엔터테인먼트	+82 2 338 1007	daisy88@bill36524.com	www.daisyent.co.kr
UniKorea Culture & Art Investment Co., Ltd. 유니코리아문예투자(주)	+82 2 3446 5100	jhkim@uni-korea.co.kr	
United Pictures 유나이티드픽처스	+82 2 3443 8842	up@upictures.co.kr	
World Cinema Co., Ltd (주)월드시네마	+82 2 546 9161	worldcinema@hanfos.com	

International Sales

	TEL	E-Mail	Website
9ers Enter tainment (주)나이너스엔터테인먼트	+82 70 4490 4072	teferet@niners.co.kr jelee@niners.co.kr	
Activers Entertainment Co., Ltd. (주)액티버스엔터테인먼트	+82 2 3442 5293	medonautics@paran.com	www.activers.co.kr
Amuse 어뮤즈	+82 2 747 9128	amusefilm@gmail.com	www.amusefilm.com
Cinema DAL 시네마 달	+82 2 337 2135	cinemadal@cinemadal.com	www.cinemadal.com
CJ Entertainment 씨제이엔터테인먼트	+82 2 371 6276	joung_gon@cj.net	www.cjent.co.kreng
CreativEAST 크리에이티브 이스트	+82 70 7739 8213	cds@creativeast.com	www.creativeast.com

Contact List

Film Messenger 필름메신저	+82 2 3661 4429	choi@filmmessenger.com	www.filmmessenger.com
FINECUT (주)화인컷	+82 2 569 8777	cineinfo@finecut.co.kr	www.finecut.co.kr
Fortissimo Films (Hong Kong Office) 포르티시모	+852 2311 8081	info@fortissimo-hk.com	www.fortissimofilms.com
INDIESTORY Inc. (주)인디스토리	+82 2 722 6051	indiestory@indiestory.com	www.indiestory.com
Kino Eye DMC 키노아이 디엠씨	+82 2 517 3650	sw0316@timestorygroup.com	
KT&G Sangsangmadang / Innodis Co., LTD KT&G 상상마당 (주)이노디스	+82 2 3404 4462	odoacher@innodis.co.kr	www.sangsangmadang.com
KT&G Sangsangmadang, Etoo Co., Ltd KT&G 상상마당 (주)이투	+82 2 3141 7030	movie@ssmadang.co.kr	www.sangsangmadang.com
Lotte Entertainment 롯데쇼핑(주) 롯데엔터테인먼트	+82 2 3470 3540	r333@lotte.net	www.lotteent.co.kr
Mirovision Inc. (주)미로비전	+82 2 3443 2568	sales@mirovision.com	www.mirovision.com
M-Line Distribution 엠라인 디스트리뷰션	+82 2 796 2425	sales@mline-distribution.com	www.mline-distribution.com
MYUNG FILMS 주식회사 명필름	+82 2 2193 2000	woody0704@myungfilm.com	www.myungfilm.com
PANCINEMA 판씨네마(주)	+82 2 359 0759	cyz@pancinema.com	www.pancinema.com
Showbox/Mediaplex, Inc. 쇼박스(주)미디어플렉스	+82 2 3218 5500	sales@showbox.co.kr	www.showbox.co.kr
Sponge Ent. Inc. (주)스폰지이엔티	+82 2 518 5135	sponge_film@hotmail.com	
UMEDIA 유미디어	+32 02 544 00 00	info@umedia.eu	www.umedia.fr
United Pictures 유나이티드픽처스	+82 2 3443 8842	up@upictures.co.kr	

KOFIC
Korean Film Council

KoBiz Online Screening

@koreanfilmbiz

A unique screening platform for viewing high-quality Korean films Reserved for film professionals

The best in Korean cinema is only a click away

- The latest films from Korea's sales companies
- Acclaimed works from Korea's top festivals (Busan, Jeonju, PiFan)
- Regular screenings events, such as the 'December Online Screening Showcase'
- Sophisticated and easy-to-use interface
- Free and quick to register
- Films accompanied by trailers, stills, synopses, news, cast & crew info, and sales contacts

To access this great service, simply register for free at: http://screening.koreanfilm.or.kr

kobiz
Korean Film Biz Zone

KoBiz

Download Free
Korean Film Apps for iOS/Android

The top resource for all things relating to Korean cinema

- **Co-Production:** Detailed information available on KOFIC's location shooting incentives, regional film commissions, and companies & staff in addition to the 'Korea Shooting Guide' and 'Co-Production Database'
- **News:** In depth coverage of Korean cinema, featuring the latest Korean film, industry and box office news, as well as interviews with industry professionals, and in depth previews of upcoming films
- **Film Database:** Thorough databases for Korean films, film industry personnel (cast & crew), upcoming films, and Korean film companies
- **Festival & Market Directory:** Comprehensive information pertaining to Korea's film festivals and markets
- **Korean Cinema Today:** KOFIC's monthly webzine and quarterly print magazine featuring in-depth articles and interviews related to Korean cinema (Available for iPad)
- **Mobile Platforms:** KoBiz is available on all mobile devices (iOS/Android)
- **Competitions:** To win free DVDs, Korean film director books and Korean cinema directories, please visit us on Facebook and Twitter for the latest giveaways

www.koreanfilm.or.kr

ACKNOWLEDGEMENTS

PUBLISHER
KIM Eui-suk, Chairman of KOFIC
Korean Film Council
206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea

EDITOR-IN-CHIEF
Daniel D.H. PARK
Director of International Promotion Department

EDITOR
Woody KIM
CHOI Young-ju

COLLABORATORS
OH Hae-lee
LEE Bo-ram
PARK Jin-hee

TRANSLATOR
KIM Nemo

PROOFREADER
Pierce CONRAN

Film images, stills, and film information are provided by Directors, Producers, Production & International Sales Companies, and Film Festivals in Korea including Jeonju International Film Festival, Puchon International Fantastic Film Festival, Busan International Film Festival. KOFIC appreciates their help and cooperation.

© Korean Film Council 2012

Design Cine 21 Co., LTD
Print Sungjeon & Hwasungprinone